

I WANT TO BE THERE



*Cordially
from
Bessie Wynne*

WORDS BY
GRANT CLARK

MUSIC BY
JIMMIE MONACO

LEO. FEIST & COMPANY NEW YORK
ASCHEBERG, HOPWOOD & GREW, LTD. LONDON ENGLAND

SM2902

2

I Want To Be There

Words by
GRANT CLARKE

Music by
JIMMIE V. MONACO

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth-note patterns. The left hand starts with a bass clef and a dynamic marking of *f* (forte). It provides a harmonic accompaniment with chords and eighth-note patterns.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "I can hear the whip-poor-will a - I can see my-self a - gain in". The piano accompaniment starts with a treble clef and a dynamic marking of *p* (piano). It includes a section marked "Till ready" with a fermata over the first few measures.

The second line of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics: "call - ing me, — Come on home, — come on home, — o - ver - alls — Plant - in' corn, — ev - 'ry morn, —". The piano accompaniment continues with a treble clef and a dynamic marking of *p*.

The third line of the song features a vocal line and piano accompaniment. The vocal line includes the lyrics: "I can see the cab - in where I used to be, — Catch - in' fish for din - ner by the wa - ter falls, —". The piano accompaniment continues with a treble clef and a dynamic marking of *p*.

Copyright MCMXV by LEO. FEIST Inc., Feist Building N.Y.
International Copyright Secured and Reserved.
London-Ascherberg, Hopwood & Crew, Limited.

Made of logs — and stone; ——— Thoughts of green — fields
My straw hat — all torn; ——— I'm un - eas - y

fill my mind, — Sor - ry to leave you all be - hind. —
all the while, — Dy - in' to see a cer - tain smile. —

CHORUS

I want to be there ——— a - mong the sha - dy nooks, — I want to be

there ——— to see how moth - er looks, — I want to pet my old dog

Rov - er, Who gets the mail and wags his tail all o - ver; I want to be

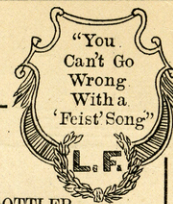
there — a - mong the fields and streams, I want to be there — be-cause in

all my dreams I see a face so pleas - in', with beau - ti - ful hair, she knows the

rea - son, I want to be there. — I want to be there. — *D.S.*

f *D.S.*

Character Songs You'll Enjoy Singing!



Al Jolson's side-splitting hit, as sung in "Dancing Around"

I'm Glad My Wife's In Europe

JOHNSON-GOETZ-GOTTIER

CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

Sung with great Success by Bernard Granville.

Take Her Back If You Love Her

BRYAN-FISHER

CHORUS

Take her back, take her back if you love her, Take her back to your heart once a - gain, — Take her back to her

A dainty, cute, and charming ballad.

I've Loved You Since You Were A Baby

Mc. CARTHY-PIANTADOSI

CHORUS

I've loved you since you left the era - dle, Since you learned to creep 'round the floor, — It just seems to be, you were

Successor to "Isle D'Amour" and just as pretty

Beautiful Roses

CARROLL-FRIEDLAND

Tempo di Valse

Beau - ti-ful, beau - ti-ful Ros - es, They are part of your heart, and your soul. — Each pret - ty flow - er en -

The latest Hit by the composers of "You made me love you."

Why Don't They Do It Now?

Mc. CARTHY-MONACO

CHORUS

Why don't they do it now, why don't they do it now? Ev - 'ry - bod - y used to pinch my fun - ny nose, If I was

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden

Dancing The Blues Away

Mc. CARTHY-JOHNSON-FISHER

CHORUS

"Now lis - ten, ba - by dear, this is my first time here, No one's home, you left me all a - lone; There's no harm in

If your dealer does not have them, order direct, 15 cents each.

Published and Copyrighted by LEO. FEIST, Inc., Feist Building, 231-235 W. 40th St., New York. A. 35.

TWO OF THE BIGGEST SONG HITS

AS ADVERTISED IN

"THE SATURDAY EVENING POST"

"You Can't Go Wrong With a 'Feist' Song"

"I Want to Go to Tokio"

Let Joe McCarty and Fred Fischer take you on the pleasantest trip in many a day—To Tokio.

See the little sweetheart, "Ho, Yo-San," across the sea—beneath the bamboo tree, sitting on a Jap-a-(k)nee.

There have been many quaint Japanese songs written before, but never one so good as "I Want to Go to Tokio." Here's how good a song "Tokio" is: You sing it once at a party or "song-fest"—it is good for *all night*. "I Want to Go to Tokio" is *that good!*

"I sing a-high a-lee a-low"—which begins and ends the chorus—is a catchy bit of irresistible, tuneful, Oriental melody.

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.

"I Didn't Raise My Boy To Be a Soldier"

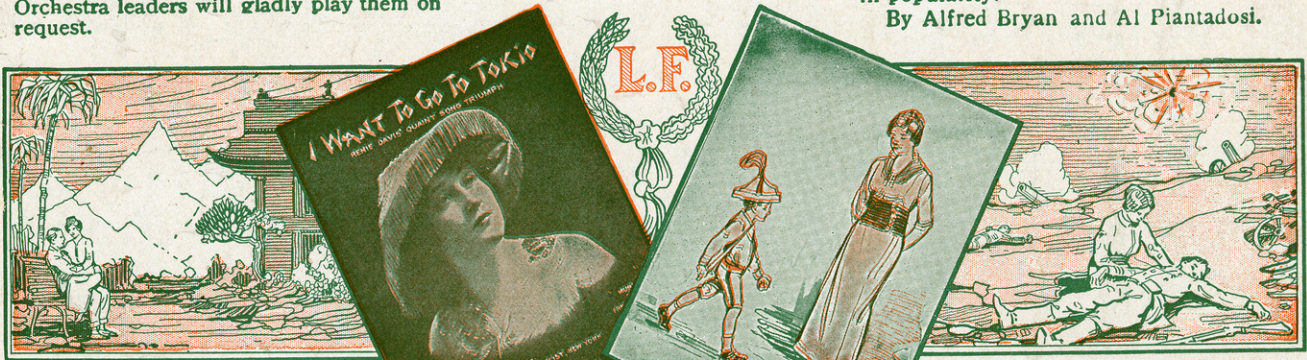
There'd be no war today
If mothers all would say—
"I didn't raise my boy
To be a soldier!"

Here's the first anti-war song. A "made in America" hit. It's the song you've been waiting for. It's not the song of Militarism—it's a Mother's big-hearted appeal for the life of her boy; yes, and for the life of *every* mother's "pride and joy."

"I Didn't Raise My Boy To Be a Soldier" is a gripping, powerful message for eternal Peace.

It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Piantadosi.



CHORUS

I sing a-high a-lee a-low, That means I want to go to To-ki-o,

I got a sweet-heart who's wait-ing for me, That's why I want to be be-neath the

Bam - boo Tree When the lanterns are a - glow ing,

CHORUS

I didn't raise my boy to be a sol - - dier, I brought him up to

be my pride and joy, Who dares to place a mus-ket on his

shoul - der, To shoot some oth-er moth-ers dar-ling boy?

ON SALE TODAY at any Woolworth, Kresge, Kress, McCrory, or other 10c store. Music or Department store
Other Popular "FEIST" Songs!

"When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
"The Violin My Great Grand-Daddy Made."
"Bum Diddle-de-um Dum, That's It." Great Novelty.
"I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
"Dancing the Blues Away." Sung by Emma Carus.
"Why Not Sing Wearin' of the Green?" Blanche Ring's new hit.

"One Idea About the Girls." Eddie Morton's big hit.
"Yiddish Wedding Jubilee." Sung by Fannie Brice.
"Why Don't They Do It Now?" By McCarthy & Monaco.
"I've Loved You Since You Were a Baby" and "The Game of Love." By writers of "That's How I Need You."
"The Aba Daba Honeymoon." Ruth Royce's big success.
"Beautiful Roses." Song and Hesitation Waltz.
"You're Here and I'm Here." Song and one-step.
"There's a Little Spark of Love Still Burning."

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City