

POPULAR EDITION

OUTSIDE

SONG



LYRIC BY
A. GOODHART AND
J. GOODWIN
MUSIC BY
HERMAN PALEY

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JEROME H. REMICK & CO.
NEW YORK DETROIT

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OUTSIDE

Song

Lyric by
ARTHUR GOODHART
& JOE GOODWIN

Music by
HERMAN PALEY

Moderato

PIANO

VOICE

Last sum-mer when I wan - der'd through the
Next day the sun was bright when I a -

Vamp

woods, — My sweet-heart al - ways went a - long with me. — One
woke, — My sleep had made me quite for - get my woe. — I

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day, when we were far from camp, a storm came up — We
 spent all morn - ing doll - ing up my hair and clothes, — Un -

both were cold and wet as we could be, — Just
 til I felt it must be time to go. — Then

then we spied a cab - in thro' the trees, — He
 all at once I thought of my poor beau, — I

whis - per'd "Dear you'll soon be dry and warm," — It
 let him in and made him rest all day. — And

looked as tho' our trou - bles all were past, _____ But
just as we were start - ing back for camp' _____ It

night came on and fierc - er grew the storm.
rained so hard we could - n't get a - way.

CHORUS

Out - side the rain was pour - ing down And the poor boy was feel - ing
Out - side the rain was pour - ing down And the poor boy was feel - ing

p-f

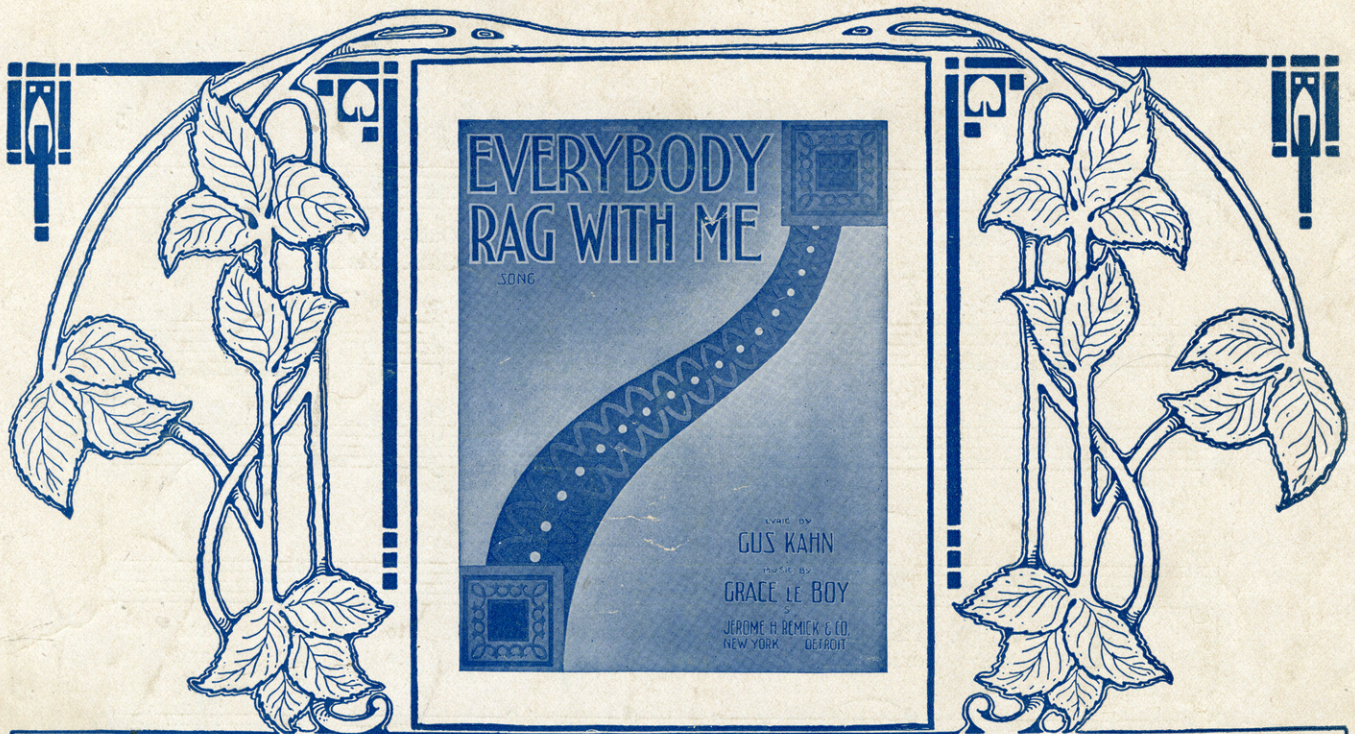
blue; _____ Out - side the wind was blow - ing 'round And
blue; _____ Out - side the wind was blow - ing 'round And

I was feel - ing lone - some too. Out - side — I saw the
I was feel - ing lone - some too. Out - side — I heard the

light - 'ning flash — So I clung to him and
thun - der crash — So I clung to him and

cried; — And tho' I knew it was - n't right, Still I
cried; — I al - most faint - ed dead a - way, For I

let him stay all night, yes, I did! Out - side. — - side.
knew he had to stay, you know where, Out - side. — - side. — Δ



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Everybody Rag With Me

Lyric by GUS KAHN Song Music by GRACE LE BOY

CHORUS

Ev ry bod y rag with me, Ev

ry bod y drag with me I've learned those dips and skips and

dream-y hes i ta tions, I could dance till day is dawn-ing.

Then I want to dance all morn-ing. Ev ry-bod-y sway with

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