

GEORGE EVANS

IN

THE RUNAWAYS

Direction of F. RAY COMSTOCK

Lyrics by

REN SHIELDS

Music by

GEORGE EVANS



GEO. EVANS

Mr Tomahawk, - - -	60
Down In The Old Town Hall, -	60
<small>(Words and Music by George Evans.)</small>	
My Blue Bell From Baltimore, -	60
Dreamy Eyes, - - -	60
Ting-a-Ling, - - -	60

SM2943

# My Blue Bell from Baltimore.

3

Words by  
REN SHIELDS.

Music by  
GEORGE EVANS.

*Allegro moderato.*

Piano introduction musical notation in G major, 2/4 time, starting with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass accompaniment.

1. Way down South in a south-ern town 'neath the South-ern sky, \_\_\_\_\_ Lives a  
2. Ev-'ry eve just af - ter dark that's when I'm feel - ing fine, \_\_\_\_\_

Musical notation for the first two lines of the song, including the vocal line and piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic.

maid - en ve - ry shy, \_\_\_\_\_ she's the ap - ple of my eye, \_\_\_\_\_ I  
Cause my ba - by mine, \_\_\_\_\_ then says that she'll be mine, \_\_\_\_\_ We

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

love to kiss this pret - ty miss when there's no one nigh, \_\_\_\_\_ To  
bill and coo as lov - ers do and while the stars do shine, \_\_\_\_\_ My

Musical notation for the fourth line of the song, including the vocal line and piano accompaniment.

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win her love and for her I would die, She has me so en-  
arm a-round her waist she will en-twine; I real-ly lose my

chant-ed I don't know what to say I can't sleep night or day, and  
sen-ses when I'm in her com-pa-ny She has made a slave of me, I

I'm in my own way — she's sweet-er far than hon-ey dew, And Blue-bell is her  
don't wish to be free — and when I'm sit-ting by her side, I'm as hap-py as a

name, — Ev'ry min-ute I am sing-ing this re-frain:  
king, — The whole world then it seems be-gins to sing:

Refrain.

She's my Blue - bell from Bal - ti - more, She's the

*Melody marcato.*

*mf*

la - dy that I a - dore My love I've told her

o'er and o'er my pret - ty Blue - bell

from Bal - ti - more. She's my more.

1. 2.

*sfz*

My Blue Bell.



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- One Little Soldier Man, March Song
- Stella, Ballad
- In Zanzibar, Coon Novelty
- Down On the Brandywine,
- Cordalia Malone, Humorous
- Nobody Seems to Love Me Now
- Hush Honey, Hush, Lullaby
- Tennessee, Coon Song
- My Hindoo Man, Humorous
- In the Shade of the Old Apple Tree, Pathetic Ballad
- My Irish Indian, Novelty Humorous
- My Sweet Little Caraboo, Indian
- The Troubadour Song, Serenade
- Birds of a Feather Flock Together Proverb Song
- My Irish Molly O, Ballad Characteristic
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- My Babe of the Bungalow, Novelty Song
- Sioux, Indian Song
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- On A Summer Night, Waltz Song
- Sombrero, Mexican Serenade
- Won't You Fondle Me, Novelty Song
- My Lady of Kentucky, Ballad
- Niccolini, Character Song
- There's Nothing Doing In the Old, Old Town
- Texas Dan, Coon Song
- Moonlight, Song
- Bright Eyes, Good-bye, March Song
- In Dear Old Dixieland
- Come Back Kathleen
- In the Little House That Love Built, Ballad
- Call Me Back, Novelty Song
- When the Roses Fade Away, Ballad

**In Dear Old Georgia.**

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

REFRAIN.

In dear old Georgia. 3

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TELLER, SONG & DORNER NEW-YORK.

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