

# IRELAND

IS IRELAND TO ME  
WALTZ BALLAD

WRITTEN FOR  
AND  
SUNG  
WITH GREAT  
SUCCESS

BY  
**FISKE  
O'HARA**

IN  
HIS NEW PLAY  
**KILKENNY**  
BY AUGUSTUS PITOU

DIRECTION  
AUGUSTUS PITOU, Jr.



This song must not be sung in legitimate  
Theatres or Vaudeville Houses without  
permission.

Lyric By  
**J. KEIRN BRENNAN AND FISKE O'HARA**  
Music By  
**ERNEST R. BALL**

COMPOSER OF—"MOTHER MACHREE", "A LITTLE BIT OF HEAVEN,  
IN THE GARDEN OF THE GODS, ETC., ETC."

3

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CAMBRIDGE AMERICAN FISKE O'HARA TORONTO

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# Ireland Is Ireland To Me

Lyric by  
FISKE O'HARA  
& J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Moderately, with expression

mf

Ar-rah, what's the use of ask- ing The  
'Twas May - o my fath - er came from, My

rit. p a tempo

spot I love the best? Are the Col - leens an - y sweet-er  
moth - er hails from Clare; I've a sweet - heart back in Kil - ken -

— North or south or east or west? Is a Sham - rock not a  
ny Sure my heart is ev - 'ry - where. If it's on the map of

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A BALLAD OF EXQUISITE MELODY

YOU MUSTN'T MISS THIS

CHORUS *Tenderly*

## Dearie Girl

By MARGARET WHITNEY

Dear-ie Girl, do you miss me?

Dear-ie Girl, are you true?

A Song from the Heart For the Home

PRICE 15 CENTS POSTPAID

Sham-rock an-y place on Er-in's Isle? Won't you find a  
Ire-land, Tho' the place be big or small, Then I could not

*ten.*  
true heart beat-ing back of ev-'ry I-rish smile?  
help but love it, for I love them one and all.

*ten.*  
*rit.*

REFRAIN *With much expression*  
*Tenderly*

Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-

# BEAUTIFUL SONGS THAT ARE VERY POPULAR

## AFTER THE ROSES HAVE FADED AWAY

Words by  
BESSIE BUCHANAN

Music by  
ERNEST R. BALL

CHORUS *With much expression*

Aft - er the ros - es have fa - ded a - way, Aft - er their  
 spien - dor has gone, Aft - er a night filled with  
 mock - ing joy, Aft - er the si - lent dawn,  
 Aft - er the birds fly a - way to the south, With their song of a sun - mer's

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## SWEET KENTUCKY LADY

Dry Your Eyes

Words by  
WILLIAM JEROME

Music by  
LOUIS A. HIRSCH

CHORUS *Tenderly, with much expression*

Sweet Ken-tuck-y la - dy, Just dry your lit - tie eyes of blue.  
 Skies are dark and sha - dy, But the sun will soon come peep - ing  
 through. Like the hon - ey bees we'll build a lit - tie hon - ey comb,  
 'Neath the moon we'll spoon with hearts as light as foam, And I'll

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## RUNAWAY JUNE

Words and Music by  
HAROLD FREEMAN

CHORUS *(Not fast) With expression*

Run a-way June, I'm sad and blue, I just can't stop from lov - ing you,  
 Oh how I long to kiss you, dear, Kiss the lit - tie tears a-way just  
 like I used to one sweet day, When we used to spoon, the world in tune, There in the pale of the  
 moon. By stars that gleamed a - bove you; I swore I'd al - ways love you,

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## SPRINKLE ME WITH KISSES

If You Want My Love to Grow

Words by  
EARL CARROLL

Music by  
ERNEST R. BALL

CHORUS *(Not too fast)*

Sprink - le me with kiss - es, A lot of lov - ing kiss - es, if you want my  
 love to grow. My love is like a flow - er, so start your A - pril  
 show - er, That's the on - ly way I know. My love will start a -  
 grow - ing, And there's no way of know - ing just how far, dear, it will go.

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# BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

THEY SHOULD BE IN EVERY HOME

## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.

*Tenderly with much expression*

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the  
brow that's all fur-rowed, And wrink-led with care. I  
kiss the dear fin-gers so toil worn for me, Oh, God

*mp* *express.* *I* *div.*

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SOLO, FOUR KEYS:—B $\flat$ , (B $\flat$  to D) C, D, AND F. DUET, TWO KEYS:—B $\flat$  AND F

## A Little Bit Of Heaven

Poem by  
J. KEIRN BRENNAN

Shure They Call It Ireland

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And  
nes-tled on the o-cean in a spot so far a-way;— And  
when the An-gels found it, Shure it looked so sweet and fair,— They

*L.A.* *p* *a tempo* *retard* *a tempo*

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SOLO, THREE KEYS:—A $\flat$ , (C to F) B $\flat$  AND C

## When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

When I-rish eyes are smi-ling,— Sure it's like a morn in  
Spring,— In the lilt of I-rish laugh-ter, You can hear the  
an-gels sing.— When I-rish hearts are hap-py,— All the

*p*

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SOLO, THREE KEYS:—C, (C to F) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

"Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li, Too-ra-loo-ra-

*in time* *Tenderly with much expression* *mp* *in time*

Words and Music  
By J. R. SHANNON

loo-ral,— Hush now, don't you cry!— Too-ra-loo-ra-loo-ral,—  
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by!"

*retard* *retard*

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SOLO, THREE KEYS:—C, (C to c) E $\flat$  AND F

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