



THE LADDER OF ROSES
HIP-HIP HOORAY

AT THE
 New York
HIPPODROME

Management CHARLES DILLINGHAM

STAGED BY
R.H.BURNSIDE

LYRICS BY
R.H.BURNSIDE

MUSIC BY
RAYMOND HUBBELL

Vocal	
My Cutie Doll.....	60
The Good Ship Honeymoon.....	60
My Land, My Flag.....	60
<small>Words by Marcus C. Connelly Music by Zoel J. Parenteau</small>	
The Ladder Of Roses.....	60
The Wedding Of Jack And Jill.....	60
Instrumental	
Selection.....	1.00

T. B. HARMS
 AND
 FRANCIS DAY & HUNTER
 NEW YORK

SM 2917

The Ladder Of Roses.

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Allegretto moderato.

Piano.

f L.H.

The piano introduction consists of two staves. The right hand (RH) plays a series of chords in a 2/4 time signature, starting with a treble clef and a key signature of two flats. The left hand (LH) plays a rhythmic accompaniment of eighth and sixteenth notes, starting with a bass clef and the same key signature. The tempo is marked 'Allegretto moderato'.

There's a land you know, — where all
In this joy - ous place by eve - ry

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef and two flats. The piano accompaniment is on two staves (RH and LH) with treble and bass clefs and two flats. The lyrics are written below the vocal staff. The piano part includes a dynamic marking of *mf*.

sweet-hearts go, — to spend a hap - py hour or
smil ing face — you soon can tell they're all care

The second system of the vocal and piano accompaniment. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff.

so. ————— And there's a gar - den fair
free. ————— For no - one's lone - ly there

The third system of the vocal and piano accompaniment. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are written below the vocal staff.

In the clouds — Up there, where flow-ers bloom be - yond com -
They are on - ly there, to see how hap - py they can

pare. ————— Be - neath the trees ————— In the
be. ————— So let's make haste ————— We've no

eve - ning breeze ————— when you have noth - ing else to
time to waste ————— If you would join this mer - ry

do ————— You can learn what bliss — is, Live on Love and kiss —
throng ————— For a - way up there ————— In this gar - den fair —

— es, It's called the land where Dreams come true. — So come a -
Where life is just one glad - some song. —

Refrain.

long it's not far a - way Let's spend a hap - py day

p-f

In that beau - ti - ful land. — and pass a - way the

hap - py hours — a - midst the sun - shine and the

Flowers _____ For it's a land where all _____ is new, Won - der-ful gar-

_____ dens too Joy waits for all _____ Far up a - bove _____ So let's

climb up the lad - der of Ros - - es and we'll soon reach the gar-

_____ den of Love. So come a - Love. _____

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

"VERY GOOD EDDIE" BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me — your hand, here where — we stand,
Give me — your hand, I un - der - stand,

We're off — to Slum-ber - land, —
We're off — to Slum-ber - land, —

Come, dry — your eyes; I'll sym - pa - thize
With you, — I'll go al - though — we've no

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