S 4910



Operatic
Songs and Duets



SERIES II

MEYERBEER, G.
Nobles Seigneurs, salut (Give ye gay lords), from "Les Huguenots," High voice in Bb (S 4915), Low voice in G (S 4916(..... .35
English, French, Italian and German text

MOZART, W. A.
In diesen heil'gen Hallen (Revenge and hate we banish), from "Magic Flute," Low voice in E (S 5304) ..... .30
English , Italian and German text

Voi che sapete (Say ye who borrow) from "Figaro," High voice in Bb (S 4910), Low voice in Ab (S 4911) ..... .40
English, Italian, German and French text

NESSLER, V. E.
Es hat nicht sollen sein (It was not thus to be) from "The Trumpeter of Säkkingen," High voice in Ab (S 5307), Medium voice in F (S 5308), Low voice in D (S 5310) ..... .35
English and German text

OFFENBACH, J.
Night of Joy (O Belle Nuit), Barcarolle from "Les Contes d'Hoffmann," High voice in F (S 5313), Low voice in D (S 4525) ..... .35
English, French and German text

Night of Joy (O Belle Nuit) Barcarrole from "Les Contes d'Hoffmann," as Duet for Soprano and Alto or Baritone (S 5919) ..... .35
English, French and German text

ROSSINI, G.
Una voce poco fa (There's a voice that I enshrine), from "Barbiere de Seviglia," High voice in F (S 4912), Medium voice in E (S 4923) ..... .40
English, Italian and German text

SAINT-SAENS, C.
My Heart at Thy Sweet Voice, from "Samson and Delilah," High voice Eb (S 5332), Medium voice in in Db (S 5333), Low voice in C (S 5334) ..... .50
English, French and German text

THOMAS, AMBR.
Connais-tu le pays, (Dost thou know that sweet land?), High voice in Eb (S 4694), Medium voice in Db (S 4695), Low voice in C (S 4696) ..... .40
English, French, Italian and German text

Je suis Titania (I am Titania) from "Mignon," High voice in Bb (S 5625) ..... .50
English, French and Italian text

LEONCAVALLO, R.
No! Pagliaccio non son (No! I am not a clown), from Pagliacci High voice in Eb (S 5697) ..... .40
English and Italian text

CARL FISCHER INC.
COOPER SQ. NEW YORK
Boston • Los Angeles • Chicago

SM2886

"Voi che sapete,,

Say, ye who borrow

Canzone from "Le Nozze di Figaro"

Superior Ed. 4910

Edition for high voice

W. A. Mozart

Andante con moto

Piano

p dolce

Cherubin

mf

Voi, che sa - pe - te che co - sa è a - mor, don - ne, ve -

Say, ye who bor - row Love's witch-ing spell, What is this

mf

Ihr, die ihr Trie - be des Her - zens kennt, sprecht, ist es

Mon cœur sou - pi - re La nuit, le jour, Qui peut me

de - te, s'io l'ho nel cor! don - ne, ve -

sor - row nought can dis - pel? What is this

Lie - be, was hier so brennt? sprecht, ist es

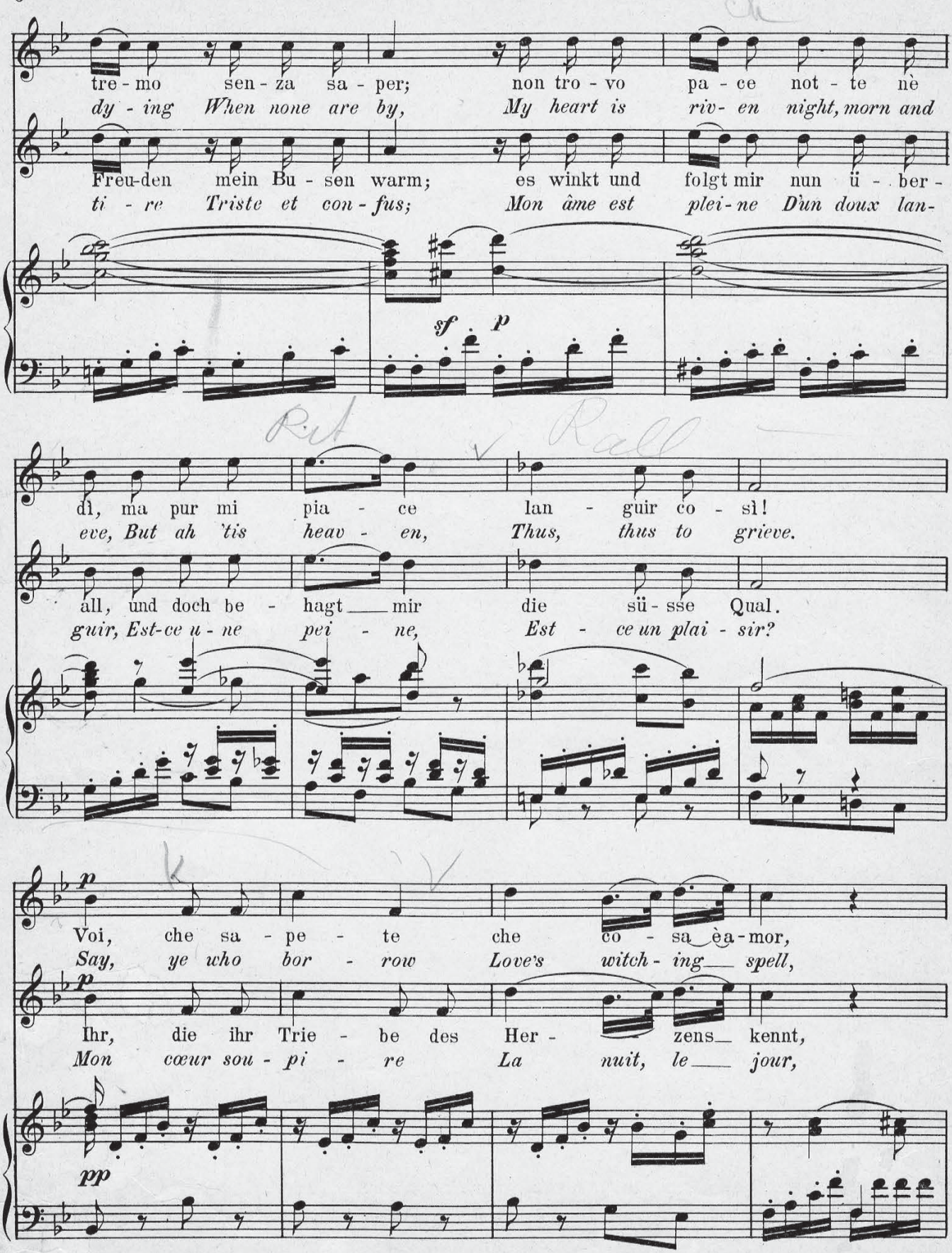
di - re Si c'est d'a - mour? Qui peut me

Published MCMXV by Carl Fischer, New York


de - te, s'io l'ho nel cor! Quel - lo, ch'io
sor - row nought can dis - pel? Fair dame or
Lie - be, was hier so brennt? Ich will's euch
di - re Si c'est d'a - mour? A ma mar -
pro - vo, vi - ri - di - rò, è per me
maid - en, None else may know My heart o'er -
sa - gen, was in mir wühlt, euch will ich's
rai - ne, Si je l'o - sais, Ma vi - ve
nuo - vo, ca - pir nol so. Sen - to un af - fet - to
lad - en, Why is it so? What is this yearn - ing,
kla - gen, euch die ihr fühlt. Sonst war's im Her - zen
pei - ne Ra - con- te - rais; Quand je m'a - van - ce


pien di de - sir, ch'o ra e di - let - to,
These trem-bling fears, Rap - tu - rous burn - ing,
mir leicht und frei, es wa - ren Schmer - zen
Pour lui par - ler, Mon cœur com - men - ce
ch'o - ra e mar - tir; ge - lo e poi sen - to
Melt - ing in tears? While thus I lan - guish,
und Angst mir neu; jetzt fährt wie Blit - ze,
Par se trou - bler; Flam - me su - bi - te
l'al - ma av-vam - par, E in un mo - men - to
Wild beats my heart, Yet from my an - guish
bald Pein, bald Lust, bald Frost, bald Hit - ze,
Vient me sai - sir, Puis tout de sui - te


tor - no a ge - lar; ri - cer-co un be - ne
I would not part, I seek a treas - ure
durch mei - ne Brust. Ein heim-lich Seh - nen
Me sens tran - sir; Je veux me plain - dre
fuo - ri di me, non so chi il tie - ne,
Fate still de - nies, Nought else will pleas - ure,
zieht, wo ich bin, zu fer - nen Schö - nen
De mes tour - ments, Mais com - ment pein - dre
non so cos' è; so-spi-ro e ge - mo sen-za vo - ler; pal - pi - to e
Nought else I prize, I'm ev - er sigh-ing, I know not why, Near un- to
mich treu - lich hin; dann wird von Lei-den und in-nerm Harm, und dann von
Ce que je sens? Ce qu'il faut di - re Ne le sais plus, Je me re-
sf
p


tre - mo sen - za sa - per; non tro - vo pa - ce not - te nè
dy - ing When none are by, My heart is riv- en night, morn and
Freu-den mein Bu - sen warm; es winkt und folgt mir nun ü - ber -
ti - re Triste et con - fus; Mon âme est plei - ne D'un doux lan -
sf p
dì, ma pur mi pia - ce lan - guir co - sì!
eve, But ah 'tis heav - en, Thus, thus to grieve.
all, und doch be - hagt mir die sü - sse Qual.
guir, Est-ce u - ne pei - ne, Est - ce un plai - sir?
p
Voi, che sa - pe - te che co - sa è a - mor,
Say, ye who bor - row Love's witch - ing spell,
p
Ihr, die ihr Trie - be des Her - zens kennt,
Mon cœur sou - pi - re La nuit, le jour,
pp


don - ne, ve - de - - te, s'io l'ho nel cor!
What is this sor - - row nought can dis - pel?
sprecht, ist es Lie - - be, was hier so brennt?
Qui peut me di - - re, Si c'est d'a - mour?
don - ne, ve - de - te, s'io l'ho nel cor! don - ne, ve -
What is this sor - row_ nought can dis-pel? What is this
sprecht, ist es Lie - be, was hier so brennt? sprecht, ist es
Qui peut me di - re, Si c'est d'a-mour? Qui peut me
de - te,_ s'io l'ho_ nel_ cor!
sor - row_ nought can_ dis - pel?
Lie - be,_ was hier_ so_ brennt?
di - re,_ Si c'est_ d'a - mour?
tr
tr

OSCAR J. FOX

famous composer of "The Hills of Home", "Home on the Range" and other successful songs

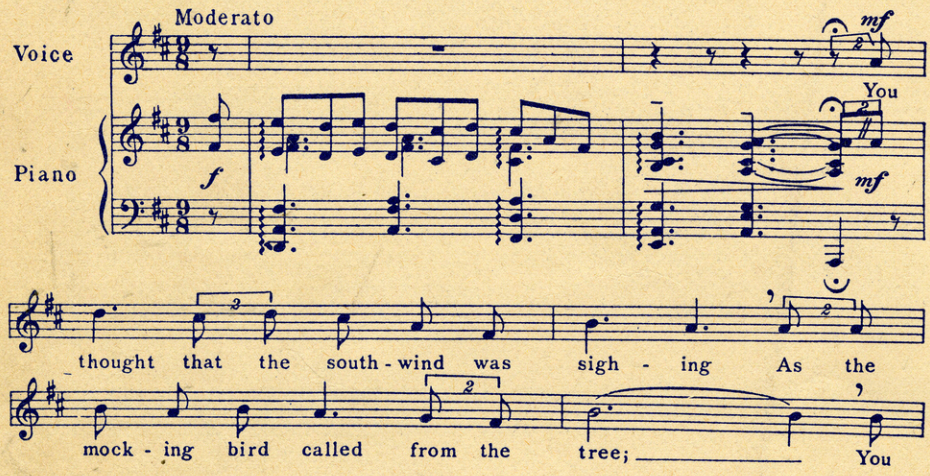
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OSCAR J. FOX

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Poem by GRANTLAND RICE





Vocal Orchestration
in Bb

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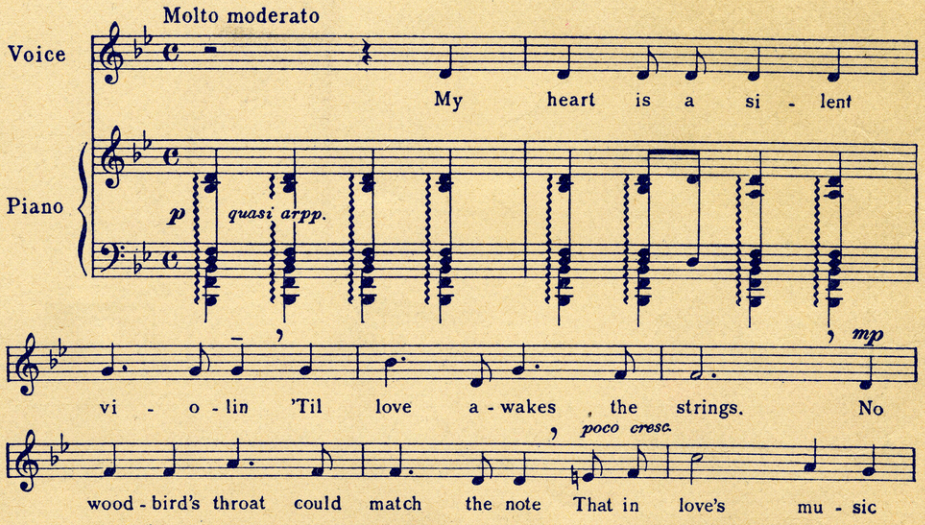
MY HEART IS A SILENT VIOLIN

Poem by ERIC VON DER GOLTZ, JR.



Vocal Orchestration
in Bb

.50



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