

# JUST TRY TO PICTURE ME DOWN HOME IN TENNESSEE

Words by  
WILLIAM JEROME

Music by  
WALTER DONALDSON



*Featured with great Success  
by Al Jolson*



1619 BROADWAY, NEW YORK, N. Y.

SM2908

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# Just Try To Picture Me Down Home In Tennessee.

Words by  
WM. JEROME.

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*Moderato.*

Piano introduction in G major, 2/4 time, *Moderato*. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and a final accented note marked with a triangle ( $\Delta$ ). The left hand provides a steady bass accompaniment. The piece concludes with a *ritardando* (*rit.*) and a fermata.

*Voice.*

Voice line in G major, 2/4 time. The melody is simple and follows the lyrics. The lyrics are: "I'm so hap-py, oh, so hap-py, At the sta-tion my re-la-tions".

*Vamp*

Piano vamp in G major, 2/4 time, *p* dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass accompaniment. The vamp is marked with a repeat sign and a fermata.

Voice line in G major, 2/4 time. The melody continues with the lyrics: "Don't you er - vy me? I leave to - day at All will be or hand With a Home-town".

Piano accompaniment in G major, 2/4 time. The right hand plays a melodic line with grace notes, and the left hand provides a steady bass accompaniment. The piece concludes with a *ritardando* (*rit.*) and a fermata.

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**MICHAEL AARON**  
Complete!  
The NEW NOTE in MODERN PIANO INSTRUCTION

three For sun - ny Ten - nes - see Dad and moth - er,  
band, The best band in the land, He - ze - ki - ah

sis' and broth - er, Wait - ing for me there And  
and Ma - ri - a They'll hand me a laugh, And

at the tab - le, Next to Ma - ble, There's an ex - tra chair.  
my old dad will be so glad, He'll kill the fat - ted calf.

### Chorus.

Back home in Ten - nes - see Just try to pic - ture me

*p-f*

— Right on my moth - er's knee, — She thinks the world of me, —

— All I can think of to - night — Is a field of snow - y

white, — Ban - jos ring-ing, dark - ies sing-ing, All this world seems

bright. The ros-es round the door — Makes me love moth - er more —

Each  
PIANO COURSE  
GRADE ONE · GRADE TWO · GRADE THREE · GRADE FOUR

Perfect Uninterrupted Sequence  
Natural Progression

I'll see my sweet-heart Flo — And friends I used to know.

— Why, they'll be right there to meet me. Just im - ag - ine how they'll

*poco a poco cres - cen - do*

greet me When I get back, when I get back To my

1. home in Ten - nes - see. Back home in - see.

2.

*fz*

You Will Love To Play This  
NOVELTY PIANO SOLO

# Flapperette

A Wonderful New Novelty  
by JESSE GREER

# A Little of the Great Music from **MILLS MUSIC**

A FEW BARS FROM SOME WORLD FAMOUS SONGS

## **STAR DUST** Words by Mitchell Parish, Music by Hoagy Carmichael



Some-times I won-der why I spend the lone-ly night Dream-ing of a song? The mel-o-dy

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## **THE DREAM OF OLWEN** Words by Winifred May, Music by Charles Williams



Ol-wen, I hear you call to me At moon-rise a-cross a gold-en sea; Soft-ly,— the waves make

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## **I CAN'T GIVE YOU ANYTHING BUT LOVE** Words by Dorothy Fields, Music by Jimmy McHugh



I can't give you an-y-thing but love, Ba-by, That's the on-ly thing I've plen-ty of,

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## **I SURRENDER, DEAR** Words by Gordon Clifford, Music by Harry Barris



We've played the game of stay a-way But it costs more than I can pay.

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## **HOME** by Peter Van Steeden and Harry and Jeff Clarkson



When shad-ows fall And trees whis-per day is end-ing, My thoughts are ev-er wend-ing Home.

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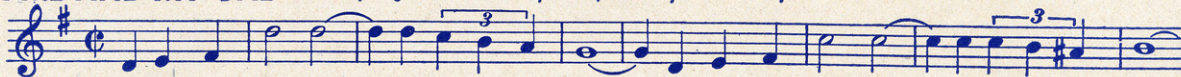
## **GIRL OF MY DREAMS** Words and Music by Sunny Clapp



Girl of my dreams, I love you, hon-est I do, You are so sweet,— If I could

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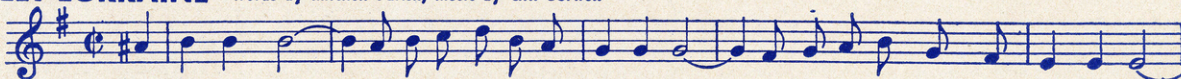
## **FOR ME AND MY GAL** Words by Edgar Leslie & E. Ray Goetz, Music by Geo. W. Meyer



The bells are ring-ing— for me and my gal,— The birds are sing-ing— for me and my gal.—

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## **SWEET LORRAINE** Words by Mitchell Parish, Music by Cliff Burwell



I've just found joy,— I'm as hap-py as a-ba-by boy—With an-oth-er brand new choo-choo toy,—

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## **STORMY WEATHER** (Keeps Rainin' All The Time) Words by Ted Koehler, Music by Harold Arlen



Don't know why— there's no sun up in the sky, Storm-y weath-er,—

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## **SOPHISTICATED LADY** Words by Irving Mills & Mitchell Parish, Music by Duke Ellington



They say— in-to your ear-ly life ro-mance came,—and in this heart of yours burned a

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