

EVA TANGUAY'S GREAT "MOTHER" SONG  
**M-O-T-H-E-R**  
A word that means the world to me



*Mamie Espinoza*



MAURICE BURKHART

*2nd E. Jackson + 2nd St. Phoenix*

WORDS BY  
**HOWARD JOHNSON**

MUSIC BY  
**THEODORE MORSE**

5

POPULAR EDITION  
**LEO. FEIST INC. NEW YORK**  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

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*Ella Bell*



MONTE AUSTIN

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# M-O-T-H-E-R

## A Word That Means The World To Me

Lyric by  
HOWARD JOHNSON

Melody by  
THEODORE MORSE

Andante moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Andante moderato'. The music begins with a forte dynamic and includes a fermata over the first measure.

I've been a - round the world, you bet, But nev - er went to school, Hard  
When I was but a ba - by, long be - fore I learned to walk, While

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part starts with a piano dynamic.

knocks are all I seem to get, Per - haps I've been a fool; But still, some 'ed - u - ca - ted folks, sup -  
ly - ing in my cra - dle, I would try my best to talk; It was - nt long, be - fore I spoke, and

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

posed to be so swell, Would fail, if they were called up - on a sim - ple word to spell. Now  
all the neigh - bors heard, My folks were ve - ry proud of me, for "Moth - er" was the word. Al -

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

if you'd like to put me to a test, — There's one dear name that I can spell the best: —  
though I'll nev - er lay a claim to fame, — I'm sat - is - fied that I can spell the name: —

Musical notation for the fourth line of the song, including the vocal line and piano accompaniment. The piano part starts with a piano dynamic.



This composition may also  
be had for your Talking  
Machine or Player Piano  
3307-2

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CHORUS

"M" is for the mil-lion things she gave me, "O" means on-ly that she's grow-ing  
 is for the mer-cy she pos-ses-ses, means that I owe her all I

old, "T" is for the tears were shed to save me,  
 own, is for her ten-der sweet ca-res-ses,

"H" is for her heart of pur-est gold;— "E" is for her eyes, with love-light  
 is for her hands that made a home;— means ev-'ry-thing she's done to

shin-ing, "R" means right, and right she'll al-ways be,  
 help me, means real and reg-u-lar, you see,

Put them all to-geth-er, they spell "MOTH-ER," A word that means the world to me.

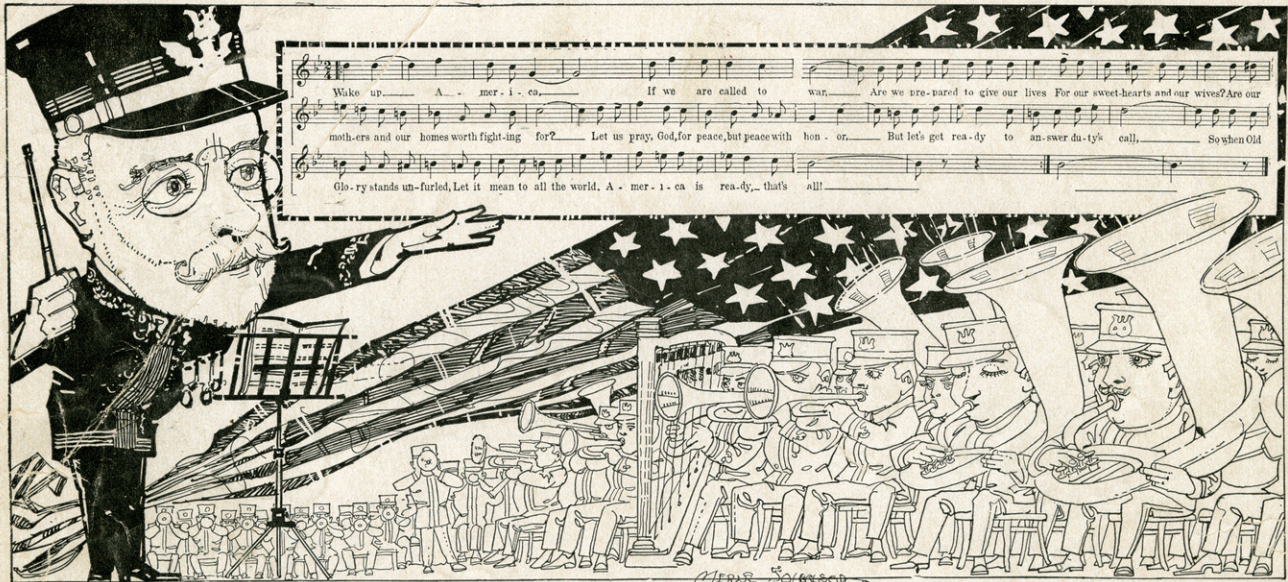
Don't Go  
Along  
with a  
Song

# "WAKE UP, AMERICA"

## Featured by SOUSA AT THE HIPPODROME

NEW YORK AMERICAN, SUNDAY, MARCH 5 1916

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"Modern warfare is terrible," said the composer. "And above all things I think the submarine warfare should be abolished by international laws. It is like hitting below the belt, or worse, like stabbing a man in the dark. I know many men in the submarine service, and I know that though they are loyal and say nothing they would prefer to fight, if necessary to die, in the open, under the blue sky. If we must have war, let us fight openly and aboveboard, and not resort to unfair methods."

"But above all, let America keep out of this fight. There is no reason for us to get into it, but we want to be prepared so that at no future time will any nation or nations feel that they can attack us with impunity. I am for peace—and preparedness. 'Wake Up, America!'"

AMUSEMENTS.

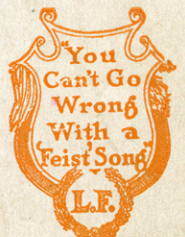
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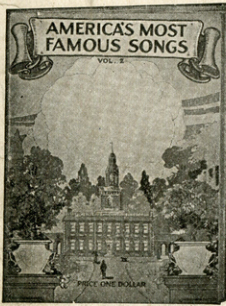


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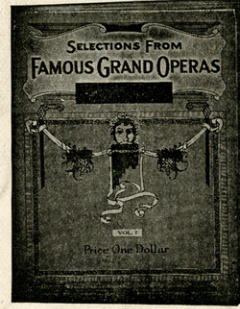
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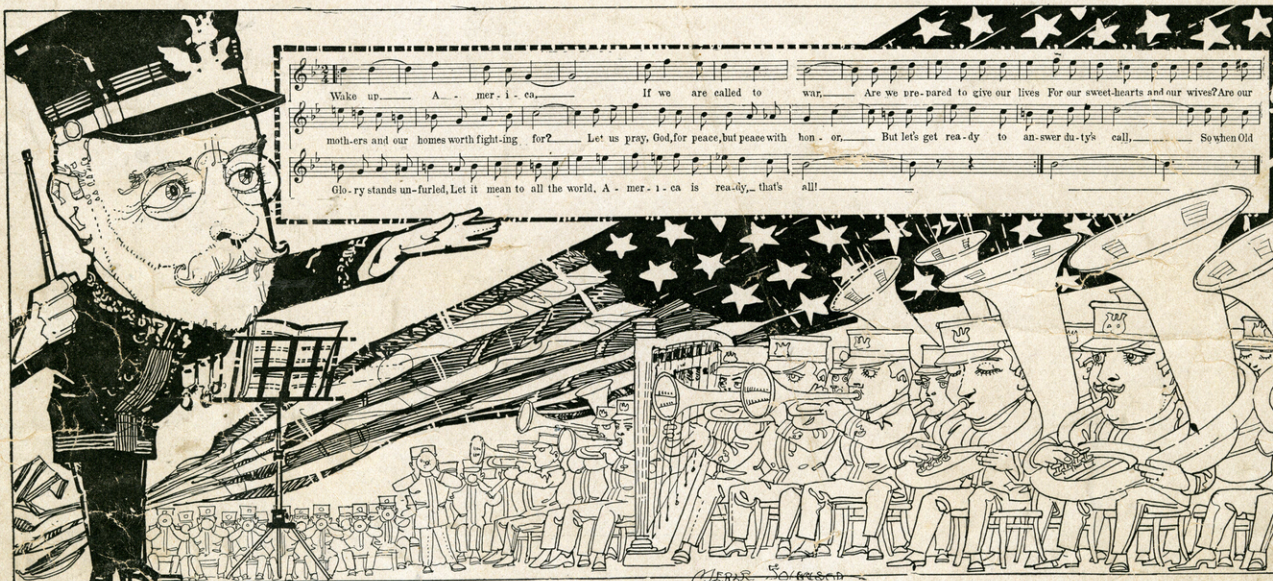
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