

PUT ME TO SLEEP WITH AN OLD FASHIONED MELODY

(WAKE ME UP WITH A RAG)



WORDS BY
SAM M. LEWIS
AND
DICK HOWARD

MUSIC BY
HARRY JENTES

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Try this over on your Piano. My Little Girl

Words by
SAM M. LEWIS and
WILL DILLON

Music by
ALBERT VON TILZER

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a forte (*f*) dynamic. The bass clef part starts with a half rest followed by eighth notes. The second system continues the melody and accompaniment, ending with a fermata over the final chord.

April 12th 1915

My Dear Mary:-

The vocal and piano accompaniment is presented in two systems. The first system shows the vocal line with lyrics: "I write these lines to tell you that I'm The sec - ond verse is not com - plete, I". The piano accompaniment starts with a piano (*p*) dynamic. The second system continues the vocal line with lyrics: "sor - ry I left home, Be - cause I'm all a - lone, Why can - not rhyme the part, That goes with ach - ing heart, But". The piano accompaniment continues with chords and eighth notes.

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SM 2980

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The bass line includes an 8va marking at the end.

VOICE

Last night while I was a -
Just like a rose in De -

Vamp

The vocal line is in 2/4 time, marked Vamp. The piano accompaniment is in 2/4 time, marked p. The key signature has one sharp (F#). The piano accompaniment features a vamp pattern in the right hand and a bass line in the left hand.

sleep - ing, I heard a rag - ged - y tune,
cem - ber, Brings back the sum - mer to you,

The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, marked p. The key signature has one sharp (F#). The piano accompaniment features a vamp pattern in the right hand and a bass line in the left hand.

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In - to my brain it kept creep - ing, It had me wide a - wake
Some lit - tle song you re - mem - ber, Brings back some - bo - dy you

soon _____ Then I heard some - bod - y sing - ing,
knew _____ Some - times you catch - your - self hum - ming,

Rock - a - bye - ba - by's re - frain _____ Like my moth - er did,
Tunes that were once near and dear, _____ Mem - o - ries will cling,

when I was a kid, Then I fell a - sleep a - gain. _____
ev - 'ry note you sing, Brings a - long a lit - tle tear. _____

cres *rit*

CHORUS (*Smoothly.*)

Put me to sleep with an old fash-ioned mel-o - dy when the lights are burn-ing low —

p.f

Sing to me — Har-mon-y — that will bring me back to moth-ers knee

con espressione

Sue, dear, I re-mem-ber you, You're a song of long a - go, Oh, Put me to sleep with an

old fash-ioned mel - o - dy, And wake me up with a rag. — rag. —

1. 2.

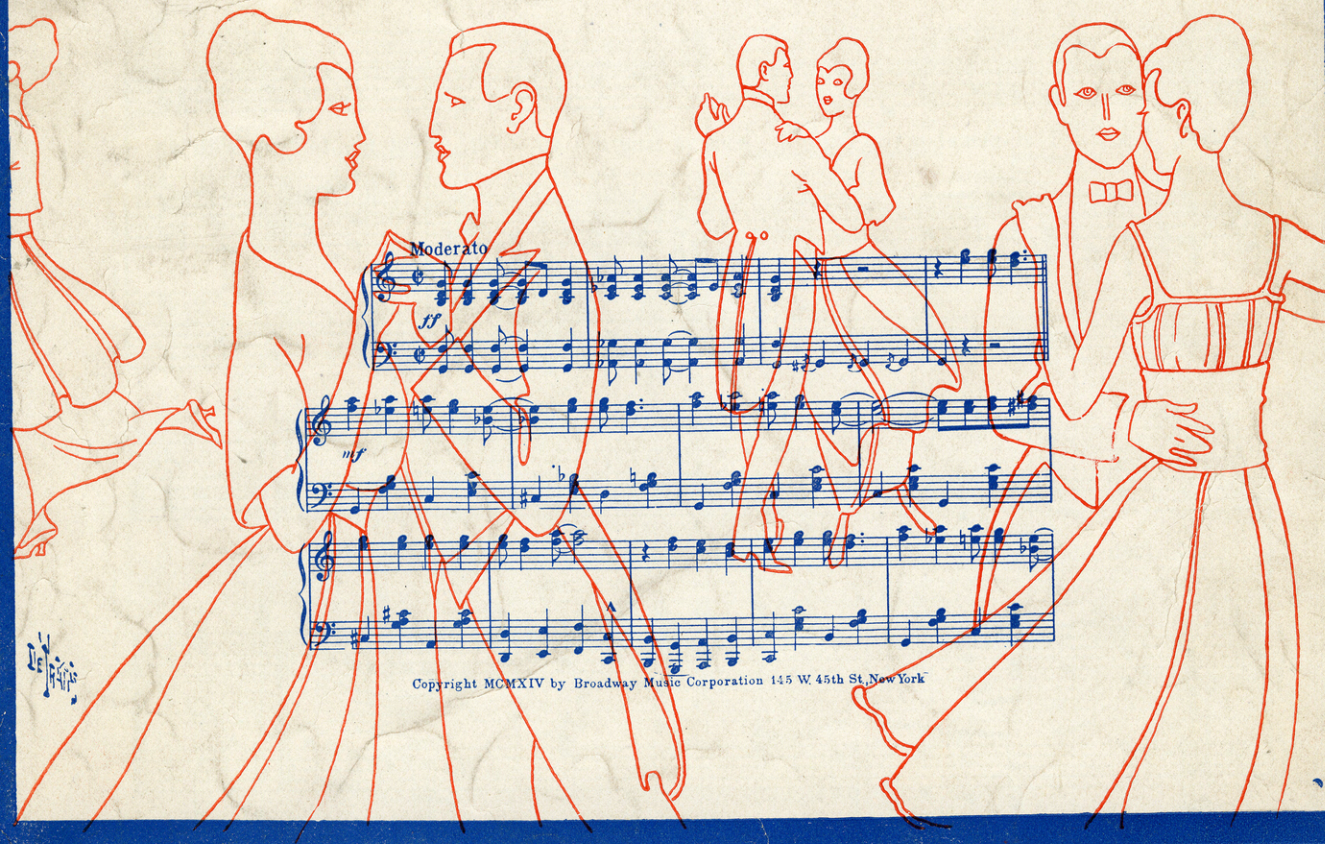
fz

THE GREATEST INSTRUMENTAL NUMBER IN YEARS

PIGEON WALK

FOX TROT

BY JAMES V. MONACO



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