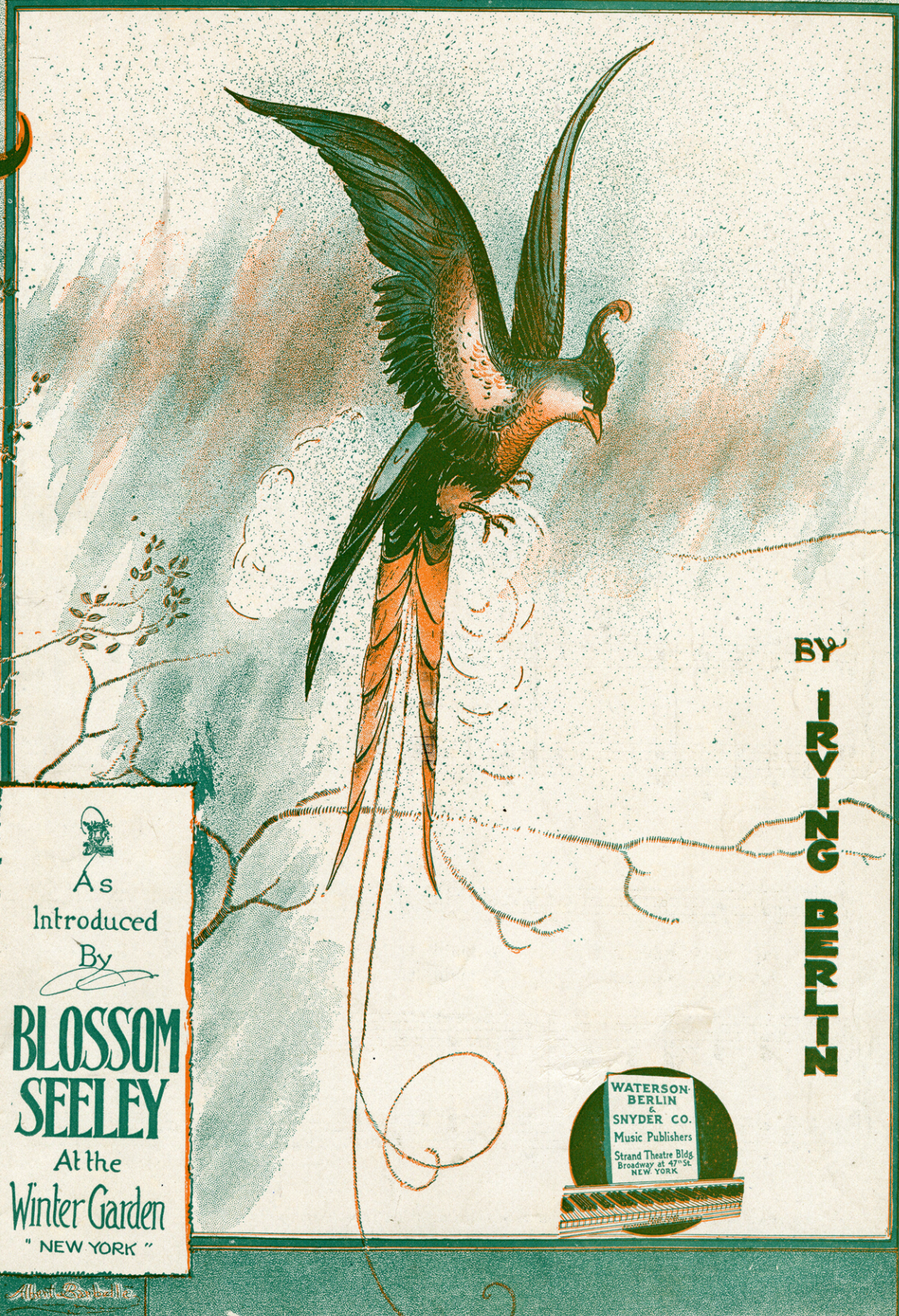


Virginia Johnson

1916.

# MY BIRD OF PARADISE

# M



BY  
**IRVING BERLIN**

As  
Introduced  
By  
**BLOSSOM  
SEELEY**  
At the  
Winter Garden  
" NEW YORK "



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# My Bird Of Paradise

(MY HONOLULU GIRL)

By IRVING BERLIN

Moderato

Piano

*f*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

Voice

In Hon-o - lu - lu  
In Hon-o - lu - lu

*f* *p legato* *Till ready*

The first vocal line is in 4/4 time. The voice part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part is marked *f* and *p legato*. The key signature has two flats (B-flat and E-flat).

far a - way — A maid - en who could not be gay —  
by the sea — A maid - en's wait - ing pat - ient - ly —

The second vocal line is in 4/4 time. The voice part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part is marked *p legato*. The key signature has two flats (B-flat and E-flat).

Is feel - ing so much bet - - ter Since she re - ceived a  
And as a ship goes past her Her lit - tle heart beats

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

let - - ter. From her Ha - wai - ian lov - er came -  
fast - - ter. He'll soon be land - ing at the pier -

The second system continues the musical score. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

A lit - tle ten - der note. She's so ex - cit - ed  
She's wait - ing for the boat. He won't for - get her

The third system shows the vocal line with a quarter rest followed by eighth and quarter notes. The piano accompaniment includes a prominent melodic line in the bass with eighth notes and chords in the right hand.

and so de - light - ed For this is what he wrote.  
for in his let - ter Her sweet Ha - wai - ian wrote.

The fourth system concludes the page. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

CHORUS *A little faster*

Wait — for me, My Hon-o-lu-lu girl, My Hu-la-hu-la girl

I'm com-ing back to you — That sun-ny sky - land —

— Ha-wai-ian Is - land — Will soon be my land —

— I hear a \*U - ka - le - le strumming gai-ly. In — my dreams

You seem to say to me, Come back and play to me That mel-o - dy

Oh, so nice! So if you love me still my things I'll pack a - gain

Then I'll be coming back a - gain To you, my

Bird of Par - a - dise. 1. 2. dise.

*fz* *D.S.*

FROM  
THE COLLECTION OF  
Gene Blahely

# WHEN I LEAVE THE WORLD BEHIND

IRVING BERLIN'S  
LATEST SUCCESS IT EXCELLS  
ANY OF HIS SUCCESSES

BY  
**IRVING BERLIN**

Chorus  
*With feeling*

I'll leave the sun - shine to the flow - ers, I'll leave the  
spring - time to the trees, And to the  
old folks, I'll leave the mem - 'ries Of a  
ba - by up - on their knees. I'll leave the

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