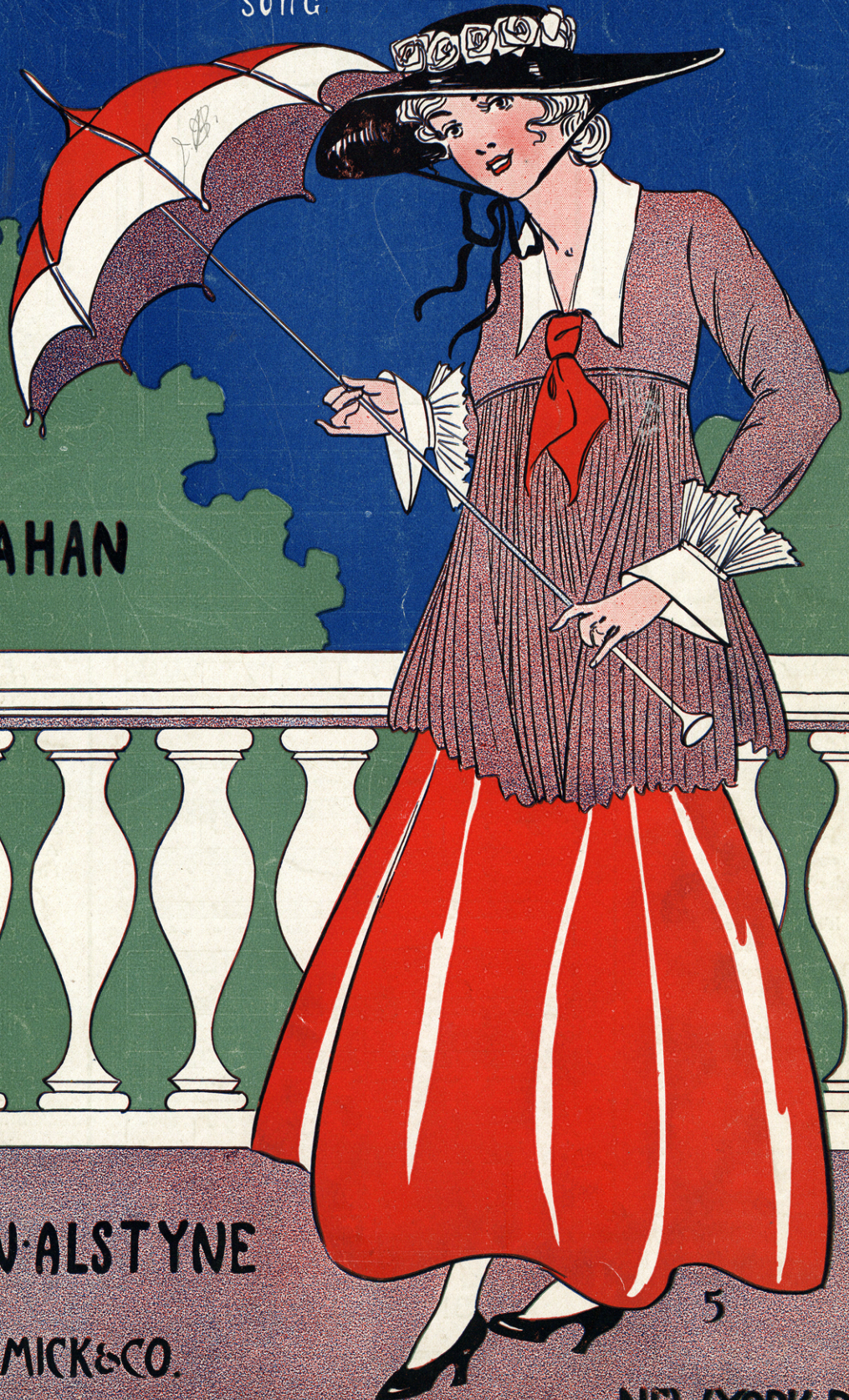


POPULAR EDITION

WANT A LITTLE LOVE FROM YOU

SONG

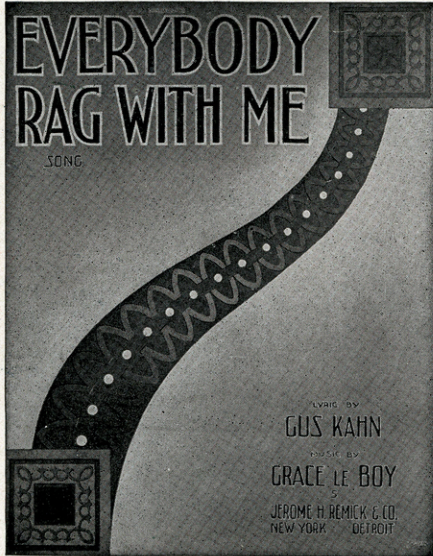
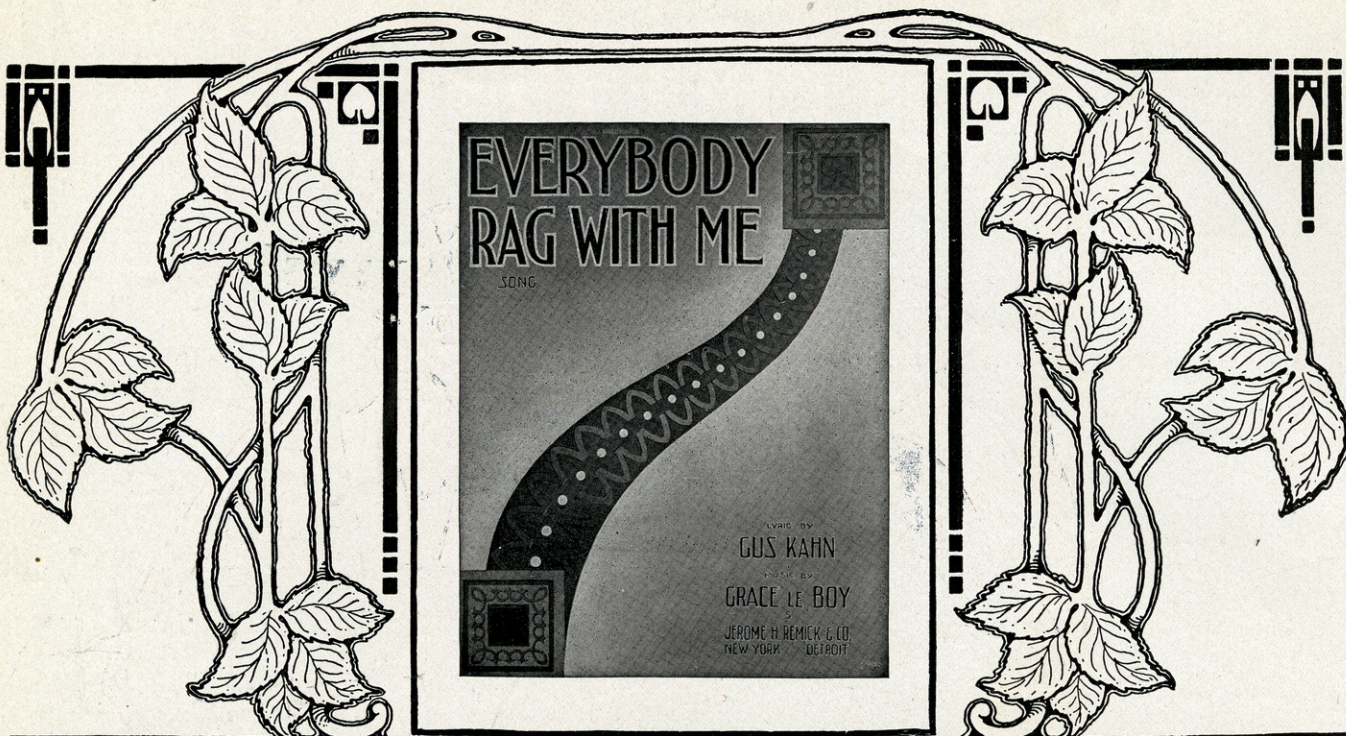


LYRIC BY
WILL CALLAHAN

MUSIC BY
ALBERT VAN ALSTYNE

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Mary Pickford
Come Over To Dover
On The 5:15
When the Roses Bloom In Avalon
Everybody Rag With Me
I Wonder Where My Lovin' Man
Has Gone
When It's Night Time Down in
Burgundy
The Mississippi Cabaret
Way Down On Tampa Bay
Chinatown, My Chinatown
Rose of the Mountain Trail
At the Ball, That's All
All Aboard For Dixieland
I'll Do It All Over Again
Rebecca of Sunnybrook Farm
When It's Apple Blossom Time In
Normandy
Sailing Down Chesapeake Bay

Everybody Rag With Me

Lyric by **GUS KAHN** Song Music by **GRACE LE BOY**

CHORUS

Ev ry - bod - y rag with me, Ev

ry bod y drag with me I've learned those dips and skips and

dream - y hes i - ta - tions, I could dance till day is dawn - ing,

Then I want to dance all morn - ing. Ev ry - bod - y sway with

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Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
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Dengoza Maxixe
Notoriety (One Step)
El Irresistable Tango
Buenos Ayres (Tango Argentino)
Avec Moi (Hesitation Valse)
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
Horse Trot
Hungarian Rag
Hearts Aflame Waltzes
Tickle The Ivories
The Whip
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
After Vespers
The Whirlwind
Indian Summer
Black and White

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Good

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I Want A Little Love From You ³

Lyric by
J. WILL CALLAHAN

SONG

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of three flats (B-flat major). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking at the beginning and a fortissimo (ff) marking towards the end.

VOICE

Hon - ey, I am so dis -
May - be you've been feel - ing

Vamp

p

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a vamp section with a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p) markings.

sat - is - fied — Hon - ey, don't you know that I have tried,
just as blue, — May - be you've been just as lone - some, too!

The vocal line continues with the lyrics. The piano accompaniment continues with the vamp section. Dynamics include piano (p) markings.

Tried to make you see — What wor - ries me — So con - stant.
May - be you have sighed — And you have cried — And you have

The vocal line concludes with the lyrics. The piano accompaniment continues with the vamp section. Dynamics include piano (p) markings.

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41-3

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ly? oh, Dear - ie, Strange you've nev - er ev - en tried to guess
tried to tell me. May - be I've been stu - pid as a dunce,

Why my heart is filled with lone - some - ness Can't you see I've tried to
May - be I have guessed it all at once! If it's time, my hon - ey,

tell you this, That there's just one lit - tle thing I miss? —
name the day And there'll - be no use for me to say. —

CHORUS

I've got a lit - tle dog And I've got a lit - tle cat, And I've

p-f

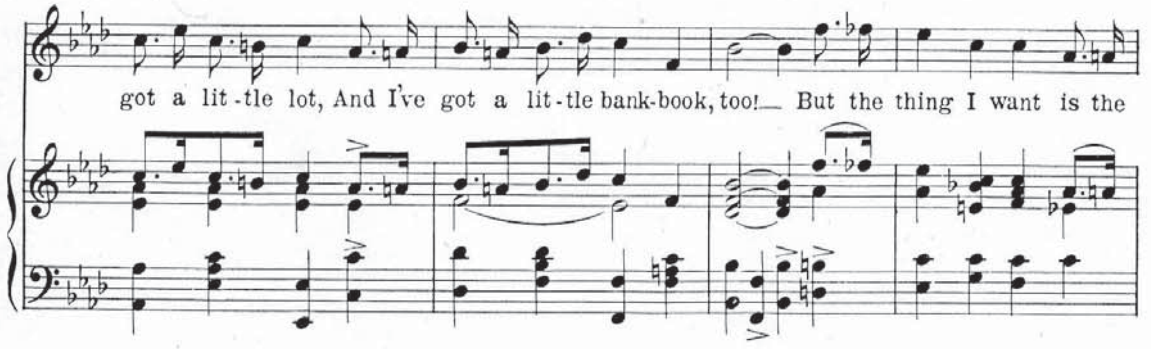
got a lit - tle Ford ma - chine — I've got time to take a hon - ey - moon —



I've got lots of love and gas - o - line. I've got a lit - tle house And I've



got a lit - tle lot, And I've got a lit - tle bank - book, too! — But the thing I want is the



thing I have - n't got, And that's a lit - tle love from you. I've you. —



**WHEN
I WAS A DREAMER**
AND YOU WERE MY DREAM

WORDS BY
LITTLE & LEWIS

MUSIC BY
EGBERT VAN ALSTYNE

Jerome H. Remick & Co.
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I'll Do It All Over Again
Rebecca of Sunnybrook Farm
What D'ye Mean, You Lost Your
Dog
When It's Apple Blossom Time In
Normandy
Sailing Down Chesapeake Bay

"WHEN I WAS A DREAMER"
(And You Were My Dream)

Words by ROGER LEWIS and GEO. A. LITTLE
MUSIC BY EGBERT VAN ALSTYNE

When I was a dream - or and you were my dream. We
lived in a gal - ace of gold. Each
Gau - ti - ful dream brought you - der - or, it seemed.
Close to my arms to - en - fold.

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