

MY SWEET ADAIR

by
L. Wolfe Gilbert
and
Anatol Friedland

Writers of the World Famous Hit
"My Little Dream Girl"

*By the author
The Earl of New York*



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 " When the Snow Birds Cross the Valley
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My Sweet Adair

Arr. by D. Onivas



L. WOLFE GILBERT
and
ANATOL FRIEDLAND

Moderato

ff

mf

rit.

There's the nic - est lit - tle club house down my way, Where
'Seems like in my dreams I hear that mel - o - dy, It

sweet - hearts stray, at close of day, They
fol - lows me, just like a plea, From

gath - er 'round the pia - no sing - ing pret - ty songs, Just to
old - en gold - en days when two hearts beat as one, We were

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pass the time a - way I stand out - side the win - dow list - 'ning
hap - py con - stant - ly I still stand by the win - dow though I

poco rit. *mf a tempo*

to their har - mo - ny And this re - frain rings in my mem - o - ry.
know it is in vain Re - call - ing days brought back by that re - frain.

rit.

CHORUS (*slow*)

A - dair my sweet A - dair I dare you to be

p a tempo

mine I swear each night de - clare I'll win your

cresc.

heart — your love di - vine — I'm sav - ing up my kiss - es and I've

f *pp*

sure - ly saved a few, I'm wait - ing for the time when I can

p

give them all to you A - dair — my sweet A - dair — I

f *p*

dare you, dou - ble dare you to be mine.

poco rall. *L.H.*

My Sweet Adair

TROT and ONE-STEP

Arr. by D. Onivas

by L. WOLFE GILBERT
& ANATOL FRIEDLAND

Moderato (One Step tempo)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The first system begins with a dynamic marking of *f* (forte) in the bass clef and *mf* (mezzo-forte) in the treble clef. The second system continues with similar dynamics. The third system features a *p* (piano) marking in the bass clef. The fourth system also features a *p* marking in the bass clef. The score includes various musical notations such as chords, arpeggios, and melodic lines.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music begins with a double bar line and a repeat sign. The first measure has a *p-f* dynamic marking. The piece features a mix of eighth and sixteenth notes, with some chords and rests.

The second system continues the piece. It features a *cresc.* marking in the lower staff towards the end of the system. The notation includes various rhythmic patterns and chordal textures.

The third system shows a change in dynamics, starting with a *f* marking in the lower staff and moving to a *p* marking in the middle of the system. The music continues with complex rhythmic and harmonic structures.

The fourth system is marked with a *p* dynamic. It features a dense texture of chords and moving lines in both staves.

The fifth system concludes the page with two endings. The first ending is marked with a '1' and the second with a '2'. The piece ends with a *sfz* (sforzando) marking. The notation includes a variety of rhythmic and harmonic elements.

THE BALLAD BEAUTIFUL

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My Little Dream Girl



Lyric by
L. Wolfe Gilbert

Writer of
"Robert E. Lee,"
"Beautiful Eyes," etc.

Music by
Anatol Friedland

Writer of
"Persian Rose," etc

MEDIUM-E♭
HIGH-F

MARKER



50¢

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