

THE LIGHTS OF MY HOME TOWN



BY

CHAS. K. HARRIS

AUTHOR AND COMPOSER OF

"WOULD YOU CARE "

"SOMEWHERE "

"DON'T YOU WISH YOU WERE BACK HOME AGAIN "

"SUPPOSE I MET YOU FACE TO FACE "

"CAN YOU PAY FOR A BROKEN HEART "

ETC. ETC.



E. Pfeiffer

THE LIGHTS OF MY HOME TOWN

Words and Music by
CHAS. K. HARRIS

MALE QUARTET

Arr. by Fredric Watson

Moderato

I TENOR *Melody* Just to see the lights of my old home town, Just to see the gay crowds move a-

II TENOR Just to see the lights of my old home town, Just to see the gay crowds move a-

BARITONE Just to see the lights of my old home town, Just to see the gay crowds move a-

BASS Just to see the lights of my home town, - Just to

long Just to some-times hear the mus-ic play - ing

long Just to some-times hear the mus-ic play - ing

long Just to some-times hear the mus-ic play - ing

see the gay crowds move a - long - Just to some-times hear the mus - ic play-ing

Just to hear the laugh-ter and the song Just to see the girl that used to

Just to hear the laugh-ter and the song Just to see the girl that used to

Just to hear the laugh-ter and the song Just to see the girl that used to

Just to hear the laugh-ter and the song Just to

love me, Rose-buds in her hair and ging-ham gown

love me, Rose-buds in her hair and ging-ham gown I would

love me, Rose-buds in her hair and ging-ham gown

see the girl that used to love me, Rose - buds ging - ham gown

glad - ly give up fame and wealth and glo - ry Just to see the lights, my home town, of my home town..

glad - ly give up fame and wealth and glo - ry Just to see the lights of my home town.

glad - ly give up fame and wealth and glo - ry Just to see the lights, my home town, of my home town..

glad - ly give up fame and wealth and glo - ry Just to see the lights my home town.

SM 2923

The Lights Of My Home Town

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Moderato

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key and 3/4 time.

p

Far from my home — and friends I wan - der, Far from the dear old fire
Per - haps some day, — back home I'll wan - der, To the dear old vil - lage

The first system of the vocal part includes the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

side, — Oft' times I'm feel - ing blue and lone - some And the
green, — Where hon - est hearts, — I know will greet me, Where each

The second system of the vocal part includes the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

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tears I try to hide, — As days go by my heart is
girl is called a queen, — I'm long - ing some-times just to

ach - ing, I some - times fear I'm break - ing down — Just for a
see them, I guess they think that I've gone down, — They'll nev - er

sight — of my dear moth - er And the lights of my home town. —
know — how much I miss them And the lights of my home town. —

CHORUS

Just to see the lights of my old home town, Just to see the gay crowds move a -

mf

long, ————— Just to some-times hear the mus-ic play-ing,

This system contains the first two staves of music. The vocal line begins with a long note followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Just to hear the laugh-ter and the song, ————— Just to see the girl that used to

This system continues the vocal melody and piano accompaniment. The piano part includes some chordal textures in the right hand.

love me, Rose buds in her hair and ging-ham gown, ————— I would

This system continues the vocal melody and piano accompaniment. The piano part includes some chordal textures in the right hand.

glad-ly give up fame and wealth and glo-ry Just to see the lights of my home town?"

marcato *poco rit.*

This system concludes the piece. The piano part features a *marcato* section in the left hand and a *poco rit.* section in the right hand. The vocal line ends with a final note.

Chas. K. Harris Standard Edition



Semi-Sacred Song by
CARO ROMA



A beautiful Faun Caprice by
ATELIER BEDOIS



A bright, melodious, characteristic
instrumental number of decided
beauty. By
ATELIER BEDOIS



A beautiful "Chime" number by
CARO ROMA

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Q This edition begins with Ten Publications, which will be increased from time to time by the compositions of America's best known composers.

Q The first ten numbers include Five Instrumental pieces by the famous European writer, ATELIER BEDOIS, a writer whose works are greatly admired and have a wonderful vogue throughout Europe. He has lately been placed under contract to write exclusively for Mr. Harris and his works will be found in no other edition.

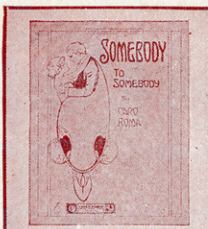
Q Three of the first published numbers in the Harris Edition are by the well-known writer CARO ROMA. Also compositions by the eminent American composer FREDRIC WATSON.



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JACQUES BRUSKE



A catchy characteristic number.
Bright and melodious, and bound to
become popular. By
FREDRIC WATSON
and HENRY WIDMER



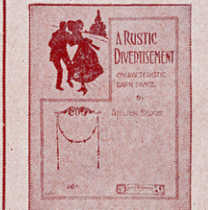
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CARO ROMA



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melodious, that will appeal to
all lovers of light, catchy
melodies. By
ATELIER BEDOIS



A charming, luring Dance number,
written in the composer's burlesque
style. By
ATELIER BEDOIS



Characteristic Barn Dance by
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By Chas. K. Harris

Neutrality March
By Mike Bernard

You Kissed Me (Waltz)
By Chas. K. Harris

Love and Tears (Waltz)
By Chas. K. Harris

Rippling Waves (Waltz)
By John T. Hall

Voice of the Night (Waltz)
By Chas. K. Harris

Kisses (Intermezzo)
By Raymond Hubbell

Roma (Intermezzo)
By Leo Edwards

That Tickling Rag (Rag)
By Mike Bernard

The Pet of the Guards (March)
By Victor Baravalle

The Charmed Circle (Intermezzo)
By Leo Friedman

The Blackstone March (March)
Frank Fallma, Jr.

**The Bride's Return (Two-step
Intermezzo)** By Edmund Braham

Hawaii (Intermezzo)
By Ernie Wolfe

Burglar Buck (Rag)
By Stephen O. Jones

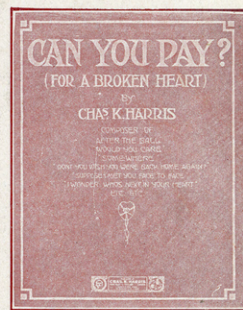
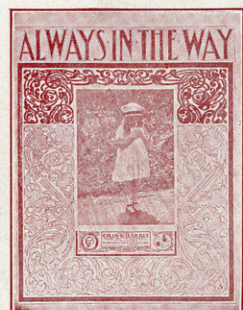
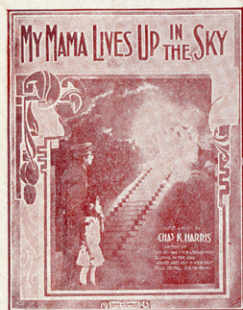
**Tickled to Death (Ragtime, March
and Two-step)** By Chas. Hunter

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By Austin S. Benson

Hungarian Wildfire (Episode)
By Leo Rogee

A Rag Intermezzo
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