

# A LITTLE LOVE

(But Not For Me)

CHARLES DILLINGHAM  
PRESENTS

**ELSIE**



**JANIS**

IN

## Miss Information

A LITTLE COMEDY WITH A LITTLE MUSIC

WORDS BY  
**ELSIE  
JANIS**

MUSIC BY  
**JEROME  
KERN**

### Vocal

Two Big Eyes.....	6c
Some Sort Of Somebody.....	6c
A Little Love But Not For Me.....	6c

**T. B. HARMS**  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

SM2927

# A Little Love.

(But not for Me.)

Lyric by  
ELSIE JANIS.

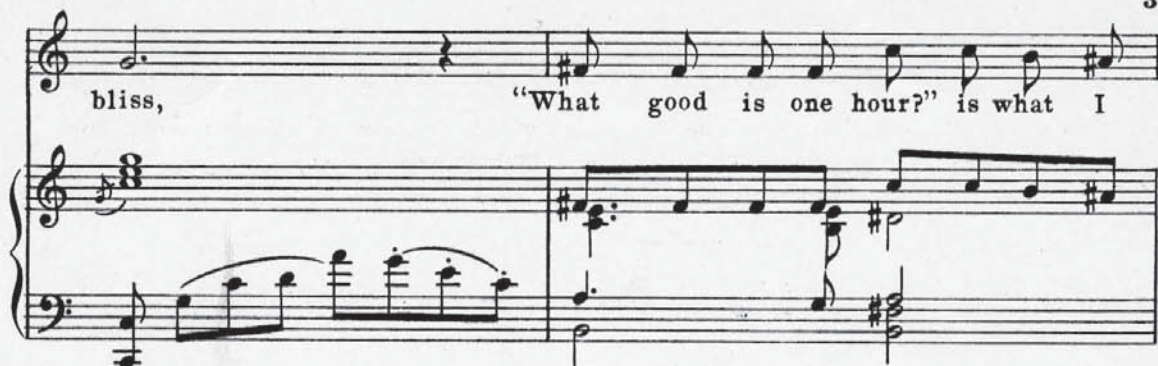
Music by  
JEROME KERN.

Andante moderato

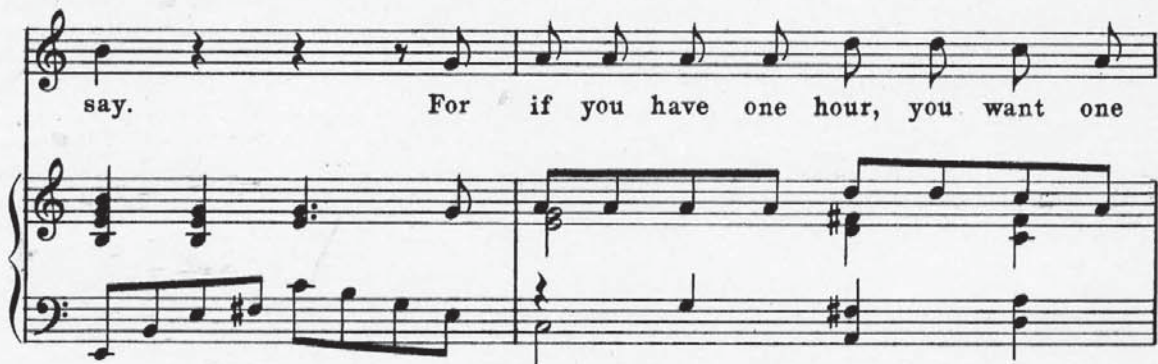
VOICE. *(Bob goes to the Piano and plays.)* Ev-'ry where I go, I hear the  
Piano. *mf* *p*

same old song, "Just a lit - tle love, a lit - tle  
kiss?'" Then I think that my ears must be  
hear - ing wrong, When they sing of just one hour of

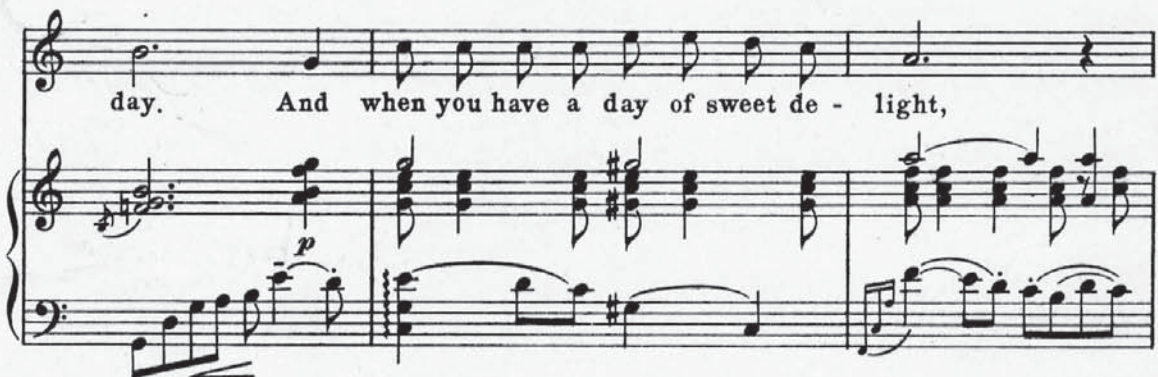
bliss, "What good is one hour?" is what I



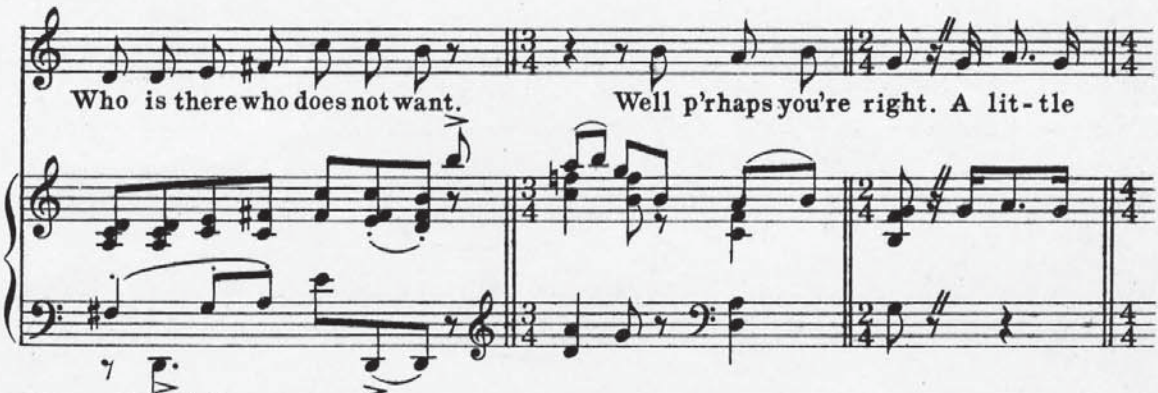
say. For if you have one hour, you want one



day. And when you have a day of sweet de - light,



Who is there who does not want. Well p'rhaps you're right. A lit-tle



## REFRAIN.

love, A lit - tle kiss \_\_\_\_\_ would nev - er be e - nough for mel -

I can - not put a me - ter on my heart - for when I

start I start! I do - not like my

love served like a ta - ble - d'hote, \_\_\_\_\_ It is the

love, \_\_\_\_\_ Served a la carte that has my vote, \_\_\_\_\_ And

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'love,' followed by a series of quarter notes: 'Served', 'a', 'la', 'carte', 'that', 'has', 'my', 'vote,'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamic markings 'mf' and 'pp' are present.

ver-y nice, too. For when I love, the sky a-bove, \_\_\_\_\_ Is all the

The second system continues the vocal line with 'ver-y nice, too. For when I love, the sky a-bove, \_\_\_\_\_ Is all the'. The piano accompaniment continues with similar rhythmic patterns. A fermata is placed over the final note of the vocal line.

lim-it I \_\_\_\_\_ can see, \_\_\_\_\_ A lit-tle love may do for

The third system features the vocal line: 'lim-it I \_\_\_\_\_ can see, \_\_\_\_\_ A lit-tle love may do for'. The piano accompaniment includes a fermata over a chord in the right hand.

some, I a-gree \_\_\_\_\_ But not for me \_\_\_\_\_ A lit-tle, me. \_\_\_\_\_

The fourth system concludes the vocal line: 'some, I a-gree \_\_\_\_\_ But not for me \_\_\_\_\_ A lit-tle, me. \_\_\_\_\_'. The piano accompaniment features first and second endings, indicated by '1' and '2' above the staff.

THE CHARMING BALLAD SUCCESS OF THE SEASON

# THEY DIDN'T BELIEVE ME

Words by  
HERBERT REYNOLDS

Music by  
JEROME KERN.

Refrain. *Andante moderato.*

And when I told them — how beau-ti-ful you are  
And when I told them — how won-der-ful you are

- They didn't be-lieve me! — They didn't be-lieve me —  
- They didn't be-lieve me! — They didn't be-lieve me —

- Your lips, your eyes, your cheeks, your hair are in a  
- Your lips, your eyes, your curly hair are in a

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