

COHAN AND HARRIS' MUSICAL REVUE HELLO BROADWAY

WITH GEO. M. COHAN and WILLIAM COLLIER

THE ENTERTAINMENT
IS A MUSICAL CRAZY QUILT
PATCHED AND THREADED
TOGETHER WITH WORDS
AND MUSIC BY

Geo. M. Cohan

Down by the Erie Canal
Broadway Tipperary
I Wanted to Come to Broadway
My Miracle Man
Pygmalion Roses
Hello Broadway
My Flag
Look out for Mr. Wu
Each 60 cents



BARBELLE

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I Wanted to Come to Broadway

Lyric and Music by
GEO. M. COHAN

Tempo di Valse

Piano

f

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic lines in both hands, with a dynamic marking of *f* (forte). The music is in a waltz-like style, with a steady 3/4 beat.

Mine is the sto - ry old, _____ Of the girl who

p

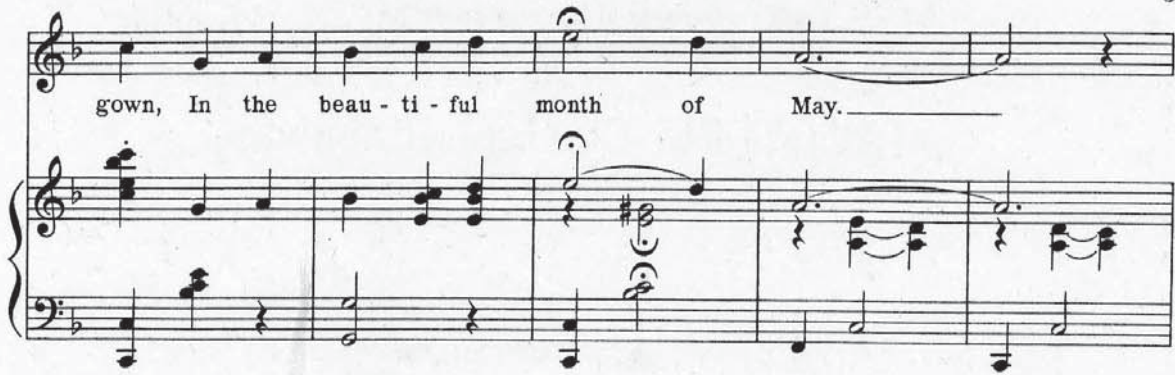
The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "Mine is the sto - ry old, _____ Of the girl who". The piano part has a dynamic marking of *p* (piano).

ran a - way, _____ From a coun - try town in a ging - ham

The second line of the song continues the vocal line and piano accompaniment. The lyrics are "ran a - way, _____ From a coun - try town in a ging - ham". The piano part continues with a similar accompaniment style.

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gown, In the beau - ti - ful month of May. _____



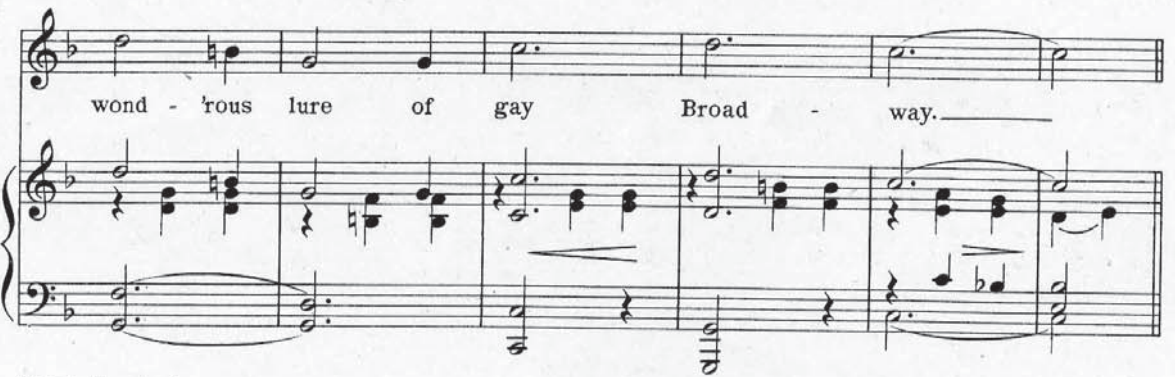
Oft - en the tale's been told, _____ It's been told in



song and play, _____ The maid - en pure, the



wond - rous lure of gay Broad - way. _____



CHORUS

I want - ed to come to Broad - way, My

mf

life - long dream. I want-ed to

see the fair - y land, The beau - ti - ful lights that

rall.

rall.

a tempo

gleam; And now that I've been to Broad -

a tempo

way, And seen all there is here to see _____

Slowly

I'm going to go back, I'm going to go back, To my

poco doloroso

home in Kan-ka - kee; _____ To the town where I used to be, And

bring all my fam-i - ly Back to Broad - way with me. _____

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RAYMOND HITCHCOCK
IN A NEW MUSICAL PLAY

THE COHAN & HARRIS MUSICAL REVUE
"HELLO BROADWAY"

WITH

GEO. M. COHAN AND WM. COLLIER

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By MAX MARCIN