

ALFRED E. AARON'S PRODUCTION OF



HIS HONOR

THE MAYOR

FEATURING
**HARRY
KELLY**

BOOK & LYRICS
**CHAS. J. CAMPBELL &
RALPH M. SKINNER**
MUSIC BY
**ALFRED E. AARONS
& JULIAN EDWARDS**

Al
Little Girl Like
Me

50
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M. WITMARK & SONS
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A Little Girl Like Me.

Lyric by CHAS. J. CAMPBELL &
RALPH M. SKINNER.

Music by
ALFRED E. AARONS.

Allegro molto moderato.

Voice.

Allegro molto moderato.

Piano.

The first system of music features a voice line and a piano accompaniment. The tempo is marked 'Allegro molto moderato.' The key signature has one sharp (F#). The piano part begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The piano part consists of a right-hand melody and a left-hand accompaniment.

1. When a lit - tle girl is old e - nough to
2. She may say "Oh not at all, I ra - ther

The second system continues the vocal line and piano accompaniment. The piano part includes a *sfz* (sforzando) marking. The lyrics are: "1. When a lit - tle girl is old e - nough to" and "2. She may say 'Oh not at all, I ra - ther".

mar - ry, It is fol - ly to re - main in sin - gle
like it" When re - fer - ring to the smoke of cig - a -

The third system continues the vocal line and piano accompaniment. The piano part includes a *sva* (sustained) marking. The lyrics are: "mar - ry, It is fol - ly to re - main in sin - gle" and "like it" "When re - fer - ring to the smoke of cig - a -".

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state, So she dan - gles out a string For a
 rette, *gva* All your vi - ces small, con - done, That in

fel - low with a ring, Who is look - ing for a lov - ing lit - tle
 pen - i - tence you own You ex - pect - ed with re - proach - es would be

mate. On her mind at school the max - im has been traced, That 'tis
 met. In your wish - es, should she al - ways ac - qui - esce, Would it

sin to let the good things go to waste", And she'll
 strike you that it might be to im - press? She would

keep an o - pen eye, Lest a good thing pass her by, Whom 'tis
be a mod - el wife And in - dulse you all your life, Al - ways

rit.

real - ly worth her while to cap - ti - vate. — If in her
read - y to for - give, should you for - get — That in her

REFRAIN. (Chorus repeats.)

eyes lie wist - ful glan - ces, — And she has

pp-f

lips that seem to say — "If you would kiss me, Kiss me,

kiss me!— Don't be a - fraid, I'll not say nay."— Would you be

sin - gle or take chan - ces— of wed - ded do - mes - ti - ci -

ty?— Would you re - fuse them, lose or choose them If you

knew a lit - tle girl like me? If in her me?

1. 2.

Successful Numbers

(Published Separately)

— OF THE —

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By Stanislaus Stange and Julian Edwards.

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What's in a Name?	60
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INSTRUMENTAL

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March	60	Lancers.....	60
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Vocal Score.....	2.00 net	Vocal Gem.....	50

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OF THE NEW COMIC OPERA

“His Honor the Mayor”

Book and Lyrics by Chas. W. Campbell and Ralph M. Skinner

Music by Julian Edwards and Alfred E. Aarons

Where the Wild Vine Clings (Magyar Maid).....	50
Military Willie	50
She's All My Own (Mary Ann)	50
Daisy, the Girl from Illinois.....	50
Sweet Tokay.....	50
A Little Girl Like Me	50
You're Drunk, By Gosh, You're Drunk	50
Call Around on Sunday	50
In the Starlit Skies	50
I'll Travel the Links with You.....	50
No Wonder Men Won't Wed.....	50
The Milliner Girls	50
From the Lips	50
Champagne	50
Ifs.....	50

Selection	1.00	March	50
Lancers	50	Waltzes.....	75
Score.....	2.00		

Successful Numbers

(Published Separately)

— OF THE —

COMIC OPERA SUCCESS

“Love's Lottery”

Book by

Music by

STANISLAUS STANGE. JULIAN EDWARDS.

Love Forgotten	60
Hoax and Coax	60
My First True Love.....	60
She is the Right Girl, Right for Your Money, O!.....	60
You'll Find Nothing Better Than Beer.....	60
What Art Thou?	60
Kind Fortune Smiles To-day.....	60
Follow the Flag.....	60
A Spanish Grandee.....	60
The Blarney of Killarney	60
Sweet Thoughts of Home.....	60

In D♭. In E♭. In G.

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March	60	Lancers.....	60
Score.....	2.00		

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