

ANOTHER "MOONLIGHT BAY" BY THE SAME WRITER  
**IN THE GLORY OF THE MOONLIGHT**



LEO

WORDS AND MUSIC BY  
**PERCY WENRICH**

POPULAR EDITION  
**LEO. FEIST INC. NEW YORK**  
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Respectfully dedicated to Miss Hope Davis

# In The Glory Of The Moonlight

(Strolling Along)

Words and Music by  
PERCY WENRICH

Moderato

PIANO

VOICE

Moon - light  
Dis - tant

*Till ready*

on the wa - ters gleam - ing, Beau - ti - ful night in  
mus - ic on the riv - er, Whip - poor - will in the

June, Love - light in your eyes a - beam - ing,  
tree, Dear - ie, I will love you ev - er,

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Clear as the blue la - goon. All the world in har - mon -  
None but the moon can see. While our steps toward Lov - ers'

- y is blend - ing, Deep - est shades of night on  
Lane are turn - ing, 'Tis the dream - y path of

us de - scend - ing, Stroll - ing thro' a Lov - ers'  
sweet - heart's yearn - ing, While the les - - son old of

Lane un - end - ing, un - der the big round moon.  
love we're learn - ing, no one but you and me.

## CHORUS

Stroll - ing a - long \_\_\_\_\_ in the glor - y of the

moon - light, \_\_\_\_\_ Sweet dreams of love - land \_\_\_\_\_

float - ing on the sum - mer night; \_\_\_\_\_

Two hearts are beat - ing as one, \_\_\_\_\_

while we tell the same old stor - - y,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

and sing love's old sweet song, as we

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and single notes in both hands.

stroll a - long, in the glor - y of the pale moon -

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment features chords and single notes.

- light. Stroll - ing a - light.

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with a double bar line and a repeat sign.

D.S.

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