

Low Voice
IN F
C to E

I NEED AFFECTION

High Voice
IN A
E to G#



JOHN CORT
PRESENTS
A NEW COMIC OPERA

THE PRINCESS "PAT."

WITH
ELEANOR PAINTER

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

STAGED BY FRED G. LATHAM

ALL FOR YOU	60
FOR BETTER OR FOR WORSE (Sunshine)	60
I NEED AFFECTION	60
IN A LITTLE WORLD FOR TWO	60
I'D LIKE TO BE A QUITTER	60
BUT I FIND IT HARD TO QUIT	60
I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS	60
LOVE IS BEST OF ALL	60
MAKE HIM GUESS	60
NEAPOLITAN LOVE SONG (T'AMO!)	60
THE SHOES OF HUSBAND NUMBER ONE	60
ARE WORN BY NUMBER TWO	60
THERE'S A MESSAGE OF LOVE IN YOUR EYES	60
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Victor Herbert

✱ ✱ VOCAL GEMS FROM "THE ONLY GIRL" ✱ ✱

When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

pp *Very softly*

When you're a-way, dear, how wear-y the lone-some
hours! Sun-shine seems gray, dear! The

Musical score for 'When You're Away!' featuring vocal line and piano accompaniment in 3/4 time, key of D major. Dynamics include *pp* and *Very softly*.

"When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

f rit. *p a tempo*

For when you've got the ball and chain a-round your
an-kle And the stone-yheart-ed jail-er is your wife, There's no

Musical score for 'When You're Wearing The Ball And Chain' featuring vocal line and piano accompaniment in 3/4 time, key of D major. Dynamics include *f rit.* and *p a tempo*.

"Personality"

Lyric by HENRY BLOSSOM
REFRAIN *Meno mosso*

Music by VICTOR HERBERT

There's ev-'ry thing in per-son-al ap-pear-ance! With per-se-
ver-ance and prop-er press-work, You may man-age to find

p *poco rit.* *pocissimo rit.*

Musical score for 'Personality' featuring vocal line and piano accompaniment in 3/4 time, key of D major. Dynamics include *p*, *poco rit.*, and *pocissimo rit.*

Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM
Tempo di Marcia

Music by VICTOR HERBERT

Here's to the land we love, boys, Home of the
brave and free! While our flag is proud-ly wav-ing up a-

Musical score for 'Here's To The Land We Love, Boys!' featuring vocal line and piano accompaniment in 3/4 time, key of D major. Dynamics include *ff*.

You're The Only Girl For Me

Lyric by HENRY BLOSSOM
Andante espressivo

Music by VICTOR HERBERT

Prom-ise me, love, that we ne'er shall part!
Here in your fond em-brace I've found a rest-ing place!

p *molto espressivo*

Musical score for 'You're The Only Girl For Me' featuring vocal line and piano accompaniment in 3/4 time, key of D major. Dynamics include *p* and *molto espressivo*.

Tell It All Over Again

Lyric by HENRY BLOSSOM
REFRAIN

Music by VICTOR HERBERT

You swear to love me for-ev-er! Just as you
love me to-day! You kiss me, dear, But some-times I

pp-f

Musical score for 'Tell It All Over Again' featuring vocal line and piano accompaniment in 3/4 time, key of D major. Dynamics include *pp-f*.

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SM 2883

I Need Affection

Low Key

Also published for High Voice

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato

"PAT"

Now while men mar-ry whom they will And

p

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one flat) and 2/4 time, starting with a whole rest followed by a quarter note G4, then a half note A4-B4, and a quarter note C5. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

wom - en whom they do, It's quite to be ex - pect - ed That

pp

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment features a more active bass line and chords in the right hand, with a piano-piano (*pp*) dynamic.

if she is neg - lect - ed, A wife will find ad - mir - ers still, And

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains its rhythmic pattern with chords in the right hand.

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p

of them one or two Who'll help her pass the time

rit. *piu rit.*

When she is blue! — So let me tell you some-thing en-tre nous. — I

rit. *pp piu rit.* *p*

Più moderato

need af-fec-tion, Oh, so much! I'm long-ing all the while — For

p

one whose kiss-es I'm fond-est of, And on - ly one could I ev - er love! To

see if he is fond of me, I'll flirt a bit, in - deed! — It

lends a charm, So where is the harm? Af - fec-tion is all I need! —

VOCAL GEMS FROM THE PRINCESS "PAT"

I Need Affection

Lyric by Henry Blossom

Music by Victor Herbert

Piu molto moderato

I need af-fec-tion, Oh so much! I'm long-ing all the while.— For
 one whose kiss-es I'm fond est of, And on-ly one could I ev-er love! To
 see if he is fond of me, I'll flirt a bit, in-deed! — It

Price 60 cents

All For You

Lyric by Henry Blossom

Music by Victor Herbert

Andante appassionato

All for you! All for you! Life has be-come but pain;
 Shall a heart ev-er true Hun-ger for love but in vain?
 Mem-ries fond, still re-call Rap-tures that once we knew. Ah!

Price 60 cents

Two Laughing Irish Eyes

Lyric by Henry Blossom

Music by Victor Herbert

Moderato poco rit. poco a poco in tempo

When a glance you are steal-ing, He finds it so ap-pear-ing that he
 can't stand the feel-ing if he tries! — In a smile there's a to-ken of
 prom-i-ses un spok-en! Sure, there's man-ya heart been brok-en by two

Price 60 cents

Neapolitan Love Song

Lyric by Henry Blossom

Music by Victor Herbert

REFRAIN Moderato espress.

Sweet one! — How my heart is yearn - ing
 Ev - - er with you to be!
 Love - light in your dear eyes burn - ing, stead - fast,

Price 60 cents

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

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VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Gypsy Love Song

(Slumber on, my little gypsy sweetheart)

From *THE FORTUNE TELLER*

Published in Three Keys - G, A to C# C, C to E Eb, Eb to G

Lyric by HARRY B. SMITH

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the grove, Can you hear me,

dolcissimo

The musical score for 'Gypsy Love Song' features a vocal line and a piano accompaniment. The piano part is marked 'dolcissimo' and consists of a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Kiss Me Again

From *Mlle MODISTE*

Valse lente

Lyric by HENRY BLOSSOM

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove; Ros - es in bloom, waft - ed per -

ppp molto espress

The musical score for 'Kiss Me Again' is in 3/4 time and marked 'Valse lente'. It features a vocal line and a piano accompaniment. The piano part is marked 'ppp molto espress' and has a rhythmic pattern of eighth notes in the bass and chords in the treble.

I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, C to C Ab, Eb to Bb

Lyric by RIDA JOHNSON YOUNG

For I'm fall - ing in love with some one, some one girl; I'm fall - ing in love with some

pp

The musical score for 'I'm Falling In Love With Some One' is in 3/4 time and marked 'pp'. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the treble.

I Want What I Want When I Want It

From *Mlle MODISTE*

marcatissimo

Lyric by HENRY BLOSSOM

For I want what I want when I want it! That's all that makes life worth the while. For the wine that to-night fills my

mp

marcatissimo

sfz sfz

mp

The musical score for 'I Want What I Want When I Want It' is in 4/4 time and marked 'mp'. It features a vocal line and a piano accompaniment. The piano part is marked 'marcatissimo' and has a strong, rhythmic bass line with chords in the treble.

To The Land Of My Own Romance

From *THE ENCHANTRESS*

(I Have A Dream By Night, By Day.)

Lyric by HARRY B. SMITH

I have a dream by night, by day. 'Tis not of lau - rels fair. Dream of a song that's still un -

The musical score for 'To The Land Of My Own Romance' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the treble.

If Only You Were Mine

From *"THE SINGING GIRL"*

Published in Two Keys - Db, Ab to Eb F, C to G

Lyric by HARRY B. SMITH

If on - ly you were mine, dear, Then all the world were fair. When my eyes look in thine, dear, My

p

The musical score for 'If Only You Were Mine' is in 3/4 time and marked 'p'. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the treble.

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