

POPULAR EDITION

I WANT YOU JUST YOU

Song



LYRIC BY
LOV KLEIN
MUSIC BY
HERMAN PALEY

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 I Want a Little Love From You
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 Burgundy
 At the Ball, That's All
 All Aboard For Dixieland
 The Mississippi Cabaret
 Rebecca of Sunnybrook Farm

It's Tulip Time In Holland
 (Two Lips Are Calling Me)

Lyric by **DAVE RADFORD**
 CHORUS

Music by **RICHARD A. WHITING**

It's tu - lip time in Hol - - land,
 Two lips I know are lone - - ly,
 The sweet - est lips in Hol - - land,
 Are bloom - ing for me on - - ly.

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 First Love—Hesitation Waltz
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 Horse Trot
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 Hearts Aflame Waltzes
 Tickle The Ivories
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 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 The Whirlwind
 Indian Summer
 Black and White

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I Want You Just You

SONG

Lyric by
LOU KLEIN

Music by
HERMAN PALEY

Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It features a treble and bass clef. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords. Dynamics include a forte 'f' marking and a crescendo leading to a fortissimo 'ff' marking.

VOICE

Vamp.

mp *p*

I've been pon-der-ing so— I've been won-der-ifg so,— And at
Cares have van-ished a-way,— Cares are ban-ished for aye,— And my

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked 'Vamp.' and includes dynamics 'mp' and 'p'. The music is in 4/4 time.

last I've made my mind up to go— So far a-way,— I'll leave to-day. I'm just
heart once more is hap-py and gay— Be-cause I'm here —with you, my dear. No more

The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines in both hands, maintaining the 4/4 time signature.

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ach - ing to see, — My heart's break - ing to see — One sweet face that I hold
sigh ing for you, — No more cry - ing for you, — No more think - ing just what

dear - est to me, — With eyes of blue — and heart so true. She
I'd have to do, 'Cause you've con - fessed — your an - swer, yes! And


won't know what's bring - ing me near Till I whis - per in — her ear — *rall.*
now that I know you are mine To love you all of — the time — *rall.*

CHORUS

I don't care a - bout the town, Or the moon that's shin - ing down, Or the flow - ers 'neath the

pf

bow
ers; I don't care a-bout the trees, Or the sweet-ly scent-ed breeze That



blows its fra-grance, so rare. Let the birds sing sweet-ly their old song, Let the



rall. streams flow, *a tempo* gent-ly flow a-long; I don't care a-bout the brooks Or the

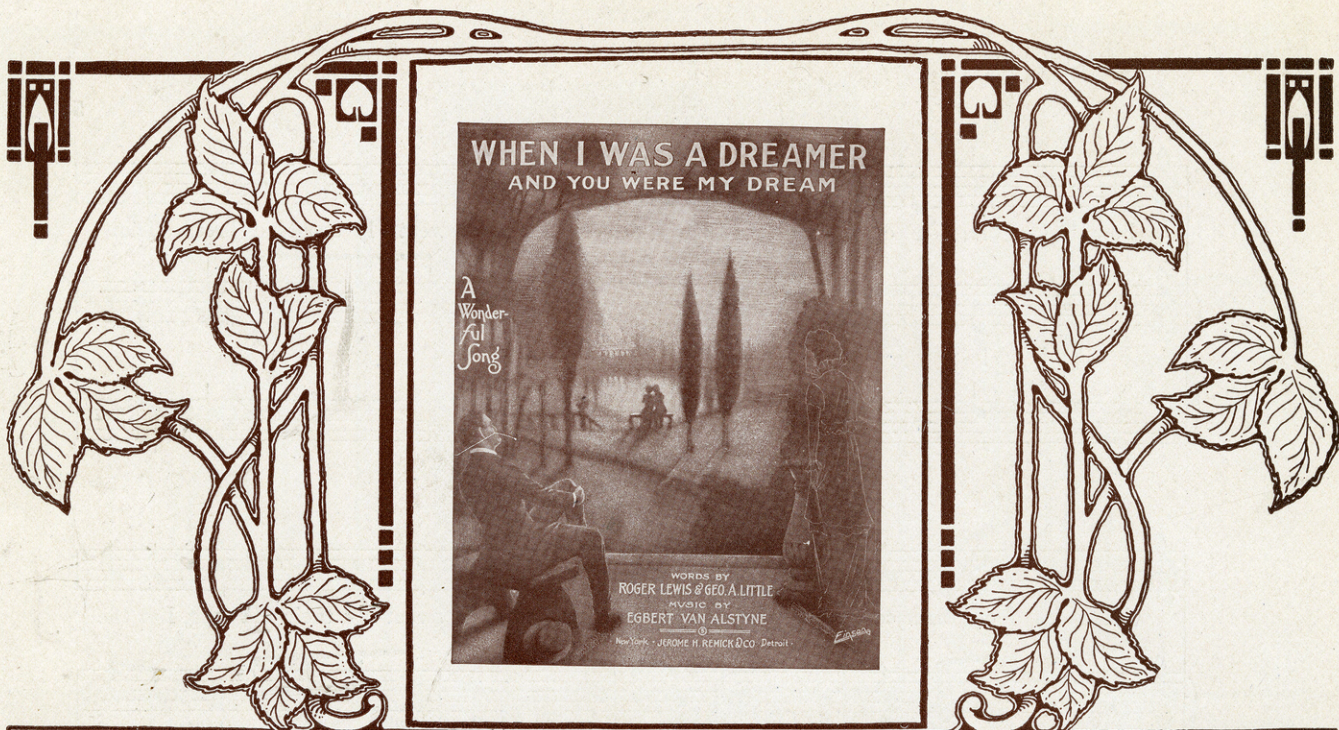
rall. *a tempo*



dells and sha-dy nooks, I want you, just you! I don't you! *D.C.*

D.C.





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At the Ball, That's All
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

"WHEN I WAS A DREAMER"

Words by ROGER LEWIS and GEO. A. LITTLE
K. F. KRAIN *Valse lento*
Music by EGBERT VAN ALSTYNE

When I was a dream - er and you were my dream, Wo

lived in a pal - ace of gold; Each

beau - ti - ful dream brought you near - er, It seemed,

Close in my arms to en - fold: I

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