

The Meanest Kind The Greenest Kind

THE IRISH BLUES

Words by

J. BRANDON WALSH

Author of "THE IRISH TANGO"

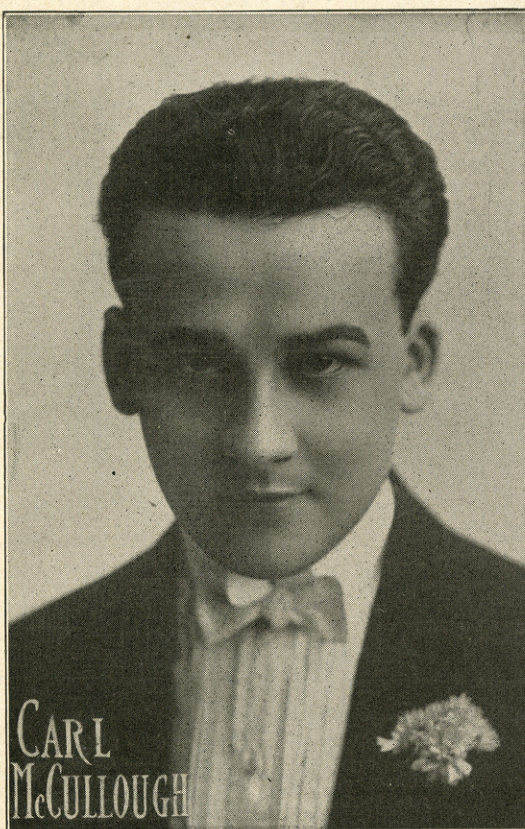
Music by

**ERNIE
ERDMAN**

WRITER OF

That Great American "TIPPERARY" Song

**"I'M A LONG WAY FROM
TIPPERARY"**



CARL
McCULLOUGH

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. Lake Street CHICAGO, ILL.
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Biggest Stage "Hit" of all the "BLUES"

LOVELAND DAYS

Words and Music by W. R. WILLIAMS

Chorus

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A SONG FOR THE MILLIONS!

I know you'll be glad to welcome his 1915 song hit "Loveland Days"—It's just about the most "catchy" song he's ever written, and in that easy swinging march tempo that is in style right now. "Loveland Days" is already a stage hit with many of the big Vaudeville acts, but by Fall we expect it to be a song "craze" from Coast to Coast, for it certainly has that wonderful "something" that we simply can't resist. "Loveland Days" is an ideal song for home, because you can all sing and enjoy it, and I know you want every song written by W. R. Williams—because he is one of the few writers who touches the right spot in our hearts. Be sure and get your copy from your local dealer, and if he's "just out"—drop a line to Will Rossiter—he's always glad to hear from you and always glad to send you his big Mail-Order catalog of "Special Bargains" and Free Premiums.

W.R. Williams "LOVELAND DAYS" Successor to The Lupin and Rose Song Latest and Greatest

Words and Music By W. R. WILLIAMS

Writer of
 "I'd Love to Live in Loveland"
 "When the Moon Plays Peek-a-boo"
 "When I Met You Last Night in Dreamland"

Guess most of you know W. R. Williams and his many songs. He writes the "home" kind of songs—the kind that live. You remember his song "I'd Love to Live in Loveland with a Girl Like You"—you remember that dainty little song "When the Moon Plays Peek-a-boo"—his great Indian song "Napanee"—his ballads "You Were All I Had", "When I Met You Last Night in Dreamland"—and hundreds of others—and so

A SONG THAT WILL LINGER FOREVER IN OUR EARS

LOVELAND DAYS

Words and Music by W. R. WILLIAMS

THE REGULAR WRITER OF "ROSE" SONGS
 "I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"
 "WHEN I MET YOU LAST NIGHT IN DREAMLAND"
 "WHEN THE MOON PLAYS PECK-A-BOO" "ON THE BANKS OF LUNGLIGHT BAY"
 "YOU WERE ALL I HAD" "AFTER ALL I'VE DONE FOR YOU"
 WILL ROSSITER
 100 N. LAUREL ST. CHICAGO, ILL.

BIG "STAGE HIT" OF 1915

"YOU'RE THE DAWN OF A PERFECT DAY"

Words and Music By W. R. WILLIAMS

You're The Dawn Of A Perfect Day

Words and Music by W. R. WILLIAMS
 Writer of "Breath of The Golden Past" (song cycle)

YOU'RE THE DAWN OF A PERFECT DAY

Words and Music by W. R. WILLIAMS
 Writer of "A Breath of the Golden Past" (song cycle)

Published by WILL ROSSITER
 100 N. LAUREL ST. CHICAGO, ILL.

The Prettiest Little Song in Years.

About once in every twenty years or so, some song is written that startles the world—Nobody knows "how it happened or whence it came"—but it gets here just the same. Some songs are "made" by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song "You're The Dawn of a Perfect Day"—is one of this kind—born of an inspiration it blooms

REFRAIN *Valse Andte*

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and blossoms for us all, creeping silently (as it were) into our hearts, bringing us at all times peace and consolation. This song appeals strongly to those of refined taste—the lyric is perfect and the melody is both restful and beautiful, and no home collection will be complete without this song:—To have a copy in your home means you understand and appreciate refinement, and we suggest if this song appeals to you as it does to us, that you send a copy to some friend who maybe has not heard from you in a long, long time. By doing that we will all feel better. Life is short and fleeting—so we should do these little things as we go along. This song is published in many keys—for all instruments, solos, etc., quartets and bands—

"You're The Dawn of a Perfect Day" will live till the end of time.

For Sale Where Music is Sold, or Direct from WILL ROSSITER, "The Chicago Publisher"

S.M. 2892

The Irish Blues

Words by
J. BRANDON WALSH
Writer of "The Irish Tango" etc.

Music by
ERNIE ERDMAN
Comp. of "I'm a long way from Tipperary" etc.

Moderato (*Not fast.*)

Piano introduction in 2/4 time, key of B-flat major. The music features a steady bass line in the left hand and a more active melody in the right hand, primarily using chords and simple eighth-note patterns.

VAMP

The I-rish are a fight-ing race, a
I've read most .ev-'ry his-to-ry, to

The piano accompaniment for the vamp section consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *fz*, *mp*, and *mf*.

ve-ry hard to fright-en race, To ev-'ry war you'll find the I-rish goin'; No
try and solve the mys-te-ry, Of why the I-rish love the can-non's roar; A

Piano accompaniment for the first line of lyrics, continuing the vamp's rhythmic pattern.

mat-ter what the fight's a-bout, Some I-rish men go march-ing out, And if they can-not find a war, They
war breaks out in "Tim-buc-too," the gal-lant fighting Dan Mc Cue, Loads up his gun to shoot some-one, He

Piano accompaniment for the second line of lyrics, ending with a *marc.* (marcato) marking.

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5-2-35-2 rev. 10/17

start one of their own, — Near far off Dub-lin Bay, — Poor Ma-ry Ann O'
nev-er saw be-fore, — The wo-men know it's wrong, — They've said so right a

Shea, — Is griev-ing for her sol-dier boy, And moan-ing all the day, —
long, — For ev-'ry day near Dub-lin Bay, Poor Ma-ry sings this song. —

Chorus.

Oh! Oh! Oh! I've got those darn old I-rish Blues, — The mean-est kind, the greenest kind, the

kind you nev-er lose, — I don't know what the war's a-bout or where my Din-ny went, — But I

know I need his kiss-es, And the land lord needs his rent, — Oh! Oh! Oh! there was no

need for him to roam, — He could have had his fight-ing here at home —

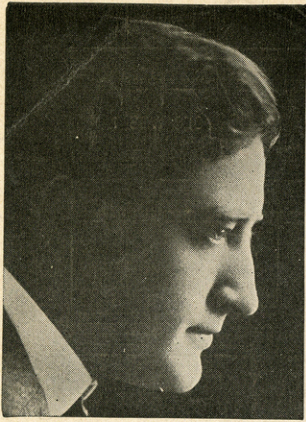
I'm a-fraid he's fight-in' where the bat-tle's hot, And he may be com-in' home to

me "half shot"; That's why I've got those darn old I - rish Blues. — Blues. —

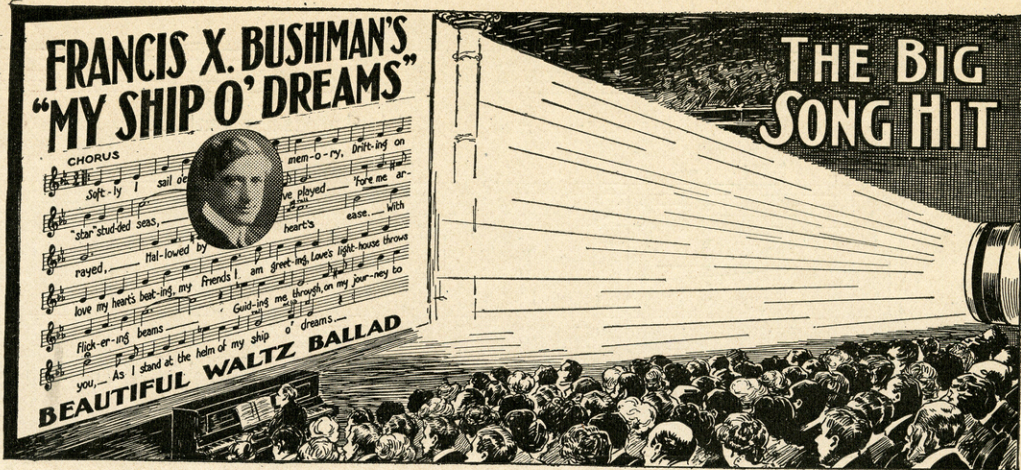
The Irish Blues - 3-3

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430 N. LaSalle St., Chicago, Ill.



FRANCIS X. BUSHMAN



Francis X Bushman's
MY SHIP O' DREAMS

Poem by FRANCIS X. BUSHMAN

Music by FRANK M. SUTTLE

REFRAIN

Soft-ly I sail o'er the o-cean of mem-o-ry, Drift-ing on
"star"stud-ded seas, Scenes that I've played 'fore me ar-
rayed, Hal-low-ed by love brings me heart's ease. With

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FRANCIS X. BUSHMAN'S BEAUTIFUL BALLAD
"MY SHIP O' DREAMS"

Of course you know Francis X. Bushman—everybody does, because he is the most popular romantic photoplay actor in the world. His millions of friends admire and love him for his artistic work, and are delighted to have a copy of his own song **"MY SHIP O' DREAMS"**. Mr. Bushman told me in confidence, he gets so many letters from admiring friends that he does not get time to answer, even though he'd gladly write each one in person, and gladly shake them by the hand—for I assure you, I've never met an artist who appreciates your friendship as much as does this handsome fellow Francis X. Bushman. It was owing to the fact that he's ever thinking of you, that this inspiration came to him. 'Twas at the close of a long day "acting and playing" for you, he sank into his armchair—almost exhausted, and as he gazed into the burning embers, this wonderful picture passed before his eyes—the picture of all his friends:—He was standing, as it were, at the "Helm of his Ship o' Dreams" and in his mind's eye you were all there before him, and so, dear friends, our friend Francis X. Bushman is trying to speak to you personally, through his poem **"MY SHIP O' DREAMS"**. He wants your friendship and loves it, and freely admits that without you he would not be the success that he is to-day. Francis X. Bushman will tell you as he told me, he owes his success to his admiring friends. What more can he say? Mr. Bushman is at the top of his chosen profession, and with conscientious hard work and continual study intends to hold that position, and I can truthfully tell you his life's ambition is to hold your friendship and deserve it. I have been in the Publishing business for over thirty years—and this song **"MY SHIP O' DREAMS"** is the surprise of my career. I have never known any one man to have so many loyal friends as has Mr. Bushman, and they are all sending for his song **"MY SHIP O' DREAMS"**. They seem to be delighted at the opportunity offered, because they know and feel it's a personal message of "good fellowship" from him. I assure you, Mr. Bushman feels you are doing him a personal favor in having a copy of his song **"MY SHIP O' DREAMS"**, written by him, in your home to sing and play to your friends. Long live Francis X. Bushman and **"MY SHIP O' DREAMS"**, so say we all of us.

THIS MEANS YOU. To My Friends--

Not in the past twenty-five years has there been such a big song hit as **"Tipperary"**. The newspapers and magazines are all talking about these **"Tipperary"** songs all over the world. First it was the old English one revived by the English armies singing it (when off duty) and now it's this one—**"I'M A LONG WAY FROM TIPPERARY"**—made in "U. S. A."—and is being sung right now by more professionals than any other song in America. It has the most wonderful

"swing" to the music in the chorus that you ever heard—you simply can't resist its haunting strain, and when it comes up to the minute dance music—the Dance Orchestras declare this **"Tipperary"** is the biggest hit they have ever had. We want every good American to sing and play this American **"Tipperary"** for their friends to hear and to help us show the world that we as Americans don't need imported goods—are you with us?

These are both wonderful songs. Your Home Collection is not complete without them. If your local dealer can't supply you—send your order direct to

WILL ROSSITER
136 W. Lake St. CHICAGO

15 cts. Per Copy

I'M A LONG WAY FROM TIPPERARY

CHORUS

I'm a long way from Tip-per-ar-y I'm a

FOR SALE WHEREVER MUSIC IS SOLD