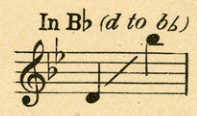
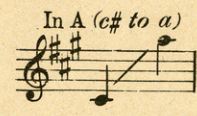
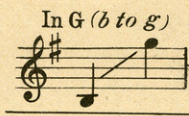
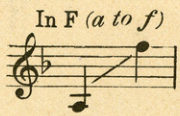
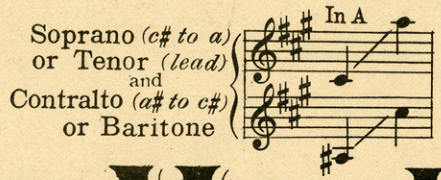


Rose Clebaugh



SUNG BY

MISS FRITZI SCHEFF



# KISS ME AGAIN

Written on the Theme of  
IF I WERE ON THE STAGE  
FROM THE COMIC OPERA

❖ Mlle. MODISTE ❖

LYRIC BY

## HENRY BLOSSOM

Music by

# VICTOR HERBERT

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# VOCAL GEMS FROM "THE ONLY GIRL"

Lyric by HENRY BLOSSOM

## When You're Away!

Music by VICTOR HERBERT

*Very softly*  
*pp*

When you're a-way, dear, how wear-ry the lone-some hours! — Sun - shine seems gray, dear! The

Lyric by HENRY BLOSSOM

## "Personality"

Music by VICTOR HERBERT

REFRAIN *Meno mosso*

There's ev-'ry thing in per-son-al ap-pear - ance! — With per-se - ver - ance — and prop-er press-work, You may

## "When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

For when you've got the ball and chain a-round your an-kle And the stone - y heart - ed jail - er is your

## Here's To The Land We Love Boys!

Lyric by HENRY BLOSSOM  
Tempo di Marcia

Music by VICTOR HERBERT

Here's to the land we love, boys, Home of the brave and free! — While our flag is proud-ly

## You're The Only Girl For Me

Lyric by HENRY BLOSSOM  
Andante espressivo

Music by VICTOR HERBERT

Promise me, love, that we ne'er shall part! Here in your fond embrace

## Tell It All Over Again

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN

You swear to love me for - ev - er! Just as you

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# Kiss Me Again.

Written on the theme of "If I Were On The Stage"  
from the Comic Opera Mlle. Modiste

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Moderato

Ah! dear one! How oft - en I  
 think of the past! Can it be \_\_\_\_\_ you for - get? \_\_\_\_\_ Per-chance 'twas a  
 pas-sion too won-drous to last, But I dream \_\_\_\_\_ of it yet! \_\_\_\_\_ I

*mp accel.* *p.* *rit.* *p* *poco accel.* *poco rit.*

*a tempo*

see you a - gain, as you gazed in my eyes With joy \_\_\_\_\_ all a - light! \_\_\_\_\_ So

fond-ly you'd fold me as soft-ly you told me Of Love through the star-sprink-led night. \_\_\_\_\_

**Valse lente**  
Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; \_\_\_\_\_

Ros - es in bloom, waft-ed per - fume, Sleep-y birds dream-ing of

*pp*

love. \_\_\_\_\_ Safe in your arms, far from a - larms, Day - light shall

*pp*

come but in vain. \_\_\_\_\_ *ten.* Ten - der - ly pressed close to your breast,

*poco a poco rall e dim.*

Kiss me, Kiss me a - gain. \_\_\_\_\_ Kiss me a - gain! Kiss me!

*pp* *poco a poco rall e dim* *molto rit.*

**Allégro**

Kiss me a - gain! \_\_\_\_\_

*ppp* *molto accel. sempre* *pp*

## Kiss Me Again

---

Ah! dear one! How often I think of the past!  
Can it be you forget?  
Perchance 'twas a passion too wondrous to last,  
But I dream of it yet!  
I see you again, as you gazed in my eyes  
With joy all alight!  
So fondly you'd fold me as softly you told me  
Of Love through the star-sprinkled night.

Sweet summer breeze whispering trees,  
Stars shining softly above;  
Roses in bloom, wafted perfume.  
Sleepy birds dreaming of love.  
Safe in your arms, far from alarms,  
Day-light shall come but in vain.  
Tenderly pressed close to your breast,  
Kiss me! Kiss me again!

*Henry Blossom*

# VOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

## Kiss Me Again

From *Mlle MODISTE*

Published in Four Keys - F, a to f. G, b to g. A, c to a. B $\flat$ , d to b.

Lyric by HENRY BLOSSOM

Valse lente

Sweet summer breeze whis-per-ing trees, Star-shin-ing soft-ly a - bove, — Ros-es in bloom waft-ed per-

*ppp molto espress.* *pp*

## Gypsy Love Song

From *THE FORTUNE TELLER*

Slumber on, my little gypsy sweetheart

Published in Three Keys - G, a to c $\sharp$ . C, c to a. E $\flat$ , e to g.

Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, — Can you hear me,

*dolcissimo*

## When You're Away

From *THE ONLY GIRL*

Published in Three Keys - F, a to f. A, c to a. B $\flat$ , d to b.

Lyric by HENRY BLOSSOM

Moderato

When you're a - way, dear, how wear-y the lone-some hours — Sun - shine seems gray

*Sua*

## Neapolitan Love Song

From *THE PRINCESS PAT*

Moderato espress. Published in Four Keys - C, b to d. D, c to e. F, c to g. G, f to a.

Lyric by HENRY BLOSSOM

*T $\text{r}$ amo!*

Sweet one! — How my heart is yearn - ing — Ev - er with you to be!

## I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, c to c. A, e to b $\flat$ .

Lyric by RIDA JOHNSON YOUNG

*pp*

For I'm fall-ing in love with some one, some one girl; — I'm fall-ing in love with some

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