

Soldier Boy



Words By
D.A. ESROM
Music By
THEODORE MORSE

POPULAR EDITION
LEO FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

HARRY LEWIS

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YOU'LL ENJOY SINGING THESE SONGS!

Fiske O'Har's Wonderful Irish Ballad
"When It's Moonlight In Mayo"
 by Jack Mahoney & Percy Wenrich

CHORUS

Now two I-rish eyes are shin-ing, — And an I-rish heart is pin-ing, — Where I kissed her and ca-ressed her — In the

mf

Dedicated to Miss Pearl White, the Heroine of "The Exploits Of Elaine"

"Elaine, My Moving Picture Queen"
 by Howard Wesley & Charles Elbert

CHORUS

E-laine, E-laine, I love you all in vain, E-laine, E-laine, You've set my heart a-flame, Of all the

mf

Every "Summer" has "its" Summer Song. This "Summer" it is

"Summer Love" (It's The Same Old Game)
 by Jack Mahoney & Percy Wenrich

CHORUS

Sum-mer love, the same old Sum-mer love, The old love-tales sound new, The same old sighs, same old lies, same old

mf

Bernard Granville's Big Hit in "Ziegfeld's Follies"

"We'll Build A Little Home In The U. S. A."
 by Howard Wesley & Charles Elbert

CHORUS

"We will build a lit-tle home in the U. S. A., In the land of the stripes and stars; We'll leave be-hind us the

mf

A Surprisingly Beautiful Ballad

"In The War Of Hearts And Eyes"
 by Emma Carus, Ernest Breuer & J. Brandon Walsh

CHORUS

I knew my heart was cap-tured, — When I gazed in - to your eyes; — There I could see a vic - tor -

mf

If your dealer does not have them, order direct, 15 cents each.

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Tempo di marcia

mf

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a steady eighth-note bass line and a melody in the right hand consisting of chords and eighth-note patterns. The piece concludes with a fermata over the final chord.

mf

You're a man that's brave and true, sold - ier boy, _____ And I'm
Tho' a tear - drop dims my eye, sold - ier boy, _____ With a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment continues with the same eighth-note bass line and chordal patterns as the introduction.

mf

might - y proud of you, sold - ier boy, _____ When the
smile I'll say good - bye, sold - ier boy, _____ For a

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment maintains the same rhythmic and harmonic structure.

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bu - gle call, so clear, called for men you ans - ered
cause so great and grand, side by side we all must

"Here" with a voice so full of cheer, Sold - ier boy!
stand, give our best to our Home - land, Sold - ier boy!

CHORUS

Sold - ier boy, one kiss be - fore you go, Sold - ier

p-f

boy, I'll miss you, that, you know, Ev - 'ry night I'll pray for you

far a way, And trust to Him a - bove to send you back some

day; In my heart — a love will al - ways yearn, And I'll wait for

your re - turn, — So go and fight for the cause you know is right,

rit.

a tempo

God bless you! my Sold - ier boy. — Sold - ier boy. —

a tempo

1 2

