

KENTUCKY SAL

Song



MAPLE CITY FOUR
CHICAGO, ILL

LYRIC BY
WILL MAR
 MUSIC BY
GRACE LE BOY

5

JEROME H. REMICK & Co. NEW YORK DETROIT


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AL. JOLSON'S "BRING 'EM ALONG" SONG

BRING ALONG YOUR DANCING SHOES

Lyric By
GUS KAHN



Music By
GRACE LEBOY

As Originally Introduced by
AL. JOLSON
in **DANCING AROUND**

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- Avec Moi (Hesitation Valse)
- First Love—Hesitation Waltz
- Jardin D'Amour Waltz
- Pass the Pickles
- Jamais Trop Tango
- Notoriety—Rag Two-Step
- Horse Trot
- Hungarian Rag
- Hearts Aflame Waltzes
- Tickle The Ivories
- The Whip
- Hero of the Isthmus
- Spirit of Independence
- Everybody Two-Step
- Brides and Butterflies
- The Whirlwind
- Indian Summer
- Black and White

"Bring Along Your Dancing Shoes"

Words by
GUS KAHN Music by
GRACE LEBOY

CHORUS



Bring 'em a - long, — bring 'em a - long, — You bet-ter bring a - long your

(Some go - in's on —)

go - in's — on. — We'll nev - er stop — Till Mis-ter

Roos-ter crows at break of dawn. Then dance right on, — Bring 'em a -

long, — bring 'em a - long, — You better bring a - long your dancing shoes. And

New Song Hits

- Molly Dear, It's You I'm After
- In the Valley of the Nile
- Bring Along Your Dancing Shoes
- On the Trail to Santa Fe
- The Wedding of the Sunshine and the Rose
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- Dancing the Jelly Roll
- Nobody Else But You
- Ypsilanti
- My Tom Tom Man
- Same Old Summer Moon
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Everybody Rag With Me
- On the 5:15
- Alabama Jubilee
- I Want a Little Love From You
- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- That's When I'll Marry You
- Over the Hills To Mary
- Wrap Me In a Bundle
- Come Over To Dover
- Mary Pickford
- When the Roses Bloom In Avalon
- When It's Night Time Down in Burgundy
- All Aboard For Dixieland
- The Mississippi Cabaret
- Rebecca of Sunnybrook Farm

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SM 2911

KENTUCKY SAL

SONG

Lyric by
WILL MAR

Music by
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A section marked *sf VAMP* follows, with a *mf* dynamic and a repeat sign.

VOICE

I am might-y lone-ly, Ken-tuck-y Sal, Lone-ly for you
I am long-ing for you, Ken-tuck-y Sal, Feel-ing might-y

on-ly, Ken-tuck-y Sal. Shades of night are fall-ing,
sad, too, Ken-tuck-y Sal. For you I am sigh-ing,

The vocal line is in 2/4 time with a key signature of two flats. The piano accompaniment is in the same key and time. The first verse is marked *p*. The piano accompaniment consists of chords and eighth-note patterns in both hands.

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And my heart is call - ing, Call - ing you, Ken - tuck - y Sal. _____
Seems I'm al - ways cry - ing, Just for you, Ken - tuck - y Sal. _____

CHORUS

Ken - tuck - y Sal, _____ the sun stopped shin - ing _____ For
me when you went a - way, _____ Ken - tuck - y Sal, _____

me when you went a - way, _____ Ken - tuck - y Sal, _____

_____ for you I'm pin - ing, _____ And I miss you more each

MAPLE CITY FOUR
CHICAGO, ILL.

day. Your ten-der smile just seems to haunt me,

— And it makes me feel so blue, Ken-tuck-y

Sal, Ken-tuck-y wants you, And you know I

want you, too! Ken-tuck-y too! *D.S.*

MAPLE CITY FOUR

ON THE TRAIL TO SANTA-FE



WORDS BY GUS KAHN

MUSIC BY EGBERT VAN ALSTYNE

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- Brides and Butterflies
- The Whirlwind
- Indian Summer
- Black and White

"On the Trail to Santa Fe"

Words by GUS KAHN

Music by EGBERT VAN ALSTYNE

CHORUS

(on a love-ly sum-mer day)
We met one day on the Trail to San-ta

(on the Trail to San-ta Fe)
Fe, I rode be-side her and we made

(oh! she stole my lov-ing heart)
love, Al-tho' she on-ly meant to play, She stole my heart

(yes, she rode the oth-er way)
then she rode the oth-er way And

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