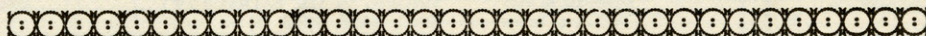
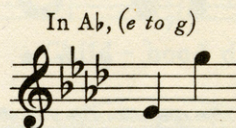


MEMORIES



Words by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE



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 THAT'S WHY GOD LOVES THE IRISH (W).....Ball & Brattor
 THEN YOU'VE NEVER BEEN BLUE (R).....Lewis, Young & Florito
 THERE ONCE WAS AN OWL (W) *Piano Solo*.....Herbert
 *THEY GOTTA QUIT KICKIN' MY DAWG AROUND (W).....Oungst & Perkins
 THEY SAY (W).....Mann, Weiss & Heyman
 *THREE LITTLE PIGS, THE (H).....Hanley & Davis
 TIME AFTER TIME (W).....Ball & Brennan
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 WHEN LOVE IS YOUNG (W).....Young & Ellis
 WHEN SHADOWS FALL (H).....Loth & Applegarth
 WHEN SUMMER IS GONE (H).....Wilhite & Harrison
 WHEN THE PUSSYWILLOW WHISPERS TO THE
 CATNIP (The Whisper Song) (R).....Friend
 WHEN THE RAINBOW SHINES BRIGHT AT MORN (R).....Bohannon
 WHERE THE BLACK EYED SUSANS GROW (R).....Radford & Whiting
 WHERE THE LAZY DAISIES GROW (R).....Friend
 *WHISTLE AND BLOW YOUR BLUES AWAY (R).....Lombardo & Young
 WHY DID THEY SELL KILLARNEY (W).....Harry & John Dillon
 WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY (W).....Walker & Ball
 WITH ALL MY HEART (H).....Lawrence & Mason
 *WON'T YOU COME OVER TO MY HOUSE (R).....Williams & Van Alstyne
 YOO HOO (R).....DeSylva & Jolson
 YOU AIN'T HEARD NOTHING YET (R).....Jolson, Kahn & DeSylva
 YOU BROUGHT IRELAND RIGHT OVER TO ME (W).....Ball & Brennan
 YOU CAN'T DENY YOU'RE IRISH (W).....Cohan
 *YOU CAN'T STOP ME FROM DREAMING (R).....Friend & Franklin
 YOU GROW SWEETER AS THE YEARS GO BY (W).....Mercer
 YOU LEFT ME OUT IN THE RAIN (W).....Rose & Violinski
 YOU'RE GONNA LOSE YOUR GAL (A).....Monaco & Young
 YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE (W).....Ball & Brennan
 ZENDA WALTZES (W) *Piano Solo*.....Witmark

SM2938

MEMORIES

Lyric by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has one flat (B-flat).

VOICE

* F E dim C 7 F E dim C 7

Musical notation for the first line of the song, including a voice line with lyrics and a piano accompaniment. Chord diagrams for guitar are provided above the voice line. The piano accompaniment is marked 'p'.

Round me at twi - light come steal - ing — Shad - ows of days that are
Sun - light may teach me for - get - ting, — Noon - light brings thoughts that are

F G m F# dim D 7 G m

Musical notation for the second line of the song, including a voice line with lyrics and a piano accompaniment. Chord diagrams for guitar are provided above the voice line.

gone,
new; Dreams of the old days re - veal - ing —
Twi - light brings sighs and re - gret - ting,

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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G 7 C 7 F m A m E C Bass C 7

Mem - 'ries of Love's gold - en dawn. _____
Moon - light means sweet dreams of you. _____

rallentando

Refrain F +5 F G 7 C 7

Mem - o - ries, Mem - o - ries, Dreams of love so

Slowly
mf

F F 7 B b F 7 B b B b m 6 F C 7 F F# dim

true. _____ O'er the sea of Mem - o - ry I'm

122 - 3

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C D7 G7 C7 F +5 F

drift - ing back to you. _____ Child - hood days,

G7 C7 C#dim Dm F#dim

Wild - wood days a - mong the birds and bees; _____ You

Gm E7 Am Cm D7 G7 C7 F

rall. *mp*

left me a - lone But still you're my own! In my beau - ti - ful Mem - o - ries. —

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Down The Winding Road Of Dreams	Watching The World Go By
Goodbye, Good Luck, God Bless You	When The Birds In Georgia Sing Of Tennessee
Here's Love And Success To You	Will You Love Me In December As You Do In May
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Memories	Your Eyes Have Told Me So

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Irish Jubilee, The	Somewhere In Ireland
Kathleen Mavourneen	Sweet Inniscarra
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Last Rose Of Summer, The	Wearing Of The Green
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