

THERE'S A LIGHT THAT'S BURNING IN THE WINDOW  
OF  
**THE LITTLE HOUSE UPON THE HILL**

By Ballard Macdonald, Joe Goodwin and Harry Puck.

**J.W. JENKINS**  
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# ASK FOR THESE POPULAR HITS

## What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can pic-ture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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## Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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## All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-natown, Dream-y, dream-y Chi-natown, Come where the lanterns glow, — Fo-How the crowd and see — Queer O-ri-

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## Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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## Universal Fox Trot. JOE ROSEY

*R*

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## The Tar-Heel Blues. Fox-Trot J. TIM BRYMN

*p*

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## Romany Waltz. ROBERT A. KEISER

Intro: Moderato

*f* *rall.* *trem.*

Valse moderato

*p*

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SM 2926

# There's A Light That's Burning In The Window Of THE LITTLE HOUSE UPON THE HILL

By BALLARD MACDONALD,  
JOE GOODWIN  
and HARRY PUCK

Moderato

dim. rall.

*Vamp (ad lib only)*

*p*

I feel oh! so  
I've seen ma - ny

lone - ly to - night, - I feel all a - lone, -  
won - der - ful - sights, - Wan - d'ring on my way, -

Im just star - ving for a sight - Of my old Ken - tuck - y home, -  
But Ive spent such lone - some nights, And been wea - ry thru the day, -

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**BANTAM**  
**STEP** By HARRY JENTES

*p*

FOX - TROT OR  
ONE - STEP  
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I can see my mo-ther old and gray, I can hear the whip-poor-will,  
I'm just long-ing for a mo-ther's love, And I know she longs for me,

I can see a light for me—In the win-dow of the house up-on the hill: \_\_\_\_\_  
Can't e - raise her lov - ing face, It's the sight of all the sights I want to see: \_\_\_\_\_

*poco rit.* *a tempo*

CHORUS

There's a light that's burn-ing in the win - dow — Of a lit - tle

*p-f*

house up - on the hill, \_\_\_\_\_ And the light will burn, And a heart will

The Little House Upon the Hill 3

**BANTAM**  
**STEP** By HARRY JENTES

*p*

FOX-TROT OR  
ONE-STEP  
Sent Post Paid  
For 25 Cents

yearn, And it al - ways will till I re - turn, For there's on -

ly one mo - ther, I know she's wait - ing

still, And she'll al - ways keep the light a - burn - ing

In the win - dow of the house up - on the hill. There's a

The Little House Upon the Hill 3

**BANTAM**  
STEP By HARRY  
JENTES

FOX - TROT OR  
ONE - STEP  
Sent Post Paid  
For 25 Cents

THE SWEETEST SONG THE WORLD HAS EVER SUNG

# THAT'S THE SONG OF SONGS FOR ME

WORDS BY  
JOE. GOODWIN  
MUSIC BY  
NAT. OSBORNE



REFRAIN (Tenderly)

It's a song that I heard in my child-hood,— A song that I  
can-not for-get,— The 'song my dear old moth-er  
sang, In my dreams I can hear it yet,— "Go to  
sleep, my ba-by," Once more - I'm on her knee,—

A musical score for the refrain of the song. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line.

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