

SM 2897

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I've Been Floating Down The Old Green River

Words by
BERT KALMER

Music by
JOE COOPER

Allegro Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The music begins with a forte (*f*) dynamic and features a mix of eighth and quarter notes.

Continuation of the piano accompaniment, showing the second system of the piano introduction. It maintains the same key signature and time signature, ending with a forte (*f*) dynamic.

VOICE

Half past four, — Dan Mc Graw —
Dan-ny's frau — Raised a row, —

Till Ready

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes a section marked 'Till Ready' with a repeat sign. The lyrics are: 'Half past four, — Dan Mc Graw — Dan-ny's frau — Raised a row, —'.

Came sneak-ing to his wif-ey's door. — She'd been wait - - ing
Said, "I'll go home to moth-er now." — Dan - ny said, — "That's

Musical notation for the second verse, including a vocal line and piano accompaniment. The lyrics are: 'Came sneak-ing to his wif-ey's door. — She'd been wait - - ing Said, "I'll go home to moth-er now." — Dan - ny said, — "That's'.

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up all night, Wait-ing for him— to go to bed. _____
 some i - dea; Bet - ter then bring - ing moth-er here?" _____

Dan - ny smiled — Like a child — But his wif -
 At the door — There she saw — Her pa and —

- ey grew ver - y wild. — "Where have you been — all night
 — ma and sev'-ral more. — Dad was ex - plain - ing when

long;" she cried. — And this is what Dan - ny re - plied: _____
 he came in, — Tell-ing ma where — he had been. _____

CHCRUS

I've been float - ing down the old green riv - er on the
I've been float - ing down the old green riv - er on the

good ship Rock and Rye. But I
good ship Rock and Rye. But I

float - ed too far — I got stuck on a bar, — I was
float - ed too far — I got stuck on a bar, — I was

out there a - lone — wish - ing that I was home —
tied to the mast — while the schoon - ers went past —

The ship got wrecked with the cap - tain and crew —
The ship got wrecked with the cap - tain and crew —

And there was on - ly one thing left to do, — So I
And there was on - ly one thing left to do, — So I

had to drink the whole green riv - er dry to
had to drink the whole green riv - er dry to

get back home to you. — I've been you. —
get back home to you. — I've been you. —

f *fz* *D.S.*

I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER

AS INTRODUCED
BY
FLORENCE MOORE
... IN THE NEW ...
WINTER GARDEN PRODUCTION
MAID IN AMERICA

WORDS BY
BERT KALMAR

MUSIC BY
JOE COOPER



- BARBELLE -



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Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN

CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear, you

call - ing. Ar - a - by, You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems to me, a maid - en's

face ap-pear, I see her tears are fall - ing, fall - ing, be - cause I left her

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