

# MY LITTLE GIRL



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SMZ 946

# My Little Girl

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Handwritten musical score for piano accompaniment of "My Little Girl". It consists of two systems of staves. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The second system continues the accompaniment, ending with a double bar line. A handwritten date "April 12<sup>th</sup> 1915" is written in the lower right corner of the second system.

## *My Dear Mary:*

Handwritten musical score for the vocal part and piano accompaniment of "My Dear Mary". It consists of two systems. The first system shows the vocal line with lyrics: "I write these lines to tell you that Im / The sec - ond verse is not com - plete, I". The piano accompaniment starts with a piano (*p*) dynamic. The second system continues the vocal line with lyrics: "sor - ry I left home, Be - cause Im all a - lone, Why / can - not rhyme the part, That goes with ach - ing heart, But". The piano accompaniment continues below the vocal line.

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did you let me roam      Some one put the jinx on me, I'm  
 I was nev-er smart      You know that the chor-us is the

up a - gainst it. strong,      Im out of work and so I wrote a  
 part that must be heard,      And now I've got a job to rhyme that

song      The first verse dear is ve - ry sweet, be - cause it speaks of  
 word      Now if this song should make a hit, I'll mar - ry you in

you,      Im send-ing you the chor-us, read it thro'.  
 June,      And if it dont there'll be no hon - ey - moon.

CHORUS (*Smoothly*)

My lit - tle girl \_\_\_\_\_ you know I love you \_\_\_\_\_ And I

*p-f*

long for you each day \_\_\_\_\_ My lit - tle

girl \_\_\_\_\_ I'm dream - ing of you \_\_\_\_\_ Tho' you're

man - y miles a - way \_\_\_\_\_ I see the

lane down in the wild - wood Where you prom - ised

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lane down in the wild - wood Where you prom - ised".

to be true My lit - tle girl

The second system continues the melody. The lyrics are: "to be true My lit - tle girl".

I know you're wait - ing And Im com - ing

The third system continues the melody. The lyrics are: "I know you're wait - ing And Im com - ing".

back to you My lit - tle you.

The fourth system concludes the piece with a first and second ending. The lyrics are: "back to you My lit - tle you.". The first ending leads back to the beginning of the system, and the second ending concludes with a final chord.

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# PIGEON WALK

FOX TROT

By JAMES V. MONACO



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