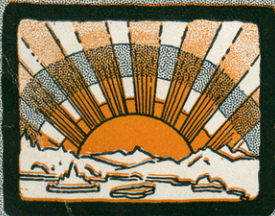


"NORWAY"

THE LAND OF THE MIDNIGHT SUN



BY
JOE. McCARTHY AND FRED. FISHER



POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND



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NORWAY

(The Land Of The Midnight Sun)

Words by
JOE Mc CARTHY

By the Writers of
"There's A Little Spark Of Love Still Burning"
"I Want To Go To Tokio"

Music by
FRED. FISCHER

Moderato

Nor way, far a way in Nor way,
Night time, al ways in the night time,
There I found the i dol of my heart; _____
That is when I miss you most of all; _____

The score consists of three systems. Each system has a piano accompaniment on the left and a vocal line on the right. The piano part is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Moderato'. The first system is an instrumental introduction. The second system contains the first two lines of the vocal melody. The third system contains the final two lines of the vocal melody. The piano accompaniment provides harmonic support throughout.

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My thoughts all are drift - ing your way,
I pine for your North - ern light - time,

I love you, still though we're a - part.
I seem to hear your dis - tant call.

CHORUS

When I sailed a - way from Nor - way, I could hard - ly say "Good -

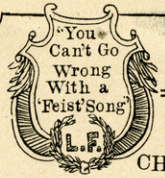
bye," For when I saw you stand - ing in the

door - way, My heart just seemed to cry, "My Dar - ling!

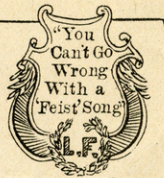
Thel - ma, Thel - ma, how I love you," Af - ter all is

said and done, I'll re - turn some day to Nor - way And the

Land of the Mid - night Sun. When I Sun.



SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.
"Down Among The Sheltering Palms"

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CHORUS

p-f

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me, O hon-ey, wait for me; Meet me down by the

A Fascinating Indian Love Ballad.
"My Pretty Firefly"

by Stanley Murphy, Jack Glogau & Al. Piantadosi

CHORUS

My pret - ty Fi - re - fly, For you I'll live and die, And'neath the west - ern sky, If you say,

p-f

A Catchy, Irresistible, Tuneful Oriental Melody. A Big Hit!
"I Want To Go To Tokio"

by Joe M^cCarthy & Fred. Fischer

CHORUS

I sing a-high sing a - lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

p-f

A Masterpiece Melody by Fred. Fischer, - the King of Popular Melody Writers.
"If The World Should End Tomorrow, I'd Be Tonight With You"

Words by Arthur J. Jackson

REFRAIN *appassionato*

I would love you till the skies would fall, I would love you till the end of all, I would

mf appassionato

A Hypnotizing Melody that deals with the oldest Theme in the world in the newest way.
"If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

by Joe M^cCarthy & Jimmie V. Monaco

CHORUS

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, For I want some-one like you, Just to

p-f

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CHORUS
 Wash you come back, Dix-ie. Bring back the sun shine that you
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 world seems dear-er.

"Norway"
 (The Land of the Midnight Sun)
 A love-ballad by McCarthy and Fischer.

CHORUS
 When I sailed a-way from Norway, I could hardly say Good
 bye— For when I saw you stand me on the door-way, my
 heart just seemed to cry, My darling, Thine, I love you!

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"Come Back, Dixie!" Never was melody more haunt-
 ing. Play it, sing it quick; you will find a warm spot
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 Clark and Piantadosi

Grant Clark
 Al Piantadosi

"Norway" puts our every
 other song success com-
 pletely in the shade. It
 touches the highest spot
 yet."

Joe McCarthy
 Fred Fischer

**"When You're In Love With Someone
 Who Is Not In Love With You"**
 Clark and Piantadosi.

CHORUS
 Who's in love with some-one, who is not in
 love with you. At that old spring the
 birds won't sing. The sun won't, too, it like win-ter to

"All I Can Do Is Just Love You"
 Clark, McCarthy and Monaco.

CHORUS
 If I were an art ist I'd paint you in blue and red,
 There all the world could see just how you look to me. If
 I were a sculptor, I'd carve you in stone. As one of the two does

**"You Can't
 Go Wrong
 With
 a
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 - "When You Were a Tulip and I Wore a Big Red Rose"
 - "If We Can't Be the Same Old Sweethearts."
 - "I Didn't Raise My Boy to Be a Soldier."
 - "My Pretty Firefly."
 - "Beautiful Roses."
 - "My Own Venetian Rose."
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