

PACK UP YOUR
TROUBLES

IN YOUR OLD
KIT BAG

AND
SMILE
SMILE SMILE

WRITTEN BY
GEORGE ASAF
MUSIC BY
FELIX POWELL

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MESSRS. SHUBERT'S TREMENDOUSLY
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**"HER
SOLDIER
BOY"**

BY
ADELE ROWLAND



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Vide Press—"WHAT IS BEST DESCRIBED AS A PHILOSOPHY SONG, IS NOW BEING SUNG AND WHISTLED BY THE TROOPS AS THEY MARCH ALONG. WE BELIEVE THAT IT WILL BECOME OVERWHELMINGLY POPULAR"

Pack Up
Your Troubles
In Your Old Kit Bag
and

Smile, Smile, Smile!

WRITTEN BY
GEORGE ASAF
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SM2974

Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile.

Written by
GEORGE ASAF

Composed by
FELIX POWELL

Tempo di Marcia

Piano *f marcato*

Pri - vate Perks is a fun - ny lit - tle cod - ger With a
 Pri - vate Perks went a - march - ing in - to Flan - ders With his
 Pri - vate Perks he came back from Bosch - e - shoot - ing With his

mf

smile — a fun - ny smile. ————— Five feet
 smile — his fun - ny smile. ————— He was
 smile — his fun - ny smile. ————— Round his

L.H. L.H.

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none, he's an art - ful lit - tle dod - ger With a smile
 lov'd by the pri - vates and com - man - ders For his smile
 home he then set a - bout re - cruit - ing With his smile

- a fun - ny smile. _____ Flush or broke he'll
 - his fun - ny smile. _____ When a throng of
 - his fun - ny smile. _____ He told all his

have his lit - tle joke, He can't be sup - press'd.
 Bosch - es came a - long With a might - y swing,
 pals, the short, the tall, What a time he'd had;

- All the oth - er fel - lows have to
 - Perks yell'd out, "This lit - tle bunch is
 - And as each en - list - ed like a

grin When he gets this off his chest,
mine! Keep your heads down, boys and sing, (Shout) { Hi!
man Pri - vate Perks said, Now my lad, Hi!
Hi!

REFRAIN *mp 2nd time f*

Pack up your trou - bles in your old kit - bag, And
Well marked

smile, smile, smile, _____ While you've a lu - ci - fer to

light your fag, Smile, boys, that's the

style. _____ What's the use of wor - ry - ing? _____

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "style. _____ What's the use of wor - ry - ing? _____". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

— It nev - er was worth while, so

The second system continues the vocal line with the lyrics "— It nev - er was worth while, so". The piano accompaniment continues with similar harmonic and rhythmic patterns.

Pack up your trou - bles in your old kit - bag, And smile,

The third system features the lyrics "Pack up your trou - bles in your old kit - bag, And smile,". The piano accompaniment includes some dynamic markings like accents and slurs.

smile, smile. _____ smile. _____

The fourth system contains the lyrics "smile, smile. _____ smile. _____". It includes first and second endings for both the vocal and piano parts. The piano part has a *ff* dynamic marking and a *D.S.* (Da Capo) instruction. The system concludes with repeat signs.

Something old in Practice but new in Song!

All the Boys in Khaki get the nice Girls

Marziale

Written and Composed by
TOM MELLOR and HARRY GIFFORD

CHORUS *2nd time f*

"All the boys — in kha - ki get the nice girls, — And the

p

boys in blue get the nice girls too. — Maid-ens by the score, —

fz

flap-pers in ga - lore, — Ev-er-y time you give them a kiss they shout 'En-

ffz

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Four outstanding

STANDARD SONGS

I Heard A Forest Praying

Words by
SAM M. LEWIS

Music by
PETER DE ROSE

Con moto

Piano

f *mp* *pp*

Sostenuto
(The Dream)

pp a tempo

The trees were old and bare,
I heard a for-est pray-ing—

What was the for-est say-ing—

Let me re-peat their

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Christopher Robin Is Saying His Prayers

Words by
A. A. MILNE

Music by
H. FRASER - SIMSON

From
Poetree Songs from "When we were very young"

Sleepily

VOICE

Piano

pp

Lit-tle boy knooles at the foot of the bed,
Droops on the lit-tle hands lit-tle gold beads.

Hush! Hush! Whis-per who darrest!
Chris-to-pher Rob-in is say-ing his pray-ers.

God bless Mum-my, I

that's right! Was -n't it fun in the bath to - night? The

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I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

Slowly with expression

VOICE

Piano

mp *f* *pp*

While
walk be-side you through the world to-day.

I'll look in
dreams and songs and flow-ers
bless your way.

alleg.

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I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato

Piano

mp *f* *pp*

pp a tempo

My eye be-held to-night A love-ly thing to see,
How I have words to tell you Just what you mean to me.

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