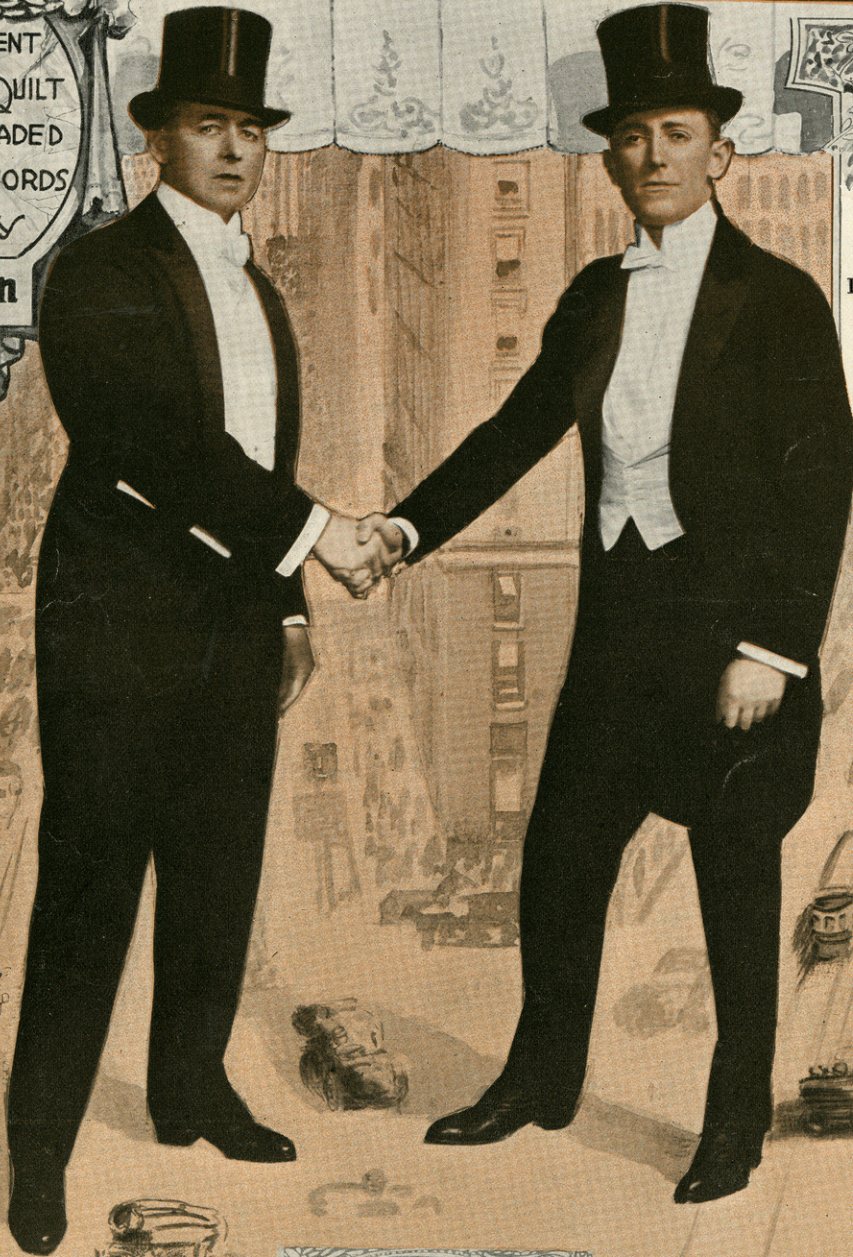


COHAN AND HARRIS' MUSICAL REVUE HELLO BROADWAY

WITH GEO. M. COHAN and WILLIAM COLLIER

THE ENTERTAINMENT
IS A MUSICAL CRAZY QUILT
PATCHED AND THREADED
TOGETHER WITH WORDS
AND MUSIC BY
Geo. M. Cohan



Down by the Erie Canal
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Pygmalion Roses
Hello Broadway
My Flag
Look out for Mr. Wu
Each 60 cents

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IRVING BERLIN INC
NO. 1571 B'WAY, NEW YORK

THE
COHAN & HARRIS
PUBLISHING CO.
NEW YORK

SM 2983

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The Ragtime Pipe of Pan

Lyrics by
Harold Atteridge

Music by
Sigmund Romberg

Not too fast

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one flat and a common time signature. It begins with a series of chords, including a triplet of chords, followed by a melodic line in the right hand and a bass line in the left hand. The second system continues the piece with more complex rhythmic patterns and triplets in both hands.

(Till ready ad lib.)

Pan was quite a man, back in the a - ges, And some boy in hist'ry's

The vocal line is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are placed below the vocal staff. The piano part features a steady bass line and chords in the right hand.

pa - ges, Oh, he was a shepherd king,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a rhythmic bass line.

Back in Ar - ca - dy_ he was a win - ner, And of rag - time the be -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Back in Ar - ca - dy_ he was a win - ner, And of rag - time the be -'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is 2/4.

gin - ner; When his reed pipe he would bring,

The second system continues the vocal line with the lyrics 'gin - ner; When his reed pipe he would bring,'. The piano accompaniment continues with similar textures, including a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature remains one flat, and the time signature is 2/4.

Oh, all_ the country crowned him when he would play.

The third system features the vocal line with the lyrics 'Oh, all_ the country crowned him when he would play.' The piano accompaniment continues with a right-hand part of chords and a left-hand part of eighth notes. The key signature is one flat, and the time signature is 2/4.

They all_ would get a - round him to hear his lay.

molto rall.

The fourth system concludes the vocal line with the lyrics 'They all_ would get a - round him to hear his lay.' The piano accompaniment continues with a right-hand part of chords and a left-hand part of eighth notes. The key signature is one flat, and the time signature is 2/4. The tempo marking '*molto rall.*' is placed above the vocal line and below the piano accompaniment.

REFRAIN

Oh that rag-time pipe of Pan _____ Oh, how he

slow

mp-f

played _____ that music man! _____ And when he played on his pipe, All the

an - i - mals came round too see, His lit - tle reed seemed to feed them up on mel - o - dy.

On his reed when he'd lead, Most ev - ry one would start a danc - ing;

Oh, that ragtime Shepherd King! His pipe he'd bring

and make it sing — most an-y - thing; He played the rag in a

clas-si - cal way, He was some rag-pick-er back in his day, When he

played up - on — the — rag-time pipe of Pan. —

pesante *f marc.* *ff*

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