

KNITTING

SONG



WRITTEN AND COMPOSED BY
MURIEL BRUCE

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BARON ALIOTTI

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KNITTING

Words & Music by
MURIEL BRUCE &
BARON ALIOTTI

Quick March Time

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Quick March Time'. The piano accompaniment includes dynamic markings such as *f*, *p*, *f*, *mf*, *f*, and *ff*. The lyrics are: 'March-ing, march-ing thro' the mist-y night, Clang and clam-or, smoke and dust and death, Peer-ing thro' the dark, long-ing for a fight, Tramp-ing, stumb-ling, Blind-ly fight-ing on, catch-ing ev-'ry breath. Com-rades drop-ping on the bro-ken ground, With the tang of bat-tle all a-round. down on ev-'ry side, Hold-ing back the seeth-ing hos-tile tide.' The score includes repeat signs and first/second endings. Below the piano accompaniment, there are markings 'Ped.' and '*' indicating pedal use.

March-ing, march-ing thro' the mist-y night,
Clang and clam-or, smoke and dust and death,

Peer-ing thro' the dark, long-ing for a fight, Tramp-ing, stumb-ling,
Blind-ly fight-ing on, catch-ing ev-'ry breath. Com-rades drop-ping

on the bro-ken ground, With the tang of bat-tle all a-round.
down on ev-'ry side, Hold-ing back the seeth-ing hos-tile tide.

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p While at home the bus - y nee - dles fly, *f* Knit - ting with a smile,
 But at home the lov - ing hands are still Knit - ting with their hearts,

p *f*

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

Knit - ting with a sigh, For their sons, and broth - ers,
 Knit - ting with a will, Knit - ting for their Em - pire,

p *cresc. accel.*

ped * *ped* * *ped* *

Quickly *Slowly*

Fa - thers, lov - ers, too; They're knit - ting for the sol - diers brave and true.
 King and sol - diers too; They're knit - ting for the ones so brave and true.

rit.

ped * *ped* * *ped* * *ped* * *ped* * *ped* *

By the author and composer of "Your King and Country Want You"

WE'LL LOOK AFTER YOU!

(A Song of thanks to those who are helping the Country.)

Words and Music by

PAUL A. RUBENS.

REFRAIN. March time.

We'll look af - ter you, We'll look af - ter
you! We will tend you And be - friend you, As we ought to
do! You have done your best, We must do the rest —

p *p atempo* *cresc.* *p*

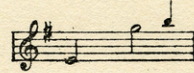
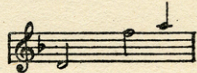
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By the composer of "The sunshine of your Smile."

Nº1 in Eb

Nº2 in F

Nº3 in G



LAND OF THE LONG AGO.

Words by
CHARLES KNIGHT.

Song.

Music by
LILIAN RAY.

There is a land where - in our troth we - plight - ed.

mp *allegretto*

Hap - py the mem - 'ry of that gold - en day!

Res. *

Heart beat with heart; and souls were u - ni - ted,

f *p*

Res. * *Res.* * *Res.* * *Res.* *

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NEW SONG BY THE COMPOSER OF "TILL THE BOYS COME HOME"

"LADDIE IN KHAKI"

(THE GIRL WHO WAITS AT HOME)

The theme of "The Girl who waits at Home" whilst her "Laddie in Khaki" is away "somewhere in France" has been aptly chosen by that clever young composer Ivor Novello to follow up his very successful song "Till the Boys come Home." Words of direct and tender simplicity are set to a quasi-martial melody that is invigorating in its gentle strength, inspiring, as it does, hope and faith in the ultimate re-union of "The Girl who waits at Home" and her "Laddie in Khaki."

BY IVOR NOVELLO

REFRAIN *p* (2nd time *ff*)

In three keys, G, D and F

Lad-die in Kha-ki I'm wait-ing for you! I
want you to know that my heart beats true; I'm
long-ing and pray-ing, And liv-ing for you, So come
back lit-tle Lad-die in Kha - -ki!

1. There is a girl who waits at home,
Who's full of charm and grace,
Tho' her heart is saddened—yet
She keeps a smiling face.
Ask her whom she's thinking of
All the livelong day—
With a smile that lights her face
She will softly say—

2. Just be brave a little while,
He'll come to you again,
You'll forget the weary days,
And you'll forget the pain.
He'll be proud of all the courage
You have shown to-day,
He'll make you forget the time,
When you used to say—

Refrain:- Laddie in Khaki
I'm waiting for you,
I want you to know,
That my heart beats true,
I'm longing and praying
And living for you,
So come back little Laddie in Khaki.

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