

A SONG THAT WILL LINGER FOREVER IN OUR EARS

LOVELAND

DAYS



ADELE OSWOLD and JERRY JARNAGIN

Words and Music by

W. R. WILLIAMS

The Popular Writer of Popular Songs



"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU."
 "WHEN I MET YOU LAST NIGHT IN DREAMLAND."
 "WHEN THE MOON PLAYS PEEK-A-BOO." "ON THE BANKS OF LOVELIGHT BAY."
 "YOU WERE ALL I HAD." "AFTER ALL I'VE DONE FOR YOU." etc



Farmer

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SM 293

LOVELAND DAYS

Words and Music by W. R. WILLIAMS

Writer of: "I'd Love To Live In Loveland"
"When I Met You Last Night In Dreamland"
"You Were All I Had", "After All I've Done For You" etc.

Marcia (Not fast)

f marc

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords.

§ *Vamp* *lightly*

Somehow when I'm feel-ing blue and
Mem-ber how we used to roam the

f *mf* *mp*

The first vocal line is on a single staff. The piano accompaniment below it includes a section marked "Vamp" with a repeat sign, followed by the vocal melody. Dynamics include *f*, *mf*, and *mp*.

lonely wildwood Mem-ry takes me back to days of yore
Through the clo-ver fields we'd romp and play

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Back to hap-py childhood when we on-ly
How we love the "good old days" of childhood

The final vocal line concludes the piece. The piano accompaniment continues with a similar texture to the previous sections.

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Played the mer-ry games that are no more _____ Schooldays and our
 Not a thought or care the livelong day _____ Time you know will

schoolmates, how we miss them _____ Ev - er 'round those scenes our fan - cy
 make a lot of changes _____ Friends that were, have gone their dif - ferent

strays _____ We'd stand lots from all the rest, for the one we loved the
 ways _____ But the sweet-est thoughts of all, that our mem-ry can re-

best, How I'd love to live a - gain those Loveland Days _____
 call, Are of all the girls and boys in Loveland Days _____

Chorus

Tell me now, don't you re - mem - ber

p-f

Love - land days of long a - go When we

ram - bled ev - ery - where, in the balm - y sum - mer air, and the

world was bright and fair, You know I love you, —

Down the prim-rose lane we'd wand - er: _____ Where the

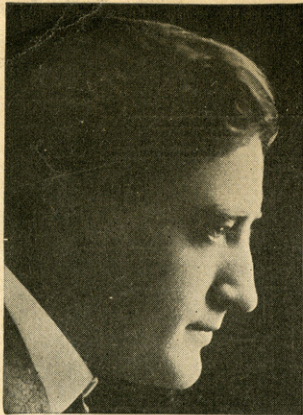
moon-light ev - er plays: _____ And your cheeks were ros - y red, not a

word we kissed in - stead, When you said we'd wed in Love - land

Days . _____ Days . _____ *D. S.*

Loveland Days 4-4

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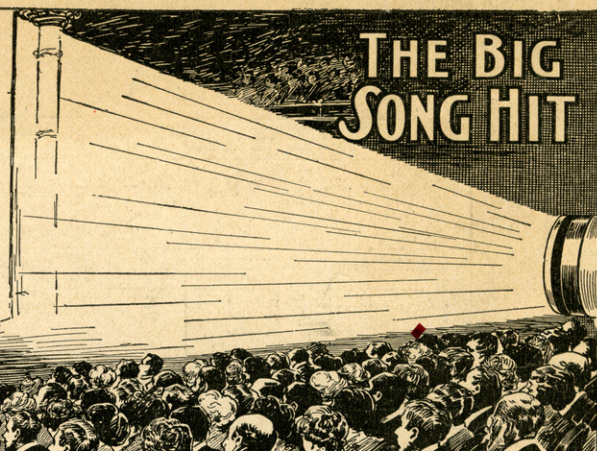
FRANCIS X. BUSHMAN

**FRANCIS X. BUSHMAN'S
"MY SHIP O' DREAMS"**

CHORUS

Soft-ly I sail o'er the o-c-ean of mem-o-ry, Drift-ing on
"star" stud-ded seas, Scenes that I've played 'fore me ar-
rayed, Hal-low-ed by love brings me heart's ease. With
love my heart's beat-ing, my Friends I am greet-ing Love's light-house throws
flick-er-ing beams. Guid-ing me through, on my jour-nay to
you, As I stand at the helm of my ship o' dreams—

BEAUTIFUL WALTZ BALLAD



**THE BIG
SONG HIT**

Francis X Bushman's
MY SHIP O' DREAMS

Poem by FRANCIS X. BUSHMAN

Music by FRANK M. SUTTLE

REFRAIN

Soft-ly I sail o'er the o-c-ean of mem-o-ry, Drift-ing on
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FRANCIS X. BUSHMAN'S BEAUTIFUL BALLAD
"MY SHIP O' DREAMS"

Of course you know Francis X. Bushman—everybody does, because he is the most popular romantic photoplay actor in the world. His millions of friends admire and love him for his artistic work, and are delighted to have a copy of his own song "MY SHIP O' DREAMS". Mr. Bushman told me in confidence, he gets so many letters from admiring friends that he does not get time to answer, even though he'd gladly write each one in person, and gladly shake them by the hand—for I assure you, I've never met an artist who appreciates your friendship as much as does this handsome fellow Francis X. Bushman. It was owing to the fact that he's ever thinking of you, that this inspiration came to him. 'Twas at the close of a long day "acting and playing" for you, he sank into his armchair—almost exhausted, and as he gazed into the burning embers, this wonderful picture passed before his eyes—the picture of all his friends:—He was standing, as it were, at the "Helm of my Ship o' Dreams" and in his mind's eye you were all there before him, and so, dear friends, our friend Francis X. Bushman is trying to speak to you personally, through his poem "MY SHIP O' DREAMS". He wants your friendship and loves it, and freely admits that without you he would not be the success that he is to-day. Francis X. Bushman will tell you as he told me, he owes his success to his admiring friends. What more can he say? Mr. Bushman is at the top of his chosen profession, and with conscientious hard work and continual study intends to hold that position, and I can truthfully tell you his life's ambition is to hold your friendship and deserve it. I have been in the Publishing business for over thirty years—and this song "MY SHIP O' DREAMS" is the surprise of my career. I have never known any one man to have so many loyal friends as Mr. Bushman, and they are all sending for his song "MY SHIP O' DREAMS". They seem to be delighted at the opportunity offered, because they know and feel it's a personal message of "good fellowship" from him. I assure you, Mr. Bushman feels you are doing him a personal favor in having a copy of his song "MY SHIP O' DREAMS", written by him, in your home to sing and play to your friends. Long live Francis X. Bushman and "MY SHIP O' DREAMS", so say we all of us.

THIS MEANS YOU. To My Friends--

Not in the past twenty-five years has there been such a big song hit as "Tipperary". The newspapers and magazines are all talking about these "Tipperary" songs all over the world. First it was the old English one revived by the English armies singing it (when off duty) and now it's this one—"I'M A LONG WAY FROM TIPPERARY"—made in "U. S. A."—and is being sung right now by more professionals than any other song in America. It has the most wonderful

"swing" to the music in the chorus that you ever heard—you simply can't resist its haunting strain, and when it comes to up to the minute dance music—the Dance Orchestras declare this "Tipperary" is the biggest hit they have ever had. We want every good American to sing and play this American "Tipperary" for their friends to hear and to help us show the world that we as Americans don't need imported goods—are you with us?

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I'M A LONG WAY from TIPPERARY

CHORUS

I'm a long way from Tip-per-ar-y I'm a

p *f*

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