

SM2945 My Little Dream Girl

Words by
L. WOLFE GILBERT

MEDIUM Key Eb

Music by
ANATOL FRIEDLAND

Moderato

Musical score for the piano introduction, featuring treble and bass staves with dynamic markings *mf*, *f*, and *dim.*

Musical score for the first vocal line, treble clef.

The night-time, the night-time is call - ing me, It's
 While shad-ows are creep-ing through dark - est night, In

Musical score for the piano accompaniment, featuring treble and bass staves with dynamic marking *p*.

Musical score for the second vocal line, treble clef.

dream-time, sweet dream-time, for you and me. I'm long-ing, I'm long-ing to
 dream-land, sweet dream-land, there's your love-light. It's beam-ing, it's gleaming and

Musical score for the piano accompaniment, featuring treble and bass staves.

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close my eyes, all for me, for there a sweet vis-ion lies. your vis-ion I long to see.

rall.

REFRAIN

My lit-tle dream girl, You pret-ty dream girl, Some-times I seem, girl,

a tempo *p-f*

to own your heart. Each night you haunt me, By day you taunt me,

I want you, I want you, I need you so. Don't let me wak-en,

learn I'm mis-tak - en, Find my faith sha - ken,

in you sweet-heart. I'd sigh for, I'd cry for,

cresc.

sweet dreams for - ev - er, My lit - tle dream girl good -

dim.

night. night.

rall.

My Little Dream Girl

TROT & ONE-STEP

By GILBERT & FRIEDLAND

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* dynamic marking. The second system includes a *sva* (sustained) marking above the treble staff and a *sfz* (sforzando) marking below the bass staff. The score features various musical notations including chords, single notes, rests, and slurs. The paper shows signs of age, including some staining and a vertical strip of tape on the right edge.

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