

SOME SORT OF SOMEBODY

Words by Elsie Janis

Music by Jerome Kern

Book by
Philip Bartholomae
& Guy Bolton

Words by
Schuyler Greene
& Herbert Reynolds

VERY GOOD EDDIE

MUSIC BY
JEROME KERN

Vocal	
Babes In The Wood	.60
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Instrumental	
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Babes In The Wood-Fox Trot	.60

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NEW YORK

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Some Sort Of Somebody.

(All of the Time.)

Words by
ELSIE JANIS.

Music by
JEROME KERN.

Piano. *ff*

(She) Have you ev - er real - ly tried to con - cen - trate?
(He) I have trav - elled all a - round this world of ours

pp

(He) I don't know the mean - ing of the word; (She) Then
(She) I don't doubt that you've been go - ing some. (He) And

p

when you think you love a girl you hes - i - tate?
I have sipped the hon - ey from the rar - est flow'rs!

(He) Not too long, for that would be ab - surd! I
 (She) You have sent the flow'rs and sipped the rum! (He) In

know that when I'm nine - ty, with a long grey beard,
 ev - 'ry fo - reign coun - try I have met my fate.

- I'll still be mak - ing up my mind. (She) Pro - cras - ti - na - tion is a ha - bit
 - I've met her so much, I am tired! (She) Can you re - main quite neu - tral and to

to be feared, You will al - ways find.
 me re - late, Which you most ad - mire. *delicato.*
poco rit.
dim.

REFRAIN. *Slowly in strict time.*

(She) 1. Some of the time — you think you love a bru-nette
 (He) 2. Some of the time — I loved a girl from Ber-lin

(He) 1. I know the
 (She) 2. Sie war so

Some of the time — you love a
 Some of the time — she came from
 kind who had a Span-ish moth-er!
 schön und lus-tig und so weit-er!

blond. And some-times they're short, Or
 Spain. And It-al-i-an girls, And
 Who came from Ed-en by way of Swed-en!
 Your heart was full, oh! Of "throw the Bull oh!"

they may be tall! —
French I a-dore! —

They may pass by — And some-times they fall! —
Now then we know — Who start-ed the war! —

But you love some — sort of some bo - dy All — of the
But I love some — sor of some bo - dy All — of the

But you love some — sort of some bo - dy All — of the
But you love some — sort of some bo - dy All — of the

1 2
time. time.
time. time.

f *energico.*

"EVELYN"

FROM
POM POM

"BABES IN THE WOOD"

FROM
VERY GOOD EDDIE

"HAVE A HEART"

FROM
FOLLIES 1916

"LADDER OF ROSES"

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

rit. Molto meno, Broad.

Pa. me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Pa. Eve-lyn, You'll have to quit your devel-in! You tease and tan - ta -

Pa. lize me so, You've sure - ly got me "on the go!" Oh

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Babes In The Wood.

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me your hand, here where we stand,
Give me your hand, I un - der - stand,

We're off to Slum - ber - land,
We're off to Slum - ber - land,

Come, dry your eyes; I'll sym - pa - thize
With you, I'll go al - though we've no

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Have A Heart.

Words by
GENE BUCK.

Music by
JEROME D. KERN.

Refrain. Slowly.
BOY.

Have a heart you have me on a string be - cause you

GIRL.

know I love you, Have a heart

do most an - y - thing that you would ask me to do;

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The Ladder Of Roses.

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Refrain.

long its not far a - way Let's spend a hap - py day

In that beau - ti - ful land. and pass a - way the

hap - py hours a - midst the sun - shine. and the.

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