

POPULAR EDITION

# OVER THE HILLS TO MARY

SONG



LYRIC BY

ALFRED  
BRYAN

MUSIC BY

JACK  
WELLS



STARBUCK

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 Chinatown, My Chinatown  
 That Wonderful Dengoza Strain  
 Rose of the Mountain Trail  
 At the Ball, That's All  
 Rock Me In the Cradle of Love  
 All Aboard For Dixieland  
 I've Got Everything I Want But  
 You  
 I'll Do It All Over Again  
 Rebecca of Sunnybrook Farm  
 On the Good Ship Mary Ann  
 Big Red Motor and Little Blue  
 Limousine  
 What D'ye Mean, You Lost Your  
 Dog  
 When It's Apple Blossom Time In  
 Normandy  
 I Want to Go Back to Dixieland  
 Cross the Mason-Dixon Line  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 That Old Girl of Mine

Chinatown, My Chinatown

Words by  
 WILLIAM JEROME

Music by  
 JEAN SCHWARTZ

CHORUS.

Chi - na - town, my Chi - na - town, Where the  
 lights are low, Hearts that know no  
 oth - er land, Drift - ing to and fro,  
 Dream - y, dream - y Chi - na - town, Al - mond eyes of

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**New Instrumental Hits**

Memories—Reverie  
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 El Irresistible Tango  
 Buenos Ayres (Tango Argentino)  
 Avec Moi (Hesitation Valse)  
 First Love—Hesitation Waltz  
 Jardin D'Amour Waltz  
 Pass the Pickles  
 Jamais Trop Tango  
 Notoriety—Rag Two-Step  
 The Dream Tango  
 Horse Trot  
 Hungarian Rag  
 Elephant Rag  
 Heroes of the Balkans  
 Hearts Aflame Waltzes  
 Tickle The Ivories  
 Valse Maurice  
 The Whip  
 La Brasilianta Tango  
 Hero of the Isthmus  
 Spirit of Independence  
 Everybody Two-Step  
 Brides and Butterflies  
 After Vespers  
 Enchanted Nights Waltzes  
 The Whirlwind  
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# Over The Hills To Mary

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Song

Lyric by  
ALFRED BRYAN

Music by  
JACK WELLS

Moderato

PIANO *f*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a steady accompaniment. A dynamic marking of *f* (forte) is present. The key signature has two flats (B-flat and E-flat).

VOICE

Ding - dong, ding - dong,  
Tin - kle, tin - kle,

*Vamp*

*mp* *p*

This section includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass). A dynamic marking of *mp* (mezzo-piano) is shown for the piano part. The key signature remains two flats.

Cha-pel bells are ring - ing, Heav-en's mes-sage bring - ing; Hear the vill - age  
Hear the cow-bells tin - kle Where the grass-es crin - kle, See the lit - tle

This section includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass). The key signature remains two flats.

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boys sweet-ly sing-ing, Soft - ly, gent - ly, Night steals o'er the  
 stars soft - ly twin-kle. Wood - land voi - ces Lull the night to

dale ——— Glow worms light my way As a - lone I stray. —  
 sleep, ——— As I wend my way Night winds seem to say: —

CHORUS

O - ver the hills to Ma - ry, my Ma - ry,

*p-f*

O - ver the hills to Ma - ry, so air - y; The whip - poor-will

up - on the hill; He's sing - ing "Ma - ry, be wa - ry."

Beau - ti - ful stars a - bove you, They love you, Beau - ti - ful stars of love di -

vine shine; The breez - es blow - ing, They know I'm go - ing

O - ver the hills to Ma - ry mine. mine. — A



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 Oh! What a Beautiful Baby  
 Wrap Me In a Bundle  
 There's One California For Mine  
 Mary Pickford  
 Come Over To Dover  
 On The 5:15  
 When the Roses Bloom In Avalon  
 Everybody Rag With Me  
 Down In Waterloo  
 I Wonder Where My Lovin' Man  
 Has Gone  
 When It's Night Time Down in  
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 The Mississippi Cabaret  
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 I'll Do It All Over Again  
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 Dog  
 When It's Apple Blossom Time In  
 Normandy  
 Cross the Mason-Dixon Line  
 Sailing Down Chesapeake Bay

**Oh! What A Beautiful Baby**  
 Song

By A. SEYMOUR BROWN

**CHORUS**

Oh! what a beau-ti-ful Ba-by! Oh! you lit-tle  
 dear! I wish that you be-longed to me, For you're as  
 sweet as you can be, lit-tle like to hug and squeeze you.

Oh! what a beau-ti-ful ba-by! Your eyes of

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