

*** JUDY McCANN ***

SONGS WRITTEN
AND INTRODUCED BY

Andrew Mack

IN HIS PLAY

"THE IRISH DRAGOON"

BY
THEO. BURT SAYRE

Direction ED. F. PIDGEON

Close to This Heart of Mine 60

Lyric by JAMES CLARENCE HARVEY

For Ireland and You . . . 60

Lyric by ERIC CAMPBELL

Judy McCann 60

Lyric by JAMES CLARENCE HARVEY.

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SM 2907

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Judy McCann

Words by
JAMES CLARENCE HARVEY

Music by
ANDREW MACK

Lively

Whin I wus a girl there were toimes not a few Whin
I once had a lov-er, oh, lord, I did roar Whin for

I c'ud hev ta-ken the pick of the land; But the Spring o' me life passed a-
love and af-fec-tion he start-ed to beg; He went to kneel down and fell

way like the dew, An' there's ni-ver a sign uv a ring on me hand.
flat on the floor, And bust-ed to splin-ters his new wood-en leg.

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system is marked 'Lively'. The piano accompaniment includes dynamic markings: *ff* (fortissimo), *poco rit.* (poco ritardando), and *p a tempo* (piano a tempo). The lyrics are written below the vocal line.

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There wuz Ser-geant O-Toole, There wuz Cap-tain O' Shea, And a
I re-mim-ber an-oth-er I met at a ball, He

Col-'nel came court-in' he wuz a foine man, There wuz suit-ors ga-lore, sure a
asked me to mar-ry, I thought I would die; Says I to my-self, "Faith, you'll

bush-el or more, And yet I con-tin-ue Miss Ju-dy Mc-Cann.
not do at all!" He was bow-legged, hump-back, and had on-ly one eye.

CHORUS *March tempo*

I wish — I had mar - ried, Too long — have I tar - ried, I

p- f

ni - ver could foind — just the reight — sort of man; I'll

f

die — an old maid — be - fore long, — I'm a - fraid; — I'm no

long - - er that shwate — lit - tle Ju - dy Mc - Cann. I Cann. —

1. 2.

A Page from Caro Roma's Beautiful Song

Resignation

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Words and Music by
CARO ROMA.

There is no song with-in our glad heart

mf rit. *a tempo* *mp*

sing - ing, But has an ech - o of some mi - nor strain. There is no

hap - py day its glad-ness bring - ing, But has one hour that's filled with hid - den

ritard

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BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS
THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil-sworn for me, Oh, God,

mp *express.* *mf* *dina.*

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SOLO, FOUR KEYS:—B \flat , (B \flat TO D) C, D, AND F. DUET, TWO KEYS:—B \flat AND F

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in
Spring. In the liit of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

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SOLO, THREE KEYS:—C, (C TO F) D AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-ccean in a spot so far a-way, And
when the An-gels found it, Shure it looked so sweet and fair, They

mf *a tempo* *retard* *a tempo*

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SOLO, THREE KEYS:—A \flat , (C TO F) B \flat AND C

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

in time *Tenderly with much expression*

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

mp *in time* *retard* *retard*

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SOLO, THREE KEYS:—C, (C TO C) E \flat AND F

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