

IN THE GOLD FIELDS OF NEVADA



SONIA BARABAN
&
CHARLES GROHS

*Abada
N.Y.*

WORDS BY
EDGAR LESLIE

MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
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MUSIC BY
ARCHIE GOTTLER

TRY THIS ON YOUR PIANO

THOSE CHARLIE CHAPLIN FEET

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

Moderato

PIANO

The musical score is written for piano and includes a vocal line. It begins with a piano introduction marked 'Moderato' in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction concludes with a section marked 'Till ready' in a different key signature (one flat, F major/D minor). The vocal melody is written in the treble clef, with lyrics underneath. The piano accompaniment continues in the bass clef. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs.

Till ready

There's a fun - ny man I know Who gets all the
Hub - by comes home ev' - ry night With a great big

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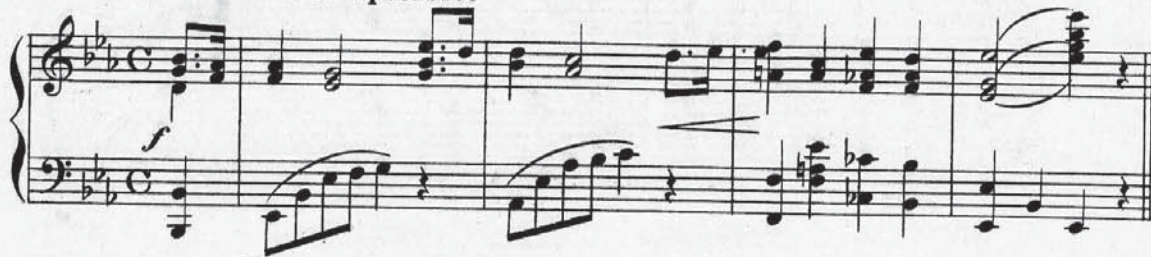
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IN THE GOLD-FIELDS OF NEVADA

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

Moderato con espressivo



Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

VOICE

till ready

Sweet-heart of mine, the Gold-en West,
One lit-tle gold-en spark of love,



The first line of the song. The voice part begins with a whole rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

Lives in my mem-'ry yet, _____ When night is fall-ing,
Grew to a gold-en flame, _____ You kept it burn-ing,



The second line of the song. The voice part continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

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Dreams keep re - call - ing, How you and I first met; _____
 While I was learn - ing, Just how to play love's game; _____

Ov - er and ov - er I live that day, You stole my heart a - way. _____
 Then came that day I heard you a - gree, To share that love with me. _____

CHORUS

In the gold-fields of Ne - va - da, Ev'ry day I used to roam, — There was

p-f

gold to be had, But my luck was so bad, I longed for Home Sweet

Home. — Then you came and set my heart a - flame,

That's when I knew — In the gold - fields of Ne -

va - da, I found gold when I found you. — In the you. —

D.S.

TRY THIS ON YOUR PIANO

I WANT TO BE 'WAY DOWN YONDER IN THE CORNFIELD

Words by
JOE YOUNG and
ÉDGAR LESLIE

Music by
MAURICE ABRAHAMS

CHORUS

I want to be down there— I want to be down there,—

p-f

'Way down yon-der in the corn - field, I miss the good old air— I used to

get down there,— Un-der-neath the skies so fair. ———

I love the meals that my moth - er cooks, I love to see how my sweet-heart looks,

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