

Oh, You Bundle of Joy



WORDS BY
JEFF BRANEN
MUSIC BY
ARTHUR LANGE

JOE MORRIS MUSIC CO.
145 W. 45TH ST. NEW YORK

Try This On Your Piano.

There's A Little White Church In The Valley.

Words by
Jeff Branen.

By the writers of "Virginia Lee"
and "In the Valley of the Moon"

Music by
Arthur Lange.

Not too fast.

Piano.



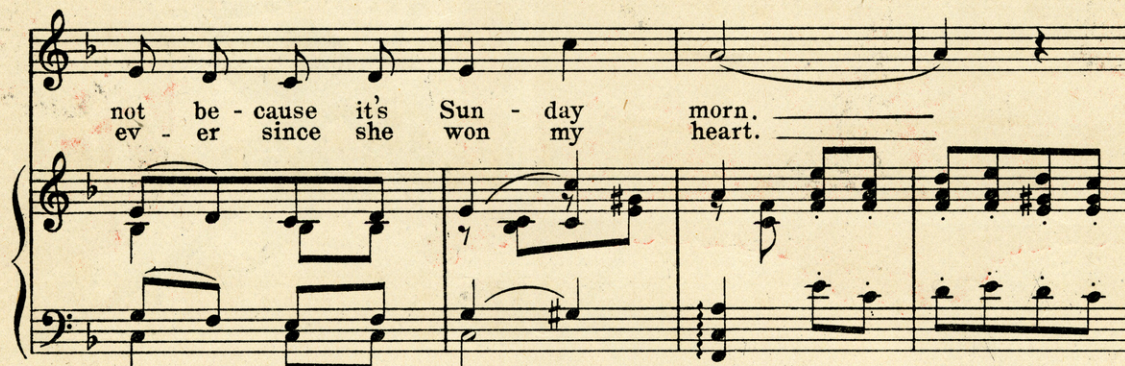
The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a forte (f) dynamic. The second system continues the piece, featuring a mezzo-forte (mf) dynamic and a repeat sign. The piano part is written for both hands, with various chords and melodic lines.

I'm so hap - py, hap - py can't you see,
I've been wait - ing for our wed - ding day



This system contains the first line of the song. The vocal line is written on a single treble clef staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The piano part starts with a piano (p) dynamic. The lyrics are: "I'm so hap - py, hap - py can't you see, I've been wait - ing for our wed - ding day".

not be - cause it's Sun - day morn. _____
ev - er since she won my heart.



This system contains the second line of the song. The vocal line is written on a single treble clef staff. The piano accompaniment is written on a grand staff. The lyrics are: "not be - cause it's Sun - day morn. _____ ev - er since she won my heart." The piano part continues with chords and a melodic line.

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Oh! You Bundle Of Joy.

Words by
JEFF BRANEN

Music by
ARTHUR LANGE

Moderato

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato' and a dynamic of 'f'. The piano part consists of a treble and bass clef with chords and moving lines. The vocal line enters in the second system with the lyrics: 'I'm in love, I'm in love, Don't be shy; don't be shy;'. This section is marked 'VAMP.' and has a dynamic of 'mf'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system of the vocal line continues with the lyrics: 'Good-ness I could sing a-bout the stars a-bove. Sit-ting there, You could learn to love me if you'd on-ly try. Can't you see'. The piano accompaniment continues with similar rhythmic patterns and chordal support.

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o - ver there; See that bash-ful ba - by with the ba-by stare.
you would be Hun - dred times more hap - py sit - ting on my knee.

Ev' - ry time we meet I want to love you; 'Deed I do but I don't dare. —
Hon - ey try and cud - dle to me clos - er; Do that lit - tle thing for me. —

CHORUS

Oh! Oh! you bun - dle of joy, I had to fall for

you. Oh! Oh! I'm in love with your size and your

Oh! you bundle joy 3

eyes of ba-by blue. Gee! but how I'd love to hold you

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "eyes of ba-by blue." followed by "Gee! but how I'd love to hold you". The piano accompaniment features a steady bass line and a more active right hand with chords and moving lines.

in my arms And fon-dle you just like a

The second system continues the vocal line with "in my arms" and "And fon-dle you just like a". The piano accompaniment maintains its harmonic support with chords and rhythmic patterns.

toy, Be-cause you're such a tease-a-ble health-y, squeeze-a-ble

The third system features the lyrics "toy, Be-cause you're such a tease-a-ble health-y, squeeze-a-ble". The piano accompaniment includes some syncopated rhythms and chordal textures.

Great big bun-dle of joy. joy.

The fourth system concludes with the lyrics "Great big bun-dle of joy. joy.". It includes first and second endings for the vocal line, indicated by "1" and "2" above the staff. The piano accompaniment features a more complex rhythmic pattern in the right hand.

Oh! you bundle joy 3

Try This On Your Piano.
The First Big National Hit
Of 1915.

"Virginia Lee."

Words by
 Jeff Branen.

Music by
 Arthur Lange.

Chorus.

Vir - gin - - ia Lee, my own Vir - gin - ia, come to -
 me. I'm as lone - some as can be -
 I've been wait - ing, wait - ing to win yu, win yu Vir - gin - ia, Here in
 Nor - folk by the sad, sad sea. If there's a soul with - in yu,
 pack your lit - tle grip, Vir - gin - ia come back to me. Vir - gin - ia me.

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