

# My Little Dream Girl



Lyric by  
**L. Wolfe Gilbert**  
Writer of  
"Robert E. Lee,"  
"Beautiful Eyes," etc.



Music by  
**Anatol Friedland**  
Writer of  
"Persian Rose," etc.

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# My Little Dream Girl

Words by  
L. WOLFE GILBERT

Music by  
ANATOL FRIEDLAND

Moderato

*mf* *f* *dim.*

The night-time, the night-time is call-ing me, Its  
While shad-ows, are creep-ing through dark-est night, In

*p*

dream-time, sweet dream-time, for you and me. Im long-ing, Im long-ing to  
dream-land, sweet dreamland, there's your love-light. Its beam-ing, its gleaming and

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close my eyes, for there a sweet vis - ion lies. \_\_\_\_\_  
 all for me, your vis - ion I long to see. \_\_\_\_\_

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "close my eyes, for there a sweet vis - ion lies. \_\_\_\_\_ all for me, your vis - ion I long to see. \_\_\_\_\_". The piano accompaniment includes a *rall.* marking in the right hand.

REFRAIN.

My lit-tle dream girl, You pret-ty dream girl, Some-times I seem, girl,

The second system is the beginning of the refrain. It features a vocal line and piano accompaniment. The key signature changes to two flats (B-flat and E-flat). The lyrics are: "My lit-tle dream girl, You pret-ty dream girl, Some-times I seem, girl,". The piano accompaniment includes a *p-f* (piano-forte) marking.

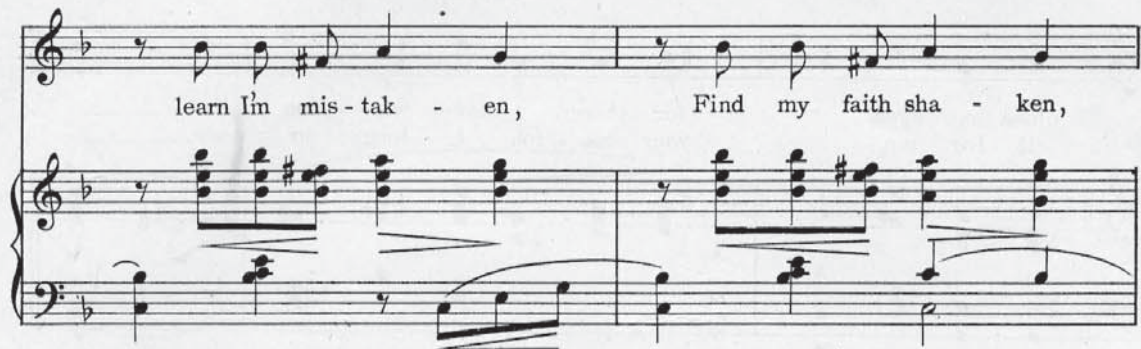
to own your heart. Each night you haunt me, By day you taunt me,

The third system continues the refrain with the lyrics: "to own your heart. Each night you haunt me, By day you taunt me,". The piano accompaniment features various articulation marks such as accents (^) and slurs.

I want you, I want you, I need you so. Don't let me wak - en,

The fourth system concludes the refrain with the lyrics: "I want you, I want you, I need you so. Don't let me wak - en,". The piano accompaniment continues with similar articulation marks.

learn I'm mis - tak - en, Find my faith sha - ken,



in you sweet - heart. I'd sigh for, I'd cry for,

*cresc.*



sweet dreams for - ev - er, My lit - tle dream girl good -

*f* *dim.*



1 night. 2 night.

*rall.*



# My Little Dream Girl

TROT & ONE-STEP

By GILBERT & FRIEDLAND

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* dynamic. The second system includes a first ending marked *8va* and a *mf* dynamic. The score features various musical notations including chords, eighth notes, and rests.

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