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# OH, THOSE DAYS

THE NEW  
WINTER GARDEN  
PRODUCTION

# MAID IN AMERICA



LYRIC BY  
HAROLD ATTERIDGE  
MUSIC BY  
SIGMUND ROMBERG

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

.... Vocal ....	
Oh, Those Days .....	60
Only For You .....	60
Garden of Paradise .....	60
Diana .....	60
I'm Looking For Someones Sweetheart .....	60

SM 2960

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Words by  
HAROLD ATTERIDGE.

# Oh, Those Days.

Music by  
SIGMUND ROMBERG.

*Grandioso.*

Piano.

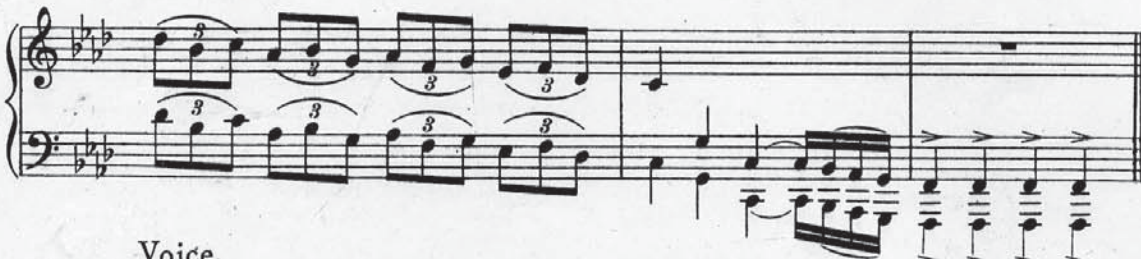


fff

The first system of the piano introduction is marked *Grandioso* and *fff*. It features a 4/4 time signature and a key signature of three flats. The melody in the right hand is characterized by sixteenth-note runs and triplet figures, while the left hand provides a steady accompaniment with similar rhythmic patterns.



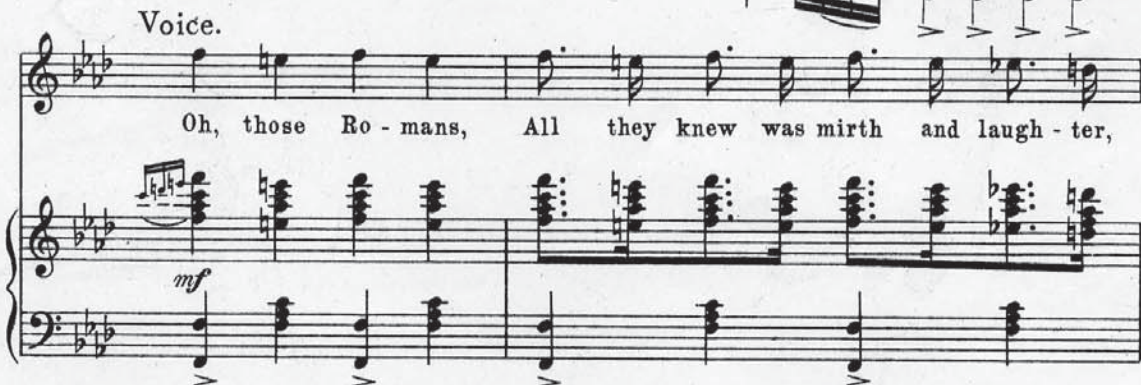
The second system continues the piano introduction, maintaining the *Grandioso* tempo and *fff* dynamic. The melodic lines in both hands are more active, with frequent sixteenth-note passages and triplet accents.



The third system of the piano introduction concludes with a series of triplet figures in both hands, leading into the vocal entry.

Voice.

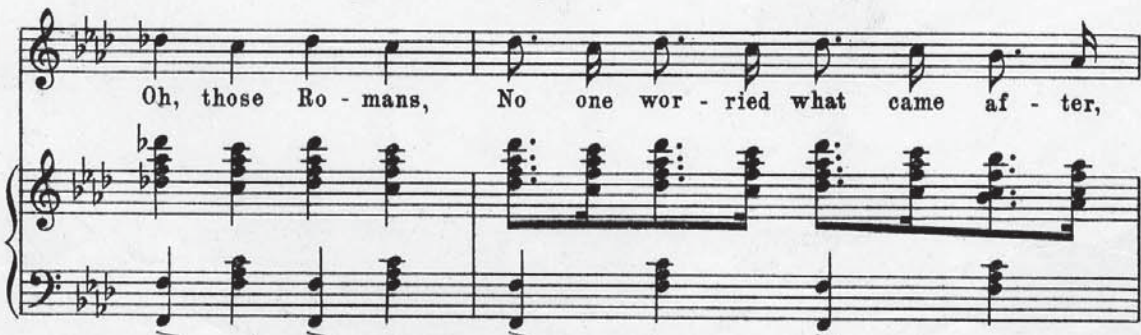
Oh, those Ro - mans, All they knew was mirth and laugh - ter,



*mf*

The vocal entry is marked *mf*. The melody is simple and direct, with lyrics "Oh, those Ro - mans, All they knew was mirth and laugh - ter,". The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

Oh, those Ro - mans, No one wor - ried what came af - ter,



The second system of the vocal entry continues the melody with lyrics "Oh, those Ro - mans, No one wor - ried what came af - ter,". The piano accompaniment remains consistent with the first system.

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Ev - 'ry one had such fun. Steal - ing pleas - ure each one was a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Ev - 'ry one had such fun. Steal - ing pleas - ure each one was a".

graf - ter, Those days old - en in the time of Ju - lius Cae - sar,

The second system continues the vocal line and piano accompaniment. The lyrics are: "graf - ter, Those days old - en in the time of Ju - lius Cae - sar,". The piano accompaniment includes some triplets and dynamic markings.

All were gold - en ev - 'ry girl they met, they'd squeeze her, They would spark,

The third system continues the vocal line and piano accompaniment. The lyrics are: "All were gold - en ev - 'ry girl they met, they'd squeeze her, They would spark,". The piano accompaniment features a steady bass line and chords.

in the dark, Wait - ing the morn - ing sun.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "in the dark, Wait - ing the morn - ing sun." The piano accompaniment ends with a final chord and a double bar line.

4

Chorus.

Oh, those days \_\_\_\_\_ when Rome was in her glo - ry!

Oh, those days \_\_\_\_\_ that wise men put in stor - y,

Noth - ing they were think - ing of, But to

drink and then make love, the day long Oh, those

days \_\_\_\_\_ of all those charm-ers haugh-ty, with their

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

naugh - ty. ways, \_\_\_\_\_ When you saw their

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a rest, then continues with quarter notes. The piano accompaniment features a prominent chordal texture with some melodic movement in the right hand.

dress-es cut\_ so low, You would think it was a bur-lesque show, Back in

The third system shows the vocal line with a series of eighth notes and quarter notes. The piano accompaniment is more active, with frequent chord changes and moving lines in both hands.

Ro - man days. \_\_\_\_\_ days. \_\_\_\_\_

The fourth system concludes the piece with two endings. The first ending is marked with a '1' and the second with a '2'. The vocal line has a long note followed by a rest. The piano accompaniment features a rhythmic pattern of eighth and quarter notes.

THE INSTANTANEOUS INTERNATIONAL DANCE SENSATION

# "BUBI" FOX TROT

Walter Kollo.

Moderato con moto

Piano.

*ff* *mf* *sva*

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