

MY SWEET ADAIR

by
L. Wolfe Gilbert
and
Anatol Friedland
Writers of the World Famous Hit
"My Little Dream Girl"

SIGMA ALPHA IOTA
ALBUQUERQUE ALUMNAE CHAPTER



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My Sweet Adair

Arr. by D. Onivas

L. WOLFE GILBERT
and
ANATOL FRIEDLAND

Moderato

ff *rit.*

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a rhythmic accompaniment. The tempo is marked 'Moderato' and the dynamics range from fortissimo (*ff*) to ritardando (*rit.*).

There's the nic - est lit - tle club house down my way, Where
'Seems like in my dreams I hear that mel - o - dy, It

mf

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves. The lyrics are written under the vocal line. The piano part features a steady accompaniment with some melodic movement in the right hand.

sweet - hearts stray, at close of day, They
fol - lows me, just like a plea, From

The second system continues the vocal melody and piano accompaniment. The lyrics are: "sweet - hearts stray, at close of day, They fol - lows me, just like a plea, From".

gath - er 'round the pia - no sing - ing pret - ty songs, Just to
old - en gold - en days when two hearts beat as one. We were

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "gath - er 'round the pia - no sing - ing pret - ty songs, Just to old - en gold - en days when two hearts beat as one. We were".

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pass the time a - way, I stand out - side the win - dow list - 'ning
 hap - py con - stant - ly, I still stand by the win - dow though I

poco rit. *mf a tempo*

to their har - mo - ny And this re - frain rings in my mem - o - ry.
 know it is in vain Re - call - ing days brought back by that re - frain.

rit.

CHORUS (*slow*)

A - dair my sweet A - dair I dare you to be

p a tempo

mine I swear each night de - clare I'll win your

cresc.

heart — your love di - vine — I'm sav - ing up my kiss - es and I've

f *pp*

sure - ly saved a few, I'm wait - ing for the time when I can

p

give them all to you A - dair — my sweet A - dair — I

rall. *f* *a tempo* *p*

dare you, dou - ble dare you to be mine.

rall. *poco e poco* *pp* L.H.

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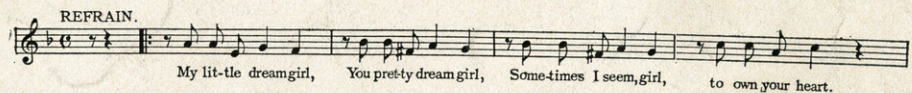
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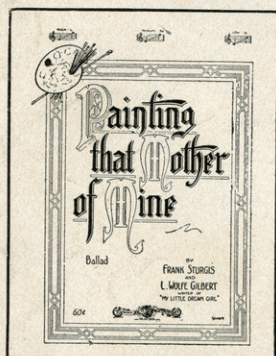
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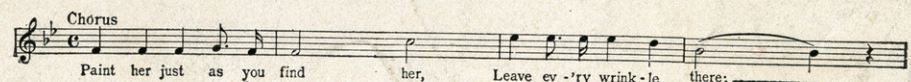
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