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# SYBIL



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Music  
by  
**VICTOR  
JACOBI**

*Victor Jacobi*

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# LETTER DUET

Words by  
HARRY GRAHAM

Music by  
VICTOR JACOBI

## INTRO.

*a tempo*

The introduction consists of a piano accompaniment in G major, 4/4 time. It features a series of chords and arpeggiated figures in both the right and left hands, creating a gentle and romantic atmosphere.

*Andante dolce cantabile*

(She) My dear - est Paul, I beg to

*rit.* *p*

The first vocal line begins with a half rest, followed by the lyrics. The piano accompaniment provides harmonic support with a mix of chords and moving lines.

be for - giv - en For hav - ing left you thus, with - out fare - well!

The second vocal line continues the melody. The piano accompaniment remains consistent, providing a steady accompaniment for the vocal line.

*rit.* *lunga quasi a tempo*

Though far a - part by Fate we may be driv - en, Your mem - ry still with - in my

*lunga* *colla voce*

*rit.* *Ad.* \*

The final vocal line concludes the duet. The piano accompaniment features a *rit.* marking and ends with a *Ad.* (Adagio) marking and an asterisk.

*tranquillo*

breast shall dwell. Let naught be spok - en That shall now be - tok - en

What-e'er of bit-ter-ness or grief we feel; For though to-day, it seems, our

*poco rit* *espress.*

*rit* *lunga* *quasi a tempo* *tranquillo*

hearts are brok - en There is no wound but Time at last shall heal

*rit* *lunga* *colla voce*

*Ad.* \* *Ad.* \*

Here, on each win-dow ledge the snow is fall - ing; I hear the sleigh bells in the

*quasi allargando*

street: Ah me, that sound, what ten-der hap-py thoughts re-call-ing

*rit* *quasi allargando* *rit.* *rit.*

Of by-gone days when life was sweet!

*rall.*

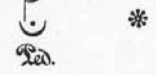
*quasi a tempo*

My dear-est friend, 'twas best that I should leave you! When Fate de-crees, in vain do

*p quasi a tempo*

we de-ny, And though I know, a-las! that it must grieve you,

*poco rit.* *espress.* *rit.*



*lunga* *rit.* **Lento**

I bid you now a long and last \_\_\_\_\_ Good -

*lunga* *colla voce* *pp*

**Meno**

bye!

*rall.*

**Tempo di Valse. Moderato quasi Lento**

(He) Ah, dear, I've sought you far and near! Love has led me here, 'tis clear! \_\_\_\_\_

Once more be - hold me at your side! Once more I claim you as my

*dolcissimo espress.*

Poco più mosso

bridel We our troth have plight - ed! (She) Love has guid - ed! Fate de - cid - ed, Now we're

Grandioso

re - u - nit - ed! U - nit - ed! (Both) Dream, dear, of hap - pi - ness to be;

*rit.* *molto rit.* *allarg.* *ff*

poco più mosso

Dream days of rap - ture we shall see! Fate has add - ed bring - ing

*ff* *mf espress.* *dime rit.*

Life and love to mel  
*quasi a tempo*

*rall.* *pp lunga*

A NEW WALTZ SONG SUCCESS by  
The Composer of "SYBIL"

WALTZ OF MINE

Words by  
CLARENCE LUCAS

Music by  
VICTOR JACOBI

Refrain  
*lightly*

Waltz of mine Make me  
sad, Make me glad! Fill my  
heart with smiles or tears. Love is made of

*tranquillo*

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part is marked 'tranquillo'. The lyrics are: 'Waltz of mine Make me sad, Make me glad! Fill my heart with smiles or tears. Love is made of'.

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