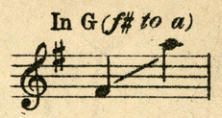
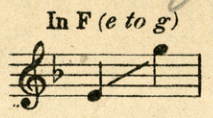
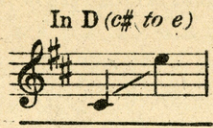
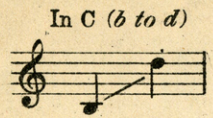


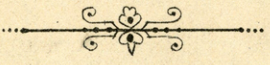
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FROM
THE PRINCESS "PAT"

SWEET ONE! HOW MY HEART IS YEARNING NEAPOLITAN LOVE SONG

(T'AMO)



Mme. Dorothea Denton

LYRIC BY

HENRY BLOSSOM

Italian Adaptation by MAX VILLANI

MUSIC BY

VICTOR HERBERT

Price 50 cents 7



OPERATIC

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WHEN YOU'RE AWAY

Lyric by
HENRY BLOSSOM

Solo, Three keys, F, (a to f#) Ab, (c to a#) Bb, (d to b#) - 50¢ T
Violin and Piano 50¢ T Cello and Piano 50¢ T

Slower, starting very slow

When you're a - way, dear, how wear - y the lone - some hours! —

Slower

Sun - shine seems gray, dear, The frag - rance has left the flow'rs! —

con s'va

con s'va

con s'va

I'm Falling In Love With Some One

Lyric by
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) Ab, (eb to bb) - 50¢ T
Octavo - Mixed Voices - 15¢ net.

molto rit. poco a poco *pp* *a tempo*

For I'm fall - ing in love with some one, some one girl; — I'm

molto rit. pp poco a poco *a tempo*

fall - ing in love with some one, head — a - whirl; — Yes! I'm

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SM2954

Neapolitan Love Song

T'amo!

(Italian adaptation by Max Villani)

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Allegro

Molto meno (*Barcarole*)

'Tis
Oh

f *ff* *ff dim.*

The first system shows the piano introduction in 2/4 time, marked *Allegro*. It features a treble and bass clef with a key signature of one flat. The piano part includes triplets and dynamic markings *f*, *ff*, and *ff dim.*. The vocal line begins with a treble clef and a key signature of one flat, starting with the lyrics "'Tis Oh".

ev - 'ning and the sun is at rest, The sha - dows now fall.
not - te di pro fu - mi di sogne d'a - mo re.

The second system continues the vocal line with the lyrics "ev - 'ning and the sun is at rest, The sha - dows now fall. not - te di pro fu - mi di sogne d'a - mo re." The piano accompaniment continues with a steady accompaniment pattern.

In the hea - vens a ra - di - ant star is shin - ing And
Ohi are stel - le lu - cen - ti nel firm - a - men to O

The third system continues the vocal line with the lyrics "In the hea - vens a ra - di - ant star is shin - ing And Ohi are stel - le lu - cen - ti nel firm - a - men to O". The piano accompaniment continues with a steady accompaniment pattern.

soft - ly, as the night drops her sa - ble man - tle o'er all,
fio - ri, bian - ca lu - na, o mare, o ven - to,

The fourth system continues the vocal line with the lyrics "soft - ly, as the night drops her sa - ble man - tle o'er all, fio - ri, bian - ca lu - na, o mare, o ven - to,". The piano accompaniment continues with a steady accompaniment pattern.

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a tempo

— There's a night-in-gale sing-ing — of his love for a rose!
 — *Sus-sur - a - te le voi - - la can-zo ne del cor.*

Mad-ly my heart is beat-ing — As I long for my hour — of
Dol - ce can - tor not - tur - no — che gor - gheg - gi l'a - mor per la

rall. *a tempo*

meet-ing! — Vis-ion of beau-ty and grace! — I a-wait your em-
ro - sa — Se vo - tia le i d'at - tor - no — Can - ta per me co -

istesso tempo *rit.* *a tempo*

brace! Ah! vien! Sei mi - a!
si! O fior di Ro - sa!

REFRAIN Moderato espress.

Sweet one! How my heart is yearning
T'a - - mo - - fan-ci-ul - la tan - to

Ever with you to be!
Più del - la vi - ta mia

Love - - light in your dear eyes burn - ing, stead - fast,
Ar - - do per - te 'sol - tan - to d'a -

cresce molto

faith - - ful and true to me! Tell me!
mor - di ge - los - sia! T'a - - mo!

poco rit.

When shall I a - gain ca - ress you?
Dim - - mi - - che - mi vuoi be - ne

Kiss you? On - ly tell me when?
Ba - - Ciami un - a vol - ta an - cor

Ah, me! I long to press you, Dar - ling,
Vie - - ni sor - diam te pe - ne so - gne

ff largamente. *pp subito rit.*

fond - ly with - in my arms a - gain!
re - mo an - cor, an - cor d'a - mor!

fz allarg. *ff*

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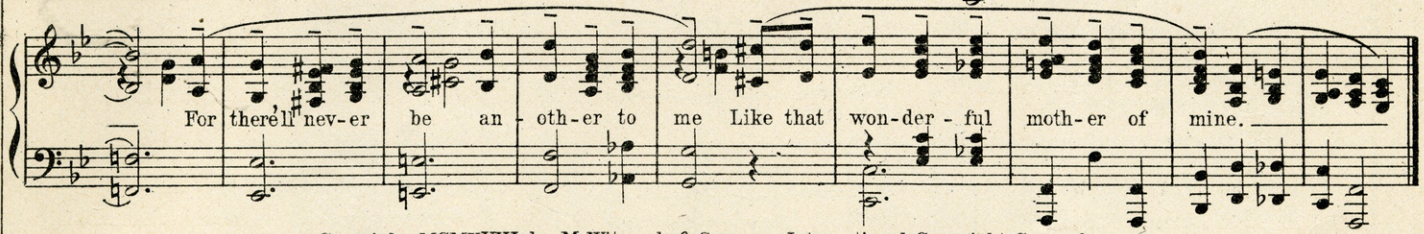
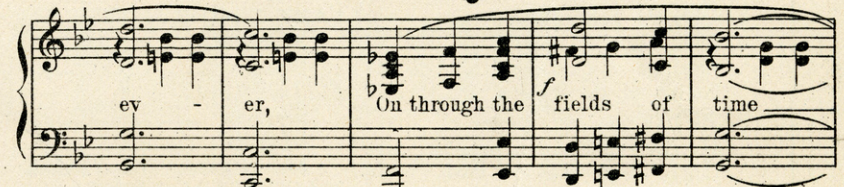
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THE moon never beams without bringing
me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me,
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother mine.
I ask Him to keep her as long as He can,
That wonderful mother mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.



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TO
LEARN

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REMAINS ENSHRINED IN THE HEART FOREVER

HARD
TO
FORGET

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ALWAYS DO AS PEOPLE SAY			LIFE AND LOVE	Blossom	.50
YOU SHOULD	Smith	.50	LILY AND THE NIGHTINGALE, THE.....	Smith	.50
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