

OUTSIDE OF THAT WHY HE'S ALL RIGHT



WORDS BY
ANDREW B. STERLING



MUSIC BY
HARRY VON TILZER

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Out Side Of That Why, He's All Right.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Moderato.

Piano.

f

p *Till Ready.*

I want each boy — to take a look at me, —
I went to see — a play the oth - er night, —

p

Then won't you please — let me know, —
I saw an act - or make love, —

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Just tell me why, — poor lit - tle I —
He played his part, — right from the heart —

Can't find a reg - u - lar Beau, —
Wish I was his tur - tle dove, —

Most ev - 'ry girl — has got a dear sweet boy, —
If it was rain - ing sweet-hearts from the sky, —

Mine is an aw - ful sight, — He was wished on me,
Out of the whole big lot, — I'd just like to bet,

from some lem - on tree, When I look at him I say good - night. —
I know what I'd get, I'd be bound to pick one like I've got. —

Chorus.

He's got a fu - ny stub nose, — He wears such
He's got a fu - ny stub nose, — He wears such

p-f

fun - ny old clothes, And he don't know how to love, — And he's
fun - ny old clothes, And he don't know how to love, — Both his

not ver - y tall, — in fact a lit - tle too small, — He's a
arms are so short, — I don't get an - y sup - port, — He's a

queer old tur - tle dove, — And there's no hug-ging or bliss_Why he don't
queer old tur - tle dove, — And he's so bow-leg-ged too, — When I sit

know how to kiss, — still he hangs a - round each night, — And he
down I fall through, can you pic - ture such a sight, — Say he's

has - nt a cent, — He's not broke but he's bent, —
got pig - eon toes, — And he talks through his nose, —

Out-side of that_ why he's all-right. He's got a he's all right.
Out-side of that_ why he's all-right. He's got a he's all right.

1 2

D.S.



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A REAL MOVING PICTURE FROM LIFE
A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
WHEN IT'S COTTON BLOSSOM TIME
GOLDEN EYES
WAY DOWN EAST

NOVELTY SONGS

SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
CLOSE TO MY HEART
UNDER THE AMERICAN FLAG
OUTSIDE OF THAT WHY HE'S ALL RIGHT
TELL ME SOME MORE
IF YOU FEEL THAT WAY
COWS MAY COME AND COWS MAY GO
(BUT THE BULL GOES ON FOREVER)
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE?
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
I NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
ROAMING AROUND

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTAL HITS

LOVE'S MEMORIES WALTZES
TINGLE TANGLE (FOX TROT)
POPPY (TANGO)
DON'T STOP (ONE STEP)
CANDY KISSES
TRES CHIC
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)

My Beautiful Chateau Of Love.

Lyric by
Paul Cunningham.

Music by
Alfred J. Doyle.

Valse moderato.

Piano, *f*

poco a poco rall.

ad libitum.

Far a - way, far a - way, far a - way, In my

p colla voce.

beau - ti - ful land of dreams, Neath the blue skies a -

bove, There's a Cha - teau of love, It's mag - i - cal charm is

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