

# PIGEON WALK

SONG



WORDS BY  
SAM. M. LEWIS  
MUSIC BY  
JAS. V. MONACO

PRICE 60¢

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST.-NEW YORK

*J. J. Jones*

# Try this over on your Piano. My Little Girl

Words by  
SAM M. LEWIS and  
WILL DILLON

Music by  
ALBERT VON TILZER

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The second system continues the piece, ending with a fermata over the final chord. The date *April 12<sup>th</sup> 1915* is written in cursive below the second system.

*My Dear Mary:-*

The vocal and piano accompaniment section is divided into two systems. The first system features a vocal line with the lyrics: "I write these lines to tell you that I'm / The sec - ond verse is not com - plete, I". The piano accompaniment is marked *p* (piano). The second system continues the vocal line with the lyrics: "sor - ry I left home, Be - cause I'm all a - lone, Why / can - not rhyme the part, That goes with ach - ing heart, But". The piano accompaniment continues with a steady rhythm.

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SM 2976

# Pigeon Walk

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Words by  
SAM M. LEWIS

Song

Music by  
JAMES V. MONACO

Piano introduction in B-flat major, 2/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (f) dynamic.

VOICE

The vil-lage or-ches-tra was Ru-ben Lee,  
Old Ru-ben on - ly knew one mel-o - dy,

Piano accompaniment for the first system, starting with a piano (p) dynamic. The right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a bass line of eighth notes.

Com-pos-er of the Rub-en Rhap-so - dy, And all the rubes and boobs for  
He on - ly knew it in the key of E, One day he broke his E string

Piano accompaniment for the second system, continuing the rhythmic pattern from the first system.

miles a - round Danced and clowned, to his rag - gy drag - gy mus - ic,  
right in two Rub - en knew that the band was out of bus - ness,

Piano accompaniment for the third system, concluding the piece with a final chord.

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He'd call each fig - ure out — Sa - shay and  
He oom - pah - pahed so well — No - bod - y

turn a - bout — And with his fid - dle and bow, — He ran a  
there could tell — That all the mus - ic was gone, — And in the

won - der - ful show — And ev - 'ry now and then he'd shout.  
bright earl - y morn — Why you could still hear Rub - en yell.

## CHORUS

Come on and step that Pige-on Walk — It's full of pep that Pige-on Walk —

*p* — *f*

\_\_\_\_\_ You'd bet - ter wrap your wings a - round your love\_

Just like a dove, come on and coo like pige-ons do — Just cling to

me, I'll cling to you \_\_\_\_\_ And while I coo to you in

pige-on talk\_ We'll do the Pige-on Walk, Come on and Walk. —

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

# RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)



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