

A NOVELTY BALLAD INTRODUCED BY EMMA CARUS

SIAM



Words by
HOWARD JOHNSON
Music by
FRED FISCHER

POPULAR EDITION
LEO FEIST, INC. NEW YORK
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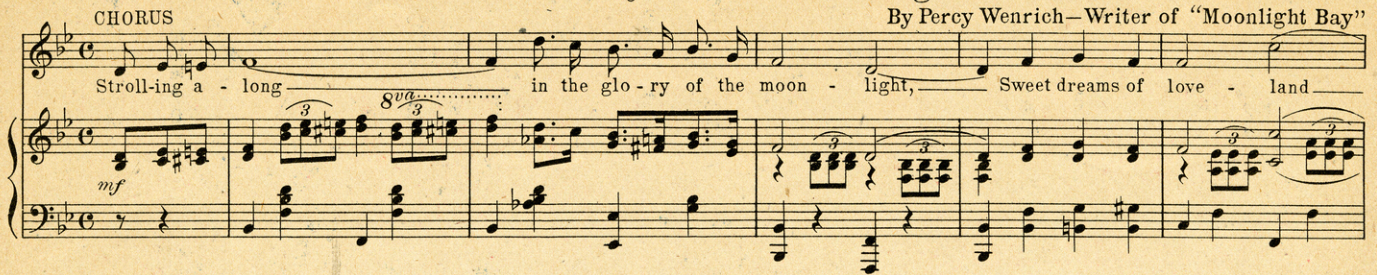
NEW SONGS THAT ARE SUNG EVERYWHERE!

A Glorious Song that will Live "In The Glory Of The Moonlight"

By Percy Wenrich—Writer of "Moonlight Bay"

CHORUS

Stroll-ing a - long in the glo - ry of the moon - light, Sweet dreams of love - land

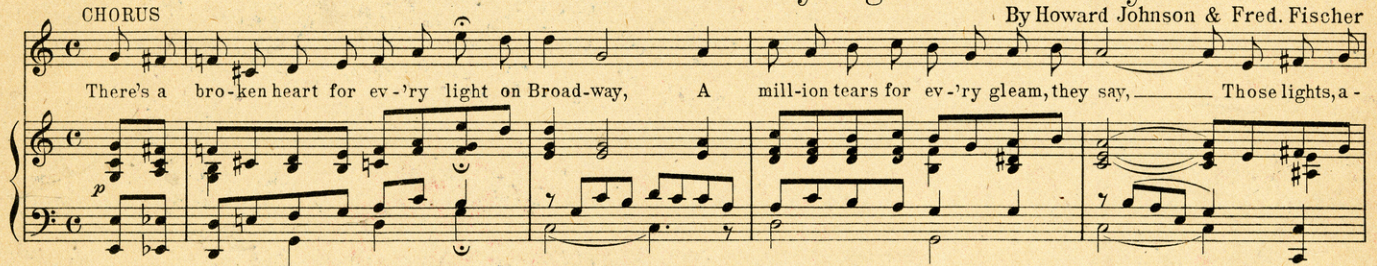


A Song that "Looks ahead"— that Teaches a Moral "There's A Broken Heart For Every Light On Broadway"

By Howard Johnson & Fred. Fischer

CHORUS

There's a bro-ken heart for ev-'ry light on Broad-way, A mill-ion tears for ev-'ry gleam, they say, Those lights, a -



My Heart is sighing for "Those Good Old Days Back Home"

By Joe Mc Carthy & Jimmie V. Monaco

CHORUS

My heart is sigh-ing now for the good old days back home, I'm cry-ing now, I was

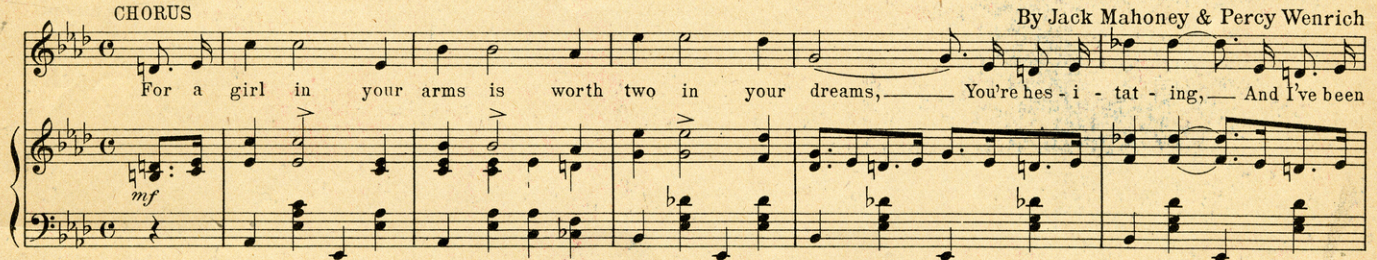


A Romantic Idea with pretty Harmonies and easy to sing "A Girl In Your Arms Is Worth Two In Your Dreams"

By Jack Mahoney & Percy Wenrich

CHORUS

For a girl in your arms is worth two in your dreams, You're hes-i - tat - ing, And I've been

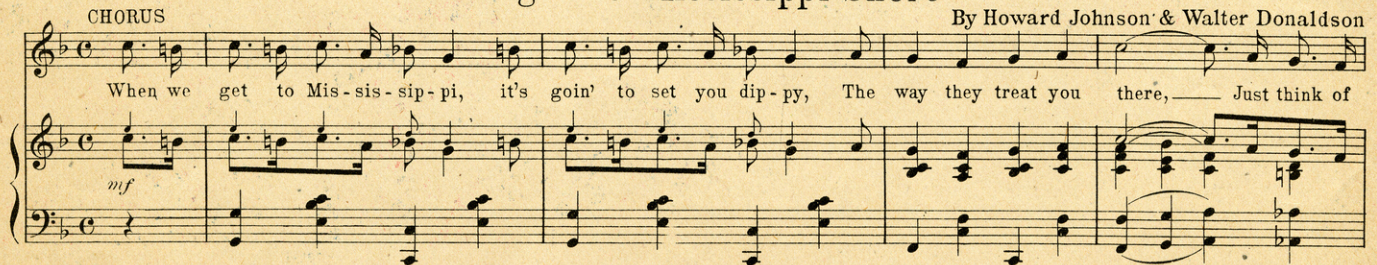


As sparkling as the Sunshine of the Sunny South "Along The Mississippi Shore"

By Howard Johnson & Walter Donaldson

CHORUS

When we get to Mis-sis-sip-pi, it's goin' to set you dip-py, The way they treat you there, Just think of



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You can also get above pieces for your Talking Machine or Player Piano

SM 2991

SIAM

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Words by
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Allegro moderato

Piano introduction in 2/4 time, marked *f* and *fz*. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Vocal entry with piano accompaniment, marked *p*. The vocal line begins with the lyrics "Till ready" and "Cross the de - sert". The piano accompaniment includes triplets and is marked *p*.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "night winds are blow - ing, to my lone - ly tent I creep," and "dear, for your car - a - van, to bring you straight to me,". The piano accompaniment provides harmonic support.

Vocal line and piano accompaniment. The vocal line concludes with the lyrics "All the stars for you are 'a-glow-ing, do you won-der, why I weep? Ah!" and "When I greet you, I'll be a hap - py man, to love you con - stant - ly. — Ah!". The piano accompaniment is marked *rit* and ends with a key signature change to B-flat major.

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CHORUS Moderato

Si - am, ——— Im so lone - some where I am, ———

p-f

The first system of the chorus consists of a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Si - am, ——— Im so lone - some where I am, ———". The piano part is marked *p-f*.

— If you love your O - mar Khay - am, ——— You'll un - der - stand,

The second system continues the chorus. The vocal line has the lyrics: "— If you love your O - mar Khay - am, ——— You'll un - der - stand,". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

and, Come to my Per - sian gar - den, I'll ask the Gods for par - don,

The third system concludes the chorus. The vocal line has the lyrics: "and, Come to my Per - sian gar - den, I'll ask the Gods for par - don,". The piano accompaniment provides harmonic support throughout.

Two "New" Song Hits
As
Advertised
in
**THE SATURDAY
EVENING POST**

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**"THERE'S A BROKEN
HEART FOR EVERY
LIGHT ON BROADWAY"**

A "Cyclone Hit" is just the way we want it to stand on record. It starts on high-gear and never stops going. It's a ballad from an entirely new angle. It throws back the curtain on Broadway—you see *behind* the lights and the madding crowds—you see the tears and shadows which most songs forget to mention. By Howard Johnson and Fred Fischer.

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OLD DAYS
BACK HOME"**

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CHORUS

My heart is sigh-ing now for the good old days back home,— I'm cry-ing now,— I was fool-ish kid to roam,— You could live a-round the cit-y years or more, And

CHORUS

There's a bro-ken heart for ev-'ry light on Broad-way, A mil-lion tears for ev-'ry gleam, they say,— Those lights, a-bove you,— think nothing of you,— It's those who love you—that have to pay.— There's a

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- "You'd Never Know That Old Home Town of Mine"
- "You Can't Get Along with 'Em or without 'Em"
- "Don't Bite the Hand That's Feeding You"
- "Sweet Cider Time When You Were Mine"
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