

THE SHOES OF HUSBAND NUMBER ONE AS WORN BY NUMBER TWO



JOHN CORT
PRESENTS
A NEW COMIC OPERA

THE PRINCESS "PAT."

WITH
ELEANOR PAINTER

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

STAGED BY FRED G. LATHAM

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Handwritten signature in blue ink, possibly "H. Latham".

SM 2989

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The Shoes Of Husband "Number One!"

(As Worn by "Number Two.")

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

My wife was her first hus-bands "bet-ter
When I tell her that I work like a

half!" She mar-ried me and now she's "the whole thing!" Her
dog, She says, Oh, yes! you track in mud-dy feet! You

"first" may not have meant it for a laugh - But
plant your-self and slum-ber like a log - And

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment features various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) are indicated. The score is for a single system, likely representing a full page of music.

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his last words were, "Death, where is thy sting?" He
 hang a - round for some - thin' good to eat! Now

lived here, man and boy, most all his life - And
 my first hus - band" then I let her rave - "He

no one ev - er liked him spesh-ul well! But, now he's gone, if you'll be-lieve "my"
 loved me and he nev - er cared to roam!" And yet the lit - tle tomb-stone o'er his

wife - His vir - tues were too nu - mer - ous to tell! Why, he de -
 grave - Says "He has gone un - to a hap - pier home!" Well he de -

Poco animato

serves to have a mon - u - ment e - rect - ed to his mem - o - ry, With
 serves to have a mon - u - ment e - rect - ed to his mem - o - ry, For

"say - ings" on it by some fa - mous po - et! He
 he was a tee - tot - ler and a dea - con! We're

nev - er smoked nor gam - bled none, Nor cursed, nor had a bit of fun, Or
 dif - fer - ent as we can be, A "bright and shin - ing light" was he, While

if he did, you bet she did - n't know it. He
 I am just a kind of "warn - ing bea - con." My

oft - en said that he would like to "beat her plumb to death" But
 bat - ting av - 'rage is the low - est in the hus - band's league! I've

he was called be - fore his work was done. Till
 nev - er made a "hit" nor scored a run! But

I got her I nev - er knew How hard it is for "Num - ber Two" To
 my worst er - ror till I die, Has been as "Num - ber Two" to try To

fill the shoes of hus - band "Num - ber One!"
 fill the shoes of hus - band "Num - ber One!"

1. 2.

Repeat for Dance sfz - sfz

MUSICAL GEMS FOR THE PIANO BY VICTOR HERBERT.

LA COQUETTE.

Moderato. M.M. $\text{♩} = 66$

Piu moto.

Price 60 cts.

Musical score for 'La Coquette' in 3/4 time. The piece is marked 'Moderato' with a tempo of 66 M.M. It features a piano introduction with a 'Red. * Red. *' marking. The main melody is in the right hand, with a 'Piu moto' section. The left hand provides harmonic support with chords and single notes. The score ends with a 'Red. * Red. *' marking.

PANAMERICANA. Morceau Characteristique.

Molto moderato e marcato.

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Musical score for 'Panamericana' in 2/4 time. It is marked 'Molto moderato e marcato'. The piece is characterized by a 'molto marcato e ferreo' piano introduction. The main melody is in the right hand, and the left hand features a steady accompaniment. The score concludes with a 'Red. * Red. *' marking.

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Quasi parlando e molto grandioso.

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Musical score for 'On the Promenade!' in 3/4 time. It is marked 'Quasi parlando e molto grandioso'. The piece features a 'ten.' (tutti) section and a 'Piu mosso' section. The right hand has a melodic line with 'brillante' and 'scherzando' markings. The left hand provides a rhythmic accompaniment. The score ends with a 'Red. * Red. *' marking.

UNDER THE ELMS.

Sempre molto rubato.

M.M. $\text{♩} = 96$

Price 60 cts.

Musical score for 'Under the Elms' in 3/4 time. It is marked 'Sempre molto rubato' with a tempo of 96 M.M. The piece includes a 'poco rit.' section and a 'p a tempo' section. The right hand features a melodic line with 'p parlando' markings. The left hand provides a simple accompaniment. The score ends with a 'Red. * Red. *' marking.

PUNCHINELLO.

Allegro scherzando e molto rubato. M.M. $\text{♩} = 96-112$

Price 60 cts.

Musical score for 'Punchinello' in 3/4 time. It is marked 'Allegro scherzando e molto rubato' with a tempo of 96-112 M.M. The piece features a 'p marcato' section. The right hand has a lively, rhythmic melody. The left hand provides a steady accompaniment. The score ends with a 'Red. * Red. *' marking.

FLEURETTE.

Tempo di Valse. M.M. $\text{♩} = 84$

Price 60 cts.

Musical score for 'Fleurette' in 3/4 time. It is marked 'Tempo di Valse' with a tempo of 84 M.M. The piece includes a 'Piu animato, marcato' section and a 'poco rit.' section. The right hand features a waltz-like melody with 'con fuoco' and 'appassionato' markings. The left hand provides a simple accompaniment. The score ends with a 'Red. * Red. *' marking.

YESTERTHOUGHTS.

Molto lento. M.M. $\text{♩} = 56$

Poco piu mosso. M.M. $\text{♩} = 84$

Price 60 cts.

Musical score for 'Yestert Thoughts' in 3/4 time. It is marked 'Molto lento' with a tempo of 56 M.M. The piece includes a 'Poco piu mosso' section with a tempo of 84 M.M. The right hand features a melodic line with 'con delicatezza' markings. The left hand provides a simple accompaniment. The score ends with a 'Red. * Red. *' marking.

AL FRESCO. Intermezzo.

Allegro giocoso. M.M. $\text{♩} = 126$

Price 60 cts.

Musical score for 'Al Fresco' in 3/4 time. It is marked 'Allegro giocoso' with a tempo of 126 M.M. The piece is an intermezzo. The right hand features a lively, rhythmic melody. The left hand provides a simple accompaniment. The score ends with a 'Red. * Red. *' marking.

THE MOUNTAIN BROOK.

Allegro.

Price 60 cts.

Musical score for 'The Mountain Brook' in 3/4 time. It is marked 'Allegro'. The piece features a 'l.h.' (left hand) section. The right hand features a melodic line with 'l.h.' markings. The left hand provides a simple accompaniment. The score ends with a 'Red. * Red. *' marking.

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