

# ON A BEAUTIFUL, BEAUTIFUL NIGHT

WORDS BY

AL. DUBIN

MUSIC BY

JOSEPH A. BURKE



VAUGHN COMFORT

JOE MORRIS MUSIC CO.  
145 W. 45<sup>TH</sup> ST. N. Y.

TRY THIS OVER ON YOUR PIANO.

TELL ME THE OLD, OLD STORY.

Words and Music by  
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.



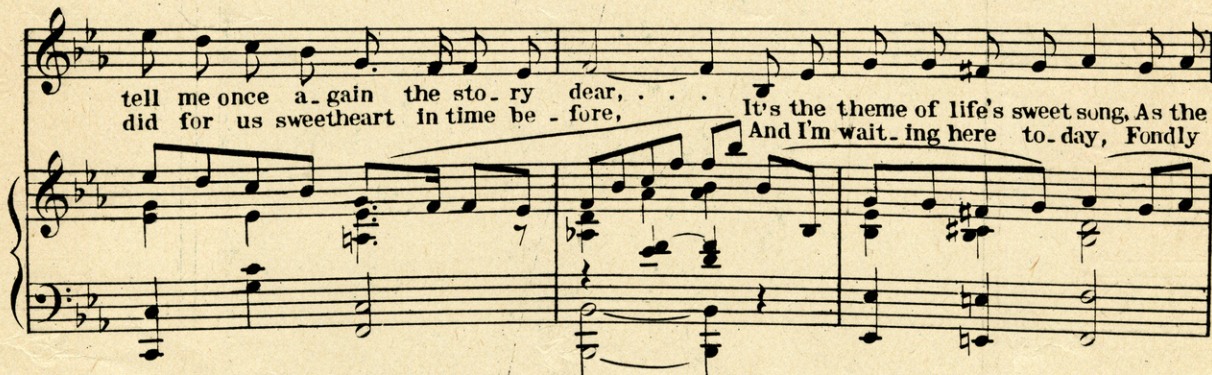
mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



There's a ques-tion ev-er new Sweet heart I would ask of you, Will you  
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

The first vocal line is on a single staff. The piano accompaniment continues below it, with the right hand playing a melodic line and the left hand providing harmonic support.



tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the  
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

The second vocal line continues the melody. The piano accompaniment features a prominent melodic line in the right hand that mirrors the vocal melody.



a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the  
hop-ing you will say, That you love me as you did of yore, . . . When I've

cresc.

The third vocal line concludes the piece. The piano accompaniment ends with a crescendo in the right hand.

SM 2963

# ON A BEAUTIFUL, BEAUTIFUL NIGHT

3

Words by  
AL. DUBIN

Music by  
JOS. A. BURKE

Tempo di Valse

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a series of chords, and the left hand provides a steady accompaniment. The piece is marked with a forte 'f' dynamic.

This section is a 'Vamp' section, indicated by a double bar line with a repeat sign and the word 'Vamp' above it. It consists of two measures of music in the piano part, marked with a piano 'p' dynamic. The melody is simple and repetitive.

If I had a beauti-ful  
If I had a beauti-ful

The first verse of the song. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: 'girl like you, What would I do? What could I do? I girl like you, Your love would be, Heav-en to me, I'd'.

The second verse of the song. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: 'could-nt re-sist Steal-ing one lit-tle kiss, No-bod-y would, work like a slave, I'd be-have and I'd save, If I just knew,'.

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No - bod - y could, What - ev - er would hap - pen to you and me Would  
You'd want me to, What - ev - er you'd say would be law to me If

hap - pen just the same, \_\_\_\_\_ It would - n't be your fault, It  
I could win your hand, \_\_\_\_\_ It's hard to ex - plain it, Right

would - n't be mine, So we'll have to lay the blame. \_\_\_\_\_  
here where we are, But I know you un - der - stand. \_\_\_\_\_

**CHORUS**

On a beau-ti-ful beau-ti-ful night \_\_\_\_\_ With a beau-ti-ful moon shin-ing

*p-f*

bright, — If I sighed to you would it grieve you? If you lied to

me I'd be-leave you, In a beau-ti-ful, beau-ti-ful place, — With my

arm'round a beau-ti-ful waist, — And I might loose my heart, If you'd give me a

start, On a beau-ti-ful, beau-ti-ful night. — On a night. — *D.S.*

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER!  
**ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!**

PUBLISHED IN FOUR KEYS  
**If I Could Live to Love You**

(Then I would Love to Live.)

Words by  
**PAUL BENEDEK**  
Con spirito.

High Baritone or Mezzo Soprano in C.

Music by  
**ALFRED SOLMAN.**

First system of musical notation. The vocal line (treble clef) begins with the lyrics "If I could live to love you,". The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic. The time signature is 12/8.

Second system of musical notation. The vocal line continues with the lyrics "Then I would love to live,". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

Third system of musical notation. The vocal line continues with the lyrics "Naught would I deem a - bove you, Glad - ly my all - I'd". The piano accompaniment includes a *ritard.* (ritardando) marking.

Fourth system of musical notation. The vocal line concludes with the lyrics "give! For you I'd bear each sor - row,". The piano accompaniment includes a mezzo-forte (*mf*) dynamic.

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