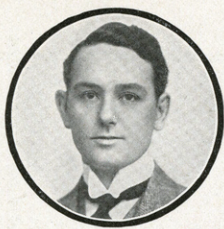


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IN THE MUSICAL PLAY

SYBIL



LOVE MAY BE A MYSTERY.....	.60
WHEN CUPID CALLS (THE RAT-TAT-TAT SONG).....	.60
I LIKE THE BOYS.....	.60
LIFT YOUR EYES TO MINE.....	.60
THE COLONEL OF THE CRIMSON HUSSARS.....	.60
GOOD ADVICE.....	.60
LETTER DUET.....	.60
WITH MONEY YOU CAN'T GO WRONG.....	.60
GIRLS, YOU ARE SUCH WONDERFUL THINGS.....	.60
TWO CAN PLAY THAT GAME.....	.60
FOLLOWING THE DRUM.....	.60
VOCAL SCORE.....	2.00
WALTZ.....	.75
SELECTION.....	1.00

Music
by
**VICTOR
JACOBI**

Victor Jacobi

CHAPPELL & CO L^{TD}

41 East 34th St., NEW YORK

LONDON TORONTO MELBOURNE
347 Yonge St.

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By the composer of "The sunshine of your Smile"

LAND OF THE LONG AGO

Song

Words by
CHARLES KNIGHT.

Music by
LILIAN RAY.

There is a land where - in our troth we - plight - ed.

mp a tempo

Hap - py the mem - ry of that gold - en day!

Red. *

Heart beat with heart, and souls were u - ni - ted,

f *p*

* *Red.* * *Red.* *

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SM 2922

Lift your eyes to mine

Words by
HARRY GRAHAM

Music by
VICTOR JACOBI

Andantino grazioso

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The vocal line is in a single treble clef. The score includes various musical notations such as dynamics (p, ppp, rall., rit., quasi a tempo), articulation (accents, slurs), and performance instructions (Andantino grazioso, slowly, tranquillo). The lyrics are written below the vocal line.

(He) Ah,
see, 'Tis she, The wife whom I a - dore! My dear, I'm here! How
sweet to meet once more! But why so shy? I fail to un-der-
stand! Why so put out? What's it a-bout? Dear, let me kiss your hand! (She) Ah,

p *rall.* *p*
rall. *p quasi a tempo*
rall. *slowly* *rit.* *p tranquillo* *pp*

pray, be kind! Your pardon I implore! (He) Each day I find you

love-lier than be - fore! (She) For - give! For - give! A sup-pliant here I

p quasi a tempo

stand! (He) What can it mean? Don't make a scene! Dear, let me kiss your

rall. *rit.* *p tranquillo*

Tempo di Valse tranquillo § REFRAIN

hand! — (He) Why so cold, love? — For, be-hold, love, — 'Tis your

p dolce *r. h.*

hus - band craves a kiss! — In those gold - en days of old, love, — You would

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

not de - ny him this! — Won't you hear me? — Do not fear me! — 'Twas a

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

luck - y stroke of chance — That to - night has brought you near me! — Let me

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The word "espress." is written below the piano accompaniment in the final measure of this system.

beg you — for a dance! — Lift your eyes to mine! — Let our

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The word "rall." is written below the piano accompaniment in the first measure, and "quasi a tempo" is written below the piano accompaniment in the second measure. The system ends with a double bar line and repeat dots.

hands en - - twine! — Close - ly cling - ing, — We'll go swing - ing, —

— To that mel - o - dy di - vine! — So, till night be

rall. *quasi a tempo*

past, — While our hearts beat fast, Let me en - fold

and hold you In my arms at last! — *Fine*

Fine

Andantino grazioso

(She) 'Twas

p *rall.* *p*

ill, I own, To prac-tice such de-ceipt! I will a - tone; Your

mer-cy I en - treat! (He) What's that you're at? How strange your words ap - pear!

rall. *p quasi a tempo* *rall.*

Tempo di Valse tranquillo

Have you for-got? Ah, sure - ly not! I am your husband, dear! —

slowly *rit.* *p tranquillo* *r. h.*

D. S. Refrain al Fine *D. S. Refrain al Fine*

A NEW WALTZ SONG SUCCESS by
The Composer of "SYBIL"

WALTZ OF MINE

Words by
CLARENCE LUCAS

Music by
VICTOR JACOBI

Refrain

lightly

Waltz of mine _____ Make me

tranquillo

The first system of the waltz features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a half note 'Waltz', followed by quarter notes 'of' and 'mine', a long horizontal line, and then quarter notes 'Make' and 'me'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

sad, _____ Make me glad! _____ Fill my

The second system continues the vocal line with a half note 'sad', a long horizontal line, a half note 'Make me', a quarter note 'glad!', another long horizontal line, and a half note 'Fill my'. The piano accompaniment continues with similar chordal accompaniment.

heart with smiles or tears. Love is made of

The third system concludes the vocal line with a half note 'heart with smiles or tears.', a quarter note 'Love', a half note 'is made of', and a final quarter note. The piano accompaniment concludes with a final chord.

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