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Callie's Mother

*From "Dutch" Ellis
August 1916*



MY MOTHER'S ROSARY

WORDS BY
SAM · M · LEWIS

MUSIC BY
GEO · W · MEYER



- A. BARBELLE -

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FOX TROT

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Staccato

p-f *simile*

Staccato

simile

p

1. 2.

fz *D.S.*
al Fine

The musical score is written for piano and bass. It consists of six systems of two staves each. The first system is marked 'Staccato' and includes dynamic markings 'p-f' and 'simile'. The second system continues the piece. The third system is also marked 'Staccato' and includes 'simile'. The fourth system features a dynamic marking 'p'. The fifth system continues the piece. The sixth system includes first and second endings, with the second ending marked 'fz D.S. al Fine'.

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SM 2947

My Mother's Rosary

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Music by
GEO. W. MEYER

Andante Moderato

The piano introduction is written in G major (one flat) and 4/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante Moderato'. Dynamics include *f* (forte) and *fz* (forzando).

Voice

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "It takes an old-time love song, / One day we may be hap-py,". The piano accompaniment includes a section marked "Till Ready" with a repeat sign and a dynamic of *p* (piano).

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "To keep this old world young; / Next day we may re-gret; / Each heart must have a love song, / Somethings that we re-mem-ber,". The piano accompaniment continues with a dynamic of *p*.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "Tho'some are nev-er sung: / We wish we could for-get: / Some peo-ple wor-ship mon-ey, / Some-times you may be lone-ly,". The piano accompaniment continues with a dynamic of *p*.

The song of clink - ing gold; But moth - er's song at
In dark - ness you may roam; But moth - er's song at

twi - light, Brings you right back to the fold.
twi - light, Keeps tell - ing you to go home.

CHORUS *Slow*

There's an old-time mel - o - dy, I heard long a - go;

p-f

Moth - er called it the Ros - a - ry, — She sang it soft and low; — With -

-out any rhyme, With-out an-y prose, I e-ven for-get how the mel-o-dy goes; But

ten ba-by fin-gers and ten ba-by toes,— She'd watch them by—the

set-ting sun,— And when her dai-ly work was done,— She'd count them each and

ev-ry one,— That was "My Moth-er's Ros-a-ry." — ry." —

ff *D.S.*



"THE APPEAL OF THE WORLD"
**I WAS NEVER
NEARER HEAVEN
IN MY LIFE**

I WAS NEVER NEARER HEAVEN IN MY LIFE

Words by
EDGAR LESLIE
and GRANT CLARKE

CHORUS

Musical score for the chorus of the song. It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "When I was young I used to think of heav-en, af-ter ma-ny years of care and strife, look back now and see, as I sat on moth-er's knee, nev-er near-er heav-en in my life." The score includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

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